

Bassoon 1+2 Excerpt 1

Variações sobre o "Sapo-Cururu"
Fagote

4

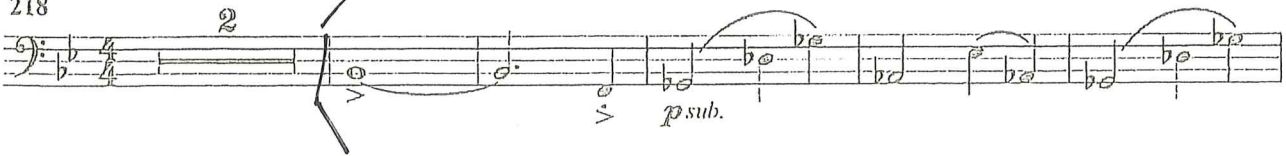
L Adagio ($\text{♩} = 52$)

200

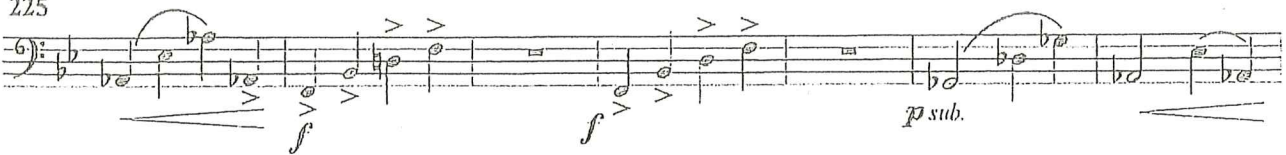


Varição V: Molto Vivace ($\text{♩} = 144$)

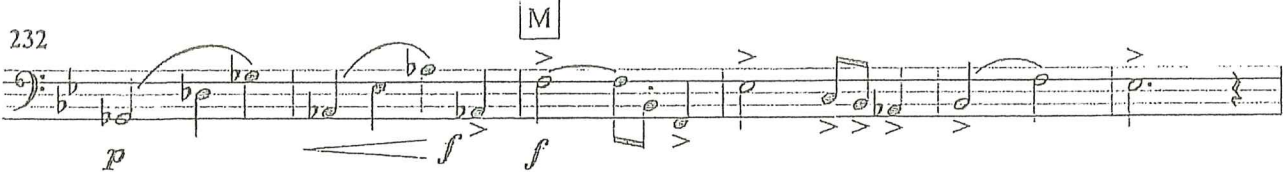
218



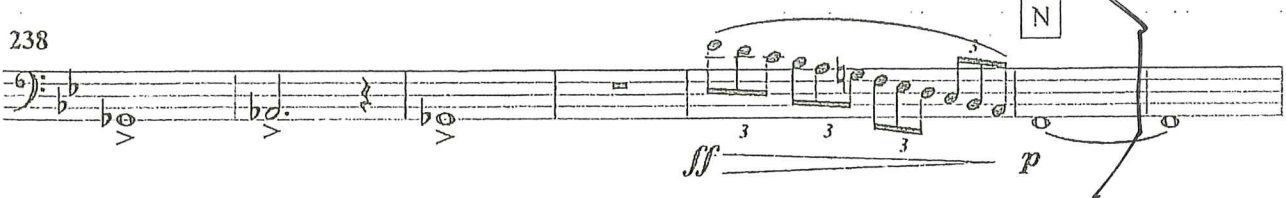
225



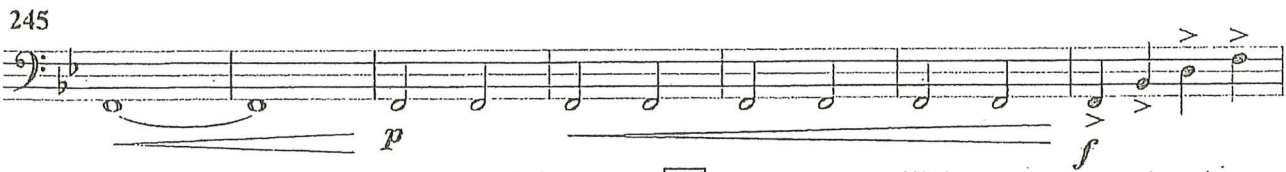
232



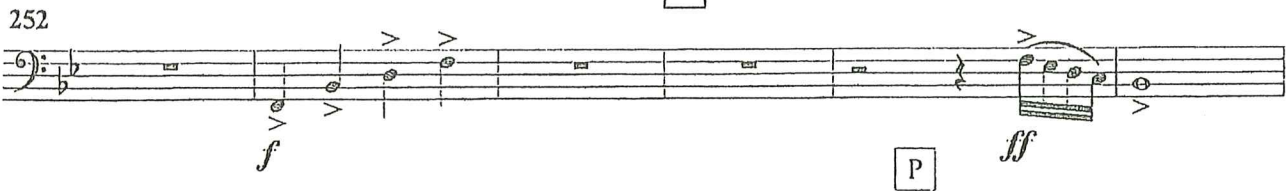
238



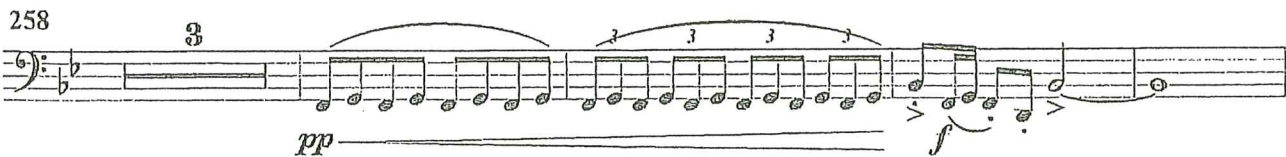
245



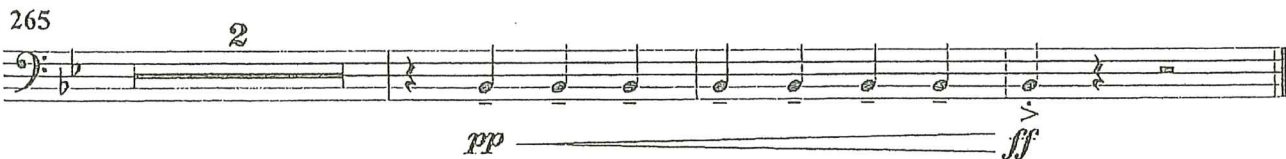
252



258



265



Bassoon 1+2 Excerpt 2

AMERICA, THE BEAUTIFUL

1st and 2nd BASSOONS

C 1231

SAMUEL AUGUSTUS WARD

Arranged for Band by
CARMEN DRAGON

Andante maestoso

1 a 2 3

f

mp

cresc.

poco allarg.

div.

Quasi religioso

11 Trbns. 1 + 2

ff *dim.* *poco rall.* *pp* *ppp*

19 *div.* *mf*

poco cresc.

26 *p* *dim.* *pp* *cresc. poco a poco* *poco rall.* *mf*

33 *ten.* *mf* *p ten.* *ten.*

molto rall.

41 *allarg.* *cresc. molto* *ff*

p cresc. poco a poco

49 *ten.* *rall.* *meno* *mp* *f* *sfz*

sfz *rall.* *fff* *14* *sfz*

"A Childhood Remembered" "All State Selection"

1st BASSOON

Rossano Galante

Light and Playful

Musical score for 1st Bassoon, measures 1-30. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo/style is "Light and Playful".

Measures 1-4: *mf*

Measures 5-8: *mf*

Measures 9-12: *mf*

Measure 13: *mf*

Measures 14-16: *f*

Measures 17-20: *f*

Measures 21-24: *mf*

Measures 25-28: *f*

Measures 29-30: *mf* and *p*

All State Pg. 2

1st BASSOON - 2

35 Andantino

