

Trumpets

Audition Selections Material and Performance Excerpts

To be completed by the Judge Chairperson with the Sergeant at Arms.

Excerpt #1 Common Excerpt

Start - Measure 58

Midpoint – Measure _____

End – Measure 81

Excerpt #2 Caccia and Chorale

Start - Measure Pick ups to 3 after 1 (i)

Midpoint – Measure _____

End – Measure End at J

Excerpt #3 _____

(Optional)

Start - Measure _____

Midpoint – Measure _____

End – Measure _____

Students must audition on a minimum of two excerpts, a third excerpt is optional, however if selected by the judges, it must be performed in the audition by the student.

Students must perform excerpts in the order as decided by the Judges listed on this paper.

"Il Guarany"

Common Excerpt
m. 58-81

Time of performance
approximately 7 min.

Solo or 1st B \flat Cornet

Overture

A. CARLO GOMEZ
arr. by Herbert L. Clarke

And^{te} grandioso marcato (♩ = 88)

J137

ff p

(♩ = 76) Andante espressivo
1st Clar. & Bassoon

pp p dolce

Un poco più animato (♩ = 104)

rit. ① 23 Tempo I (♩ = 88)

Più mosso (♩ = 132 to 144)

ff pp f

pp p f

Meno mosso (♩ = 88)

pp ppp Silent

30 And^{te} espress (♩ = 76)

pp

SOLO

p cresc. accel.

p cresc.

53 ② All^o vivo (♩ = 152)

ff f

Start Here

ff

ff

ff

Solo or 1st B♭ Cornet

Common Excerpt
m. 58 - m. 81

First two staves of musical notation. The first staff contains a melodic line with various ornaments and dynamics including *fz*. The second staff contains a rhythmic accompaniment of sixteenth notes.

Third staff of musical notation, continuing the melodic line.

Fourth staff of musical notation. A yellow highlight covers a section of the staff. Above the highlight is the word "END" in red, and below it is "Clar." in red. The dynamic *ff* is written below the staff.

Fifth staff of musical notation, featuring a dynamic marking of *p*.

Sixth staff of musical notation. Above the staff is the instruction: "L'istesso movimento, ma un poco riten. (in 2) (♩ = 96)". A circled number "4" is written above the first measure.

Seventh staff of musical notation, featuring a dynamic marking of *ff*.

Eighth staff of musical notation. A circled number "5" is written above the staff. Dynamics *ff* and *mf* are present.

Ninth staff of musical notation, featuring a dynamic marking of *ff*.

Tenth staff of musical notation. Above the staff is the instruction "marc.". Below the staff is the instrument marking "Tromb.". Dynamics *f* and *ff* are present.

Eleventh staff of musical notation. Below the staff is the instruction "String - e - cresc.". Dynamics *ff* are present.

Twelfth staff of musical notation. Above the staff is the instruction "Meno Flute (♩ = 80)". Below the staff are the instructions "Silent Bassoon, Alto Sax.". Dynamics *ff* are present.

Thirteenth staff of musical notation. Above the staff is the instruction: "Allº espress For ④ Beat (♩ = 160) For ② (♩ = 80)". A circled number "6" is written above the first measure. The instrument marking "Clar." is present.

Fourteenth staff of musical notation, featuring a dynamic marking of *p*.

Caccia and Chorale

1st B^b Trumpet -2

