

# Contra Sapo-Cururu

Variações sobre o "Sapo-Cururu"

**L** Adagio ( $\text{♩} = 52$ )

Varição V: Molto Vivace ( $\text{♩} = 144$ )

204

222

228

**M**

**N**

241

**O**

249

256

**P**

Contra Exc # 2 ps. 2

Hold this Boy and Listen

**F** Similar to reh. B,  $\text{♩} = 84$

*p veiled* *pp smooth*

**G**

*mf rich, full* *sost.* *rit.* **Grand, suspended** *a tempo*

*mp* *mf* *poco rit.* *a tempo,*  
*pulling back* *move forward*

85 Cue: only if to re-inforce brass

**Suddenly hushed quiet pillars of sound**

**H** Similar to reh. A,  $\text{♩} = 84$

*pp* *pp* *pp* *p cool*

*p* *pp*

**I** Mystical...

*p straight tone, as before*

*mf* *f* *rit.* **Slower, strong**  $\text{♩} = 72$  *deliberately (long)* **Other-worldly, Alien**

**J** With Haunted Beauty,  $\text{♩} = 52$

**K** Hinting at the Beginning walking briskly ( $\text{♩} = 92$ )

*ppp pure tone*

*pp legato* *f* *mf* *mp* *rit.* **Slowly, with finality...**