

Audition Selections Material and Performance Excerpts

Percussion/ Drum Pad

To be completed by the Judge Chairperson with the Sergeant at Arms.

Excerpt #1 Sennet

Start - Measure M. 99

Midpoint – Measure _____

End – Measure End of Song

Excerpt #2 Salute to PMEA

Start - Measure Trio

Midpoint – Measure _____

End – Measure Fine

Excerpt #3 Tocsin

(Optional)

Start - Measure M. 38

Midpoint – Measure _____

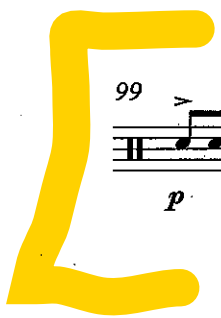
End – Measure m. 45

Students must audition on a minimum of two excerpts, a third excerpt is optional, however if selected by the judges, it must be performed in the audition by the student.

Students must perform excerpts in the order as decided by the Judges listed on this paper.

Sennet

Snare Drum, Bass Drum



99

p

103

107

ff f

112

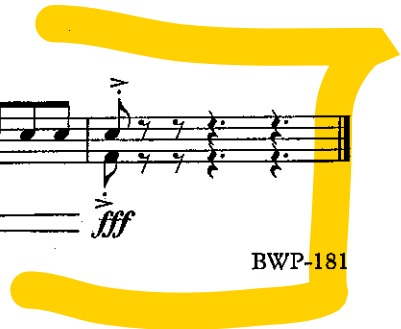
116

117

ff

121

sfz-p *fff*



Drums

SALUTE TO P.M.E.A.

A. D. Davenport

$\text{♩} = 120$

A1,2

ff

mf

1.

2.

B1,2

f

1.

2.

C1,2,3

Trio

p-mf-f

Fine

Fanfare 1,2

ff

Repeat twice

Percussion 5
Snare Drum
Jam Block
Bass Drum

Commissioned by the Colorado Mesa University Wind Symphony, Calvin Hofer, Conductor,
with the generous support of Karen Combs

TOCSIN

Jack Stamp
(BMI)

Frantic!!! $\text{♩} = 152$ 5 2+3+2 3

1-4 9-11

12 2+3+2 2

17-18

19 Hn. 2 Snare Drum *f* *ff*

19-20

26 38 2+3+2 *f*

26-37

42 2+2+3 *rall.* 46 Slow Waltz $\text{♩} = 78$ 12

46-57

58 63 5 4 5 *rit.*

58-62 63-66 68-72

74 A tempo $\text{♩} = 152$ tutti brass 3 80 2+3+2 *mf*

76-78

82 85 to Jam Block 8 *f*

86-93