

Courtly Airs and Dances

Ron Nelson

I. Intrada

With pomp $\text{♩} = 68 - 70$

Musical score for I. Intrada in 4/4 time. The score consists of three staves. The first staff starts with a 4-measure rest, followed by notes with dynamics *f* and *sfz*. The second staff begins at measure 8, with dynamics *sfz* and *ff*, and includes a boxed measure number 10. The third staff continues the melodic line with various dynamics and articulation marks.

II. Basse Danse (France)

In a stately manner $\text{♩} = 58 - 62$

Musical score for II. Basse Danse in 3/2 time. It features a series of rests with boxed measure numbers 9, 17, and 25. Below the rests, the instruction "Majestically, sustained" is written. The main melody begins at measure 24, marked "START" in red, with dynamics *f* and *sonore*. The score includes a *rit.* marking and ends at measure 29, marked "END" in red. A note at the bottom says "Small notes optional".

III. Pavane (England)

Gently $\text{♩} = 76$

Musical score for III. Pavane in 4/4 time. It consists of a series of rests with boxed measure numbers 17, 25, and 33. The rests are labeled with durations: 16, 8, 8, 6, and 2. The instruction "rit." is placed above the final rest.

The Race Before Us

"Therefore, since we are surrounded by such a huge crowd of witnesses to the life of faith, let us strip off every weight that slows us down, especially the sin that so easily trips us up. And let us run with endurance the race God has set before us." - Hebrews 12:1 (NLT)

Allegro ♩ = 140

2
mf f

9
mf

A B C
7 8 3
f mp

D
41
mf

E
49
f mf

F G
57
f mf legato

H I
72
f mp

J K
6
START
mf f

The Race Before Us

106 *f* **MP**

114 *mf* *f* **L** **END**

121 **M** **6**

N *p* *mf*

149 *f* *f* **O**

156 *f* *fp* **P**

163 *mf* *f* *mf* **Q**

f *ff*

HYMN to the DAWN

Kimberly K. Archer

Pensive, rubato (♩ = c. 76)

p *mp* *mp* *mf*

8 *rall.* **13** *Gently, in time* (♩ = c. 82)

f *p*

19 *poco rit.* **21** *more motion* (♩ = c. 88)

mf

26 *cresc.* *f* **MP** *rit.*

cresc. *f*

33 (♩ = c. 82) *mf* **END** *poco rit.*

mf

40 *Rubato* (♩ = c. 76) **48**

mp

51 *mp* *mf* *mp* *pp* **sing: Ooh*

mp *mf* *mp* *pp*

**sing: Ooh*

** Singing is notated in concert pitch*