

Oboe

Audition Selections Material and Performance Excerpts

To be completed by the Judge Chairperson with the Sergeant at Arms.

Excerpt #1 Sennet: Pick up into 18 Midpoint 26 End 33

Excerpt #2 Toscin: 91 Midpoint 94 End 98

Students must audition on a minimum of two excerpts, a third excerpt is optional, however if selected by the judges, it must be performed in the audition by the student.

Students must perform excerpts in the order as decided by the Judges listed on this paper

Sennet

Oboe

PATRICK J. BURNS (ASCAP)

$\text{♩} = 120$ 16

17 18 *mf*

22 *f*

27 29 *mf*

32 *mp* 2 *p* *div.*

39 14 53 *unis.* *mf*

56

60 61 *ff*

Oboe 1

Tocsin 3

60

Musical staff 60-66. Measure 63 is boxed. A 4-measure rest is indicated above the staff, with '63-66' written below it. The staff ends with a 4-measure rest.

68

Musical staff 68-73. Measure 68 is boxed. Dynamics include *mf*, *tutti*, and *rit.*

74 A tempo ♩ = 152

Musical staff 74-79. Measure 74 is boxed. Dynamics include *mf*.

80

Musical staff 80-85. Measure 80 is boxed. A '2+3+2' marking is present above the staff.

83

Musical staff 83-91. Measure 85 is boxed. A 5-measure rest is indicated above the staff, with '86-90' written below it. Dynamics include *f*. A yellow bracket highlights measures 86-90.

92

Musical staff 92-98. Measure 94 is boxed.

96

Musical staff 96-103. Measure 99 is boxed. A 4-measure rest is indicated above the staff, with '99-102' written below it. Dynamics include *ff* and *f*. A yellow bracket highlights measures 96-103.

104

Musical staff 104-113. Measure 107 is boxed. A 7-measure rest is indicated above the staff, with '107-113' written below it.