

The Race Before Us

107 *mp*

115 *f* L 8

130 *f* M *mf*

137 4 5 N *mp* START

149 *f* O

155 *mp* P MP *mf*

161 *mp* *f*

167 *mf* END Q *f*

173 *ff*

III. Pavane (England)

Gently $\text{♩} = 76$ 17 bring out

Musical notation for measures 16 and 17. Measure 16 is a whole note chord. Measure 17 contains a melodic line starting with a half note, followed by quarter notes. Dynamics include *mp* and *molto sost.*

Musical notation for measures 22 through 33. Measure 22 is a half note. Measures 23-32 contain a melodic line with various note values. Measure 33 is a whole note. Dynamics include *pp* and *rit.*

IV. Saltarello (Italy)

Very precisely $\text{♩} = \text{ca. } 120$ 9 17 25 33 41

Musical notation for measures 9 through 41. The piece is in 6/8 time. Measures 9-41 consist of a series of eighth notes, with some beamed eighth notes. Dynamics include *f non-legato*.

Musical notation for measures 49 through 89. Measures 49-89 consist of a series of eighth notes. A red vertical line is placed at measure 89, labeled "START" in red. Dynamics include *f non-legato*.

Musical notation for measures 90 through 96. This section features a more complex rhythmic pattern with eighth and sixteenth notes.

Musical notation for measures 97 through 104. Measures 97-104 consist of a series of eighth notes. A red vertical line is placed at measure 104, labeled "MP" in red. Dynamics include *ff*.

Musical notation for measures 103 through 105. Measures 103-105 consist of a series of eighth notes. Dynamics include *f*.

Oboe 2

END

109

113

ff

115

fff

V. Sarabande (Spain)

$\text{♩} = 56 - 58$

molto sost. p

Sing Lu lu lu lu lu lu lu lu lu lu lu lu lu lu lu

8

9

Lu lu lu lu lu lu lu lu lu lu lu lu lu lu lu

14

15

21

28

lu lu Sing Lu lu lu lu lu

29

poco rit.

pp

lu lu lu lu lu lu lu lu lu lu