

Audition Selections Material and Performance Excerpts

To be completed by the Judge Chairperson with the Sergeant at Arms.

Excerpt #1 Tuba - America - Play prepared octave

Start - Measure Q

Midpoint – Measure S

End – Measure End

Excerpt #2 Caccia and Chorale

Start - Measure F

Midpoint – Measure G

End – Measure H

Excerpt #3

(Optional)

Start - Measure _____

Midpoint – Measure _____

End – Measure _____

Students must audition on a minimum of two excerpts, a third excerpt is optional, however if selected by the judges, it must be performed in the audition by the student.

Students must perform excerpts in the order as decided by the Judges listed on this paper.

All play **M**

f

rit. poco a poco

p **Start**

N Interlude ($\text{♩} = \text{ca. } 56$) *espr., legato*

p *mf* *p*

O Var. V ($\text{♩} = \text{ca. } 138$) **14**

P **6**

Q *Slower* *ff*

R Più mosso ($\text{♩} = \text{ca. } 126$) *ff*

S *Midpoint*

Meno mosso ($\text{♩} = \text{ca. } 100$) *mf*

ff *mp* *fff* *f*

poco rit. **2** **3** **End**

ff *ff*

Quasi caccia

① D

ff

f

② E

③ F

Start

④ G

Midpoint

⑤ H

End

⑥ I

⑦ J

ff

2 mmi (1 rani 2)

(1) rani 2 1 Ti 2 1 nu (2)