

Western Region Orchestra Violin Reaudition Piece #2

Bandanna Sketches by Clarence Cameron White

1. Chant

PLAY THE TOP NOTES

Starting Point – The pick up note after the 2nd ending

Midpoint – Three staves from the bottom of the page, second measure

Ending Point – At the bottom of the page

The musical score consists of six staves of music. The first staff includes a piano introduction with dynamics *mf* and *p*, and a handwritten "Start" marking. The second staff features dynamics *f*, *rit.*, and *mf*, with the tempo marking *a tempo*. The third staff is for Flute (Fl.) with dynamics *p* and *mf*, and the tempo marking *tranquillo*. The fourth staff has dynamics *ff*, *mf*, and *cresc.*, with a circled "Mid" marking above the first measure. The fifth staff includes dynamics *f*, *rit.*, and *mf*, with the tempo marking *a tempo*. The sixth staff concludes with dynamics *mf* and *p rit.*, and a circled "End" marking above the final measure.