

AMERICA, THE BEAUTIFUL

1st and 2nd HORNS in F

SAMUEL AUGUSTUS WARD

Arranged for Band by
CARMEN DRAGON

Andante maestoso

1 a 2 3

f *mp*

div. *cresc.* *poco allarg.* *ff* *dim. poco rall.* *pp*

11 *Quasi religioso* *pp*

19 *poco cresc.* *mf*

26 *mp* *dim.* *pp* *p* *pp* *poco rall.*

33 *a 2* *div.* *ten.* *mf* *p ten.* *pp* *cresc.*

41 *a 2* *allarg.* *ff*

49 *sfz* *a 2* *rall.*

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Hm 1. Mot 4

2

282

283 Marziale $\text{♩} = 128$

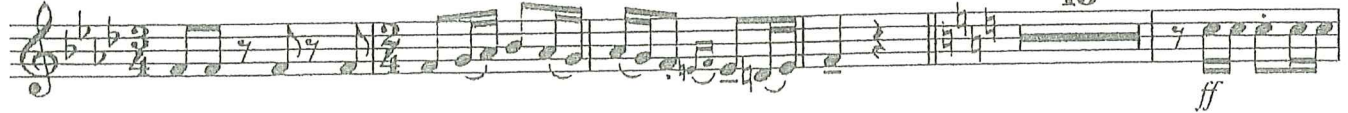


287

291

rit. poco a poco

13



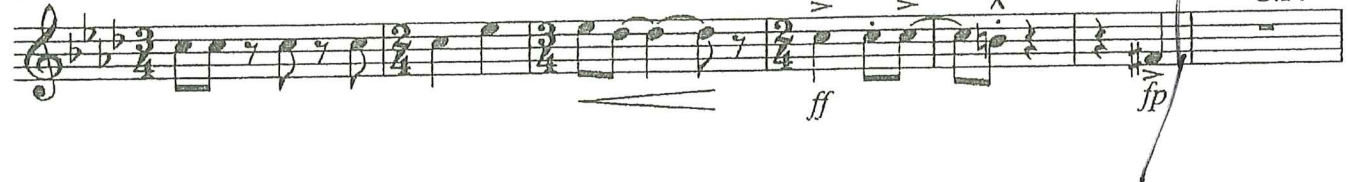
305

307 a tempo



311

G.P.



318

318 A tempo

5



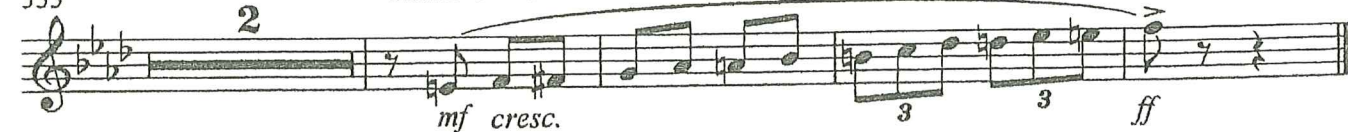
329



333

Faster $\text{♩} = 148$

2



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1st and 2nd HORNS in F

SAMUEL AUGUSTUS WARD

Arranged for Band by
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Andante maestoso

1 a 2 3

f *mp*

div. *cresc.* *poco allarg.* *ff* *dim. poco rall.* *pp*

11 *Quasi religioso* *pp*

19 *poco cresc.* *mf*

26 *mp* *dim.* *pp* *p* *pp* *poco rall.*

33 *a 2* *div.* *ten.* *f* *molto rall.* *mf* *p ten.* *pp* *3* *p* *cresc.*

41 *a 2* *1* *allarg.* *ff*

49 *1* *ten.* *rall.* *mp* *meno* *1* *div.* *p* *f*

49 *a 2* *sfz* *sfz* *rall.*

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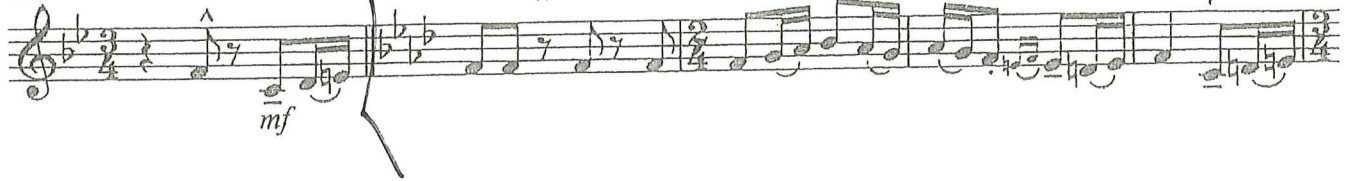
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Hm. 2 Mut 4

2

282

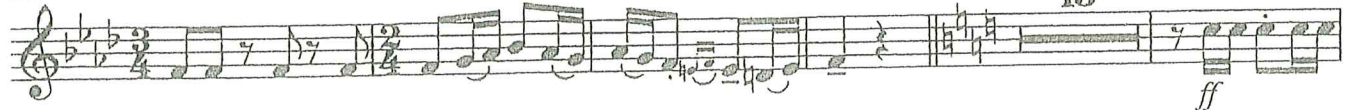
283 Marziale $\text{♩} = 128$



287

291

rit. poco a poco



305

307 a tempo



311

G.P.

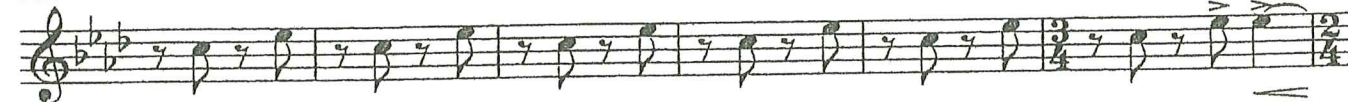


318

318 A tempo



326



332

Faster $\text{♩} = 148$



AMERICA, THE BEAUTIFUL

3rd and 4th HORNS in F

C 1231

SAMUEL AUGUSTUS WARD

Arranged for Band by
CARMEN DRAGON

Andante maestoso

1 a 2 div. 3 a 2

f

div. a 2

mp *cresc.* *poco allarg.* *ff* *dim.* *poco rall.* *pp*

11 Quasi religioso

div.

pp

19

poco cresc. *mf*

26 3

mp *dim.* *pp* *p* *pp* *poco rall.*

a 2 div. ten. 33 3

f *molto rall.* *mf* *plen.* *pp* *cresc.*

41

1 a 2

mf *allarg.* *ff*

1 1 div.

rall. *meno* *p* *f*

49

a 2 3

sfz *sfz* *rall.*

F Horn 3

C 1238

Sounds, Sketches and Ideas

4. MARCH OF THE BROKEN TOYS

205 Adagio / rubato rit. a tempo

Moderato $\text{♩} = 140$

ST. PAUL, MINNESOTA

203

215 216

Handwritten musical notation for measures 215 and 216. Measure 215 is in 3/4 time with a key signature of three flats. Measure 216 is in 2/4 time with a key signature of two flats. The notation includes various note values, rests, and a fermata over the final note of measure 216.

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef. The key signature is one flat (B-flat), and the time signature is 2/4. The music is divided into measures by vertical bar lines. Measure numbers 221, 224, 13, and 238 are written above the staff. A double bar line is present between measures 13 and 238. A fermata is placed over measure 13. A dynamic marking 'f' (forte) is written below the staff. The melody consists of eighth and quarter notes, with some measures containing rests. The score is handwritten and appears to be a student exercise or a simple arrangement.

240

Handwritten musical score for a single staff, measures 240-244. The key signature has two flats (B-flat and E-flat). The time signature changes from 3/4 to 2/4 at measure 242. The notation includes various note values, rests, and dynamic markings such as "ff" (fortissimo) and "v" (crescendo). There are also some handwritten annotations above the staff, including "240" and "241".

247

249 **Meno mosso** $\text{♩} = 120$

mf

254 (2+3) Capriccioso

261

(2+3)

265 Buffa

The musical score for 'Buffa' (265) is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and sixteenth notes, with some rests. A bracket labeled '(2+3)' is placed over a group of notes. The score ends with a double bar line and a repeat sign. The number '261' is written in the left margin, and '265 Buffa' is written in the right margin.

267 (2+3+3) *p* (2+2+3)

273 274 **Brillante**



f

AMERICA, THE BEAUTIFUL

3rd and 4th HORNS in F

C 1231

SAMUEL AUGUSTUS WARD

Arranged for Band by
CARMEN DRAGON

Andante maestoso

1 a 2 div. a 2

f

div. a 2

mp *cresc.* *poco allarg.* *ff* *dim.* *poco rall.* *pp*

11 Quasi religioso

div.

pp

19

poco cresc. *mf*

26 3

mp *dim.* *pp* *p* *pp* *poco rall.*

a 2 div. ten. 33 3

f *molto rall.* *mf* *plen.* *pp* *p* *cresc.*

41 1 a 2

mf *allarg.* *ff*

1 1 div.

rall. *meno* *p* *f*

49 a 2 3

sfz *sfz* *rall.*

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F Horn 4

1238 Sounds, Sketches and Ideas

4. MARCH OF THE BROKEN TOYS

ST. PAUL, MINNESOTA

205 Adagio / rubato rit. a tempo Moderato $\text{♩} = 140$ Marziale $\text{♩} = 128$

215 216

221 224 13 238

240

247 249 Meno mosso $\text{♩} = 120$

254 (2+3) Capriccioso

261 (2+3) 265 Buffa

267 (2+3+3) (2+2+3)

273 274 Brillante

All 4 Horns

A Childhood Remembered

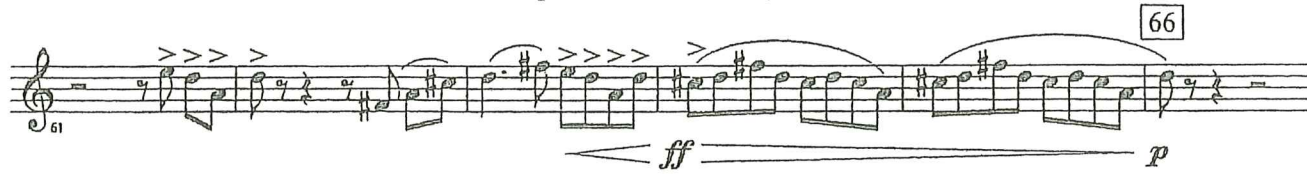
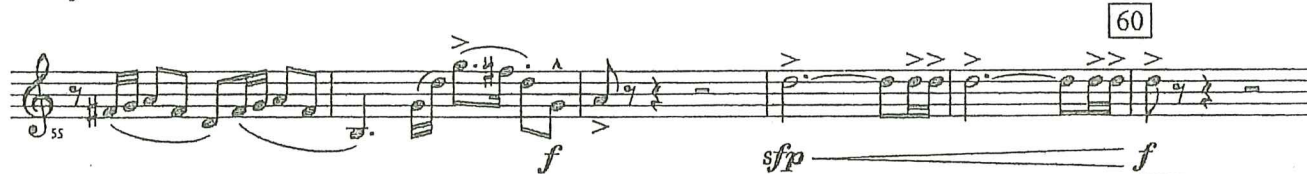
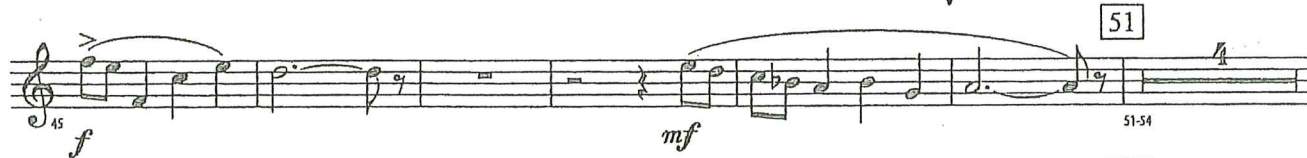
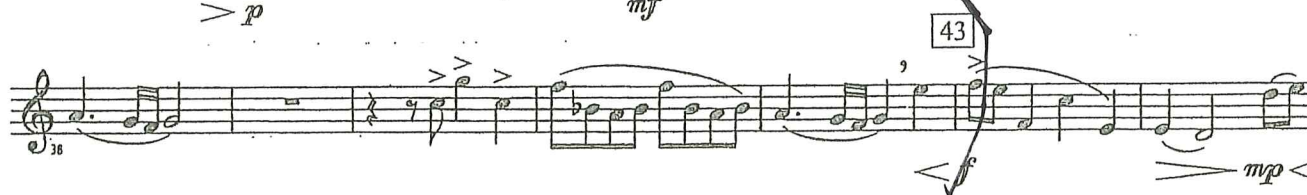
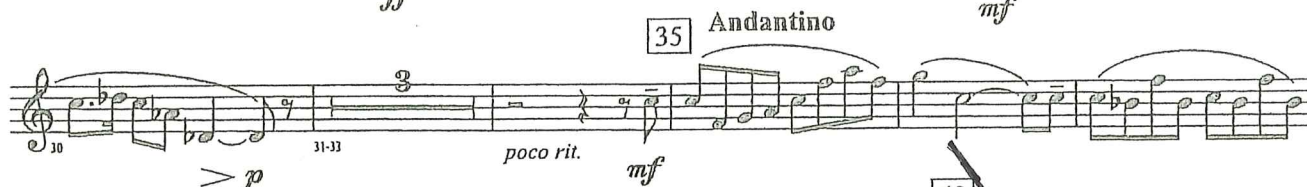
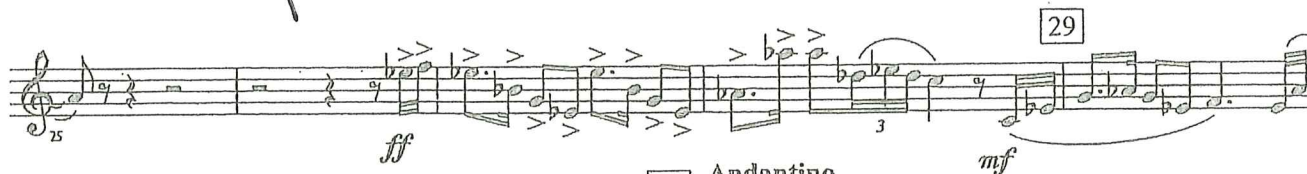
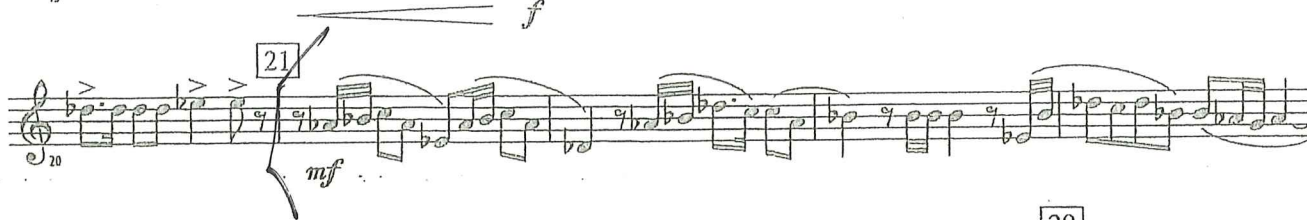
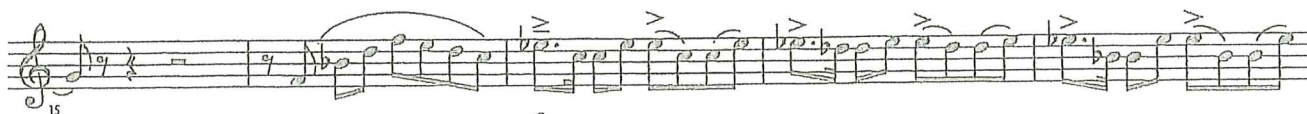
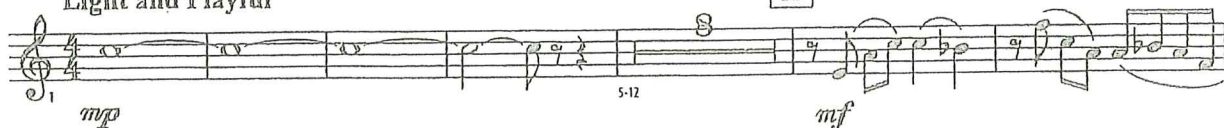
"All State Selection"

1st F HORN

Rossano Galante

Light and Playful

13



Dying away

