

**Audition Selections Material and Performance Excerpts**

# Tenor Sax

To be completed by the Judge Chairperson with the Sergeant at Arms.

**Excerpt #1** Tocsin

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Start - Measure M. 5

Midpoint – Measure \_\_\_\_\_

End – Measure M. 19

**Excerpt #2** Sennet

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Start - Measure M.61

Midpoint – Measure \_\_\_\_\_

End – Measure M. 71

**Excerpt #3** \_\_\_\_\_

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(Optional)

Start - Measure \_\_\_\_\_

Midpoint – Measure \_\_\_\_\_

End – Measure \_\_\_\_\_

Students must audition on a minimum of two excerpts, a third excerpt is optional, however if selected by the judges, it must be performed in the audition by the student.

Students must perform excerpts in the order as decided by the Judges listed on this paper.

Written for the Westchester Symphonic Winds - Curt Ebersole, Director - in celebration of their 30th concert season

# Sennet

Tenor Saxophone

PATRICK J. BURNS (ASCAP)

♩ = 120

10

*f marc* *ff* *fff*

16

18

*mf* *p*

22

*f*

29

4

*mf* *mp* *p*

39

7

*mp*

52

53

*mf*

59

61

*ff*



2

Tenor Saxophone

65

71

9

83

*mf* *f* *mp*

85

91

*p*

99

*mf*

105

107

10

117

*ff*

119

*sfz-p* *fff*

Tenor Saxophone

Commissioned by the Colorado Mesa University Wind Symphony, Calvin Hofer, Conductor,  
with the generous support of Karen Combs

# TOCSIN

Jack Stamp  
(BMI)

Frantic!!!  $\text{♩} = 152$

5

4  
1-4  
*f*  
2+3+2

8

12

2  
10-11  
*f*  
2+3+2

14

*f*

19

26

4  
19-22  
*f*

27

30-33

*mp*

4  
*mp*

35

38

2+3+2

2  
36-37

42

2+2+3

*rall.*

46

Slow Waltz  $\text{♩} = 78$

12

46-57

*f*  
*rall.*  
46-57

58

63

4

63-66

*p*  
4  
63-66