

## Audition Selections Material and Performance Excerpts

To be completed by the Judge Chairperson with the Sergeant at Arms.

**Excerpt #1** Tuba - America - Play prepared octave

---

Start - Measure Q

Midpoint – Measure S

End – Measure End

**Excerpt #2** Caccia and Chorale

---

Start - Measure F

Midpoint – Measure G

End – Measure H

**Excerpt #3**

---

(Optional)

Start - Measure \_\_\_\_\_

Midpoint – Measure \_\_\_\_\_

End – Measure \_\_\_\_\_

Students must audition on a minimum of two excerpts, a third excerpt is optional, however if selected by the judges, it must be performed in the audition by the student.

Students must perform excerpts in the order as decided by the Judges listed on this paper.

All play

M

Start

Interlude (♩ = ca. 56)

*espr., legato*

Var. V (♩ = ca. 138)

14

6

Q Slower

Più mosso (♩ = ca. 126)

R

Midpoint

poco rit.

End

Quasi caccia

Handwritten musical score for Tuba - 2, titled "Quasi caccia". The score is written in bass clef with a 2/2 time signature. It features ten staves of music, each beginning with a circled letter (D, E, F, G, H, I, J) indicating a measure or section. The first staff starts with a *ff* dynamic marking. The second staff has a yellow bracket labeled "Start" pointing to measure F. The third staff has a yellow bracket labeled "Midpoint" pointing to measure G. The fourth staff has a yellow bracket labeled "End" pointing to measure H. The final staff includes handwritten notes: "1) rani 2", "1 Ti", "2", and "1 nu (2)".