

**Audition Selections Material and Performance Excerpts**

# Trombone

To be completed by the Judge Chairperson with the Sergeant at Arms.

**Excerpt #1** Variations on America

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Start - Measure Rehearsal Mark Q Midpoint – Measure \_\_\_\_\_ End – Measure 2 Measures before R

**Excerpt #2** Common Excerpt

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Start - Measure \_\_\_\_\_ Start at Rehearsal 5 Midpoint – Measure \_\_\_\_\_ End – Measure End ten measures before  
Rehearsal 6

**Excerpt #3** \_\_\_\_\_

(Optional)

Start - Measure \_\_\_\_\_ Midpoint – Measure \_\_\_\_\_ End – Measure \_\_\_\_\_

Students must audition on a minimum of two excerpts, a third excerpt is optional, however if selected by the judges, it must be performed in the audition by the student.

Students must perform excerpts in the order as decided by the Judges listed on this paper.

# 1st Trombone

Common Excerpt  
⑤ - 10 measures before ⑥

*Lo stesso movimento*

The musical score consists of 13 staves of music. The first staff begins with a circled measure 4 and a circled measure 5. A yellow highlight is placed over measure 5. The second staff has a circled measure 6. The third staff has a circled measure 7. The fourth staff has a circled measure 8 and a circled measure 13. The fifth staff has a circled measure 9. The sixth staff has a circled measure 10. The seventh staff has a circled measure 11. The eighth staff has a circled measure 12. The ninth staff has a circled measure 13. The tenth staff has a circled measure 14. The eleventh staff has a circled measure 15. The twelfth staff has a circled measure 16. The thirteenth staff has a circled measure 17. The score includes various dynamic markings such as *f*, *ff*, *p*, *pp*, *fz*, and *cresc.*. It also features performance instructions like *Soli ff*, *Meno*, *All<sup>o</sup> espress*, *Più mosso*, and *rall.*. A yellow highlight is also present on the fourth staff, covering measures 10 and 11.

*String e cresc.*

*Meno*

*All<sup>o</sup> espress*

*G.P.*

*ff energico*

*Più mosso*

*p cresc. molto*

*ff string*

*rall.*

P

6

Q Slower

ff

Più mosso (♩ = 126)

R

ff

Meno mosso (♩ = ca. 100)

mp

ff