

Audition Selections Material and Performance Excerpts

French Horn

To be completed by the Judge Chairperson with the Sergeant at Arms.

Excerpt #1 Sennet

Start - Measure M. 61

Midpoint – Measure _____

End – Measure End of m. 78

Excerpt #2 Toscin

Start - Measure m. 26

Midpoint – Measure _____

End – Measure End of M. 45

Excerpt #3 _____

(Optional)

Start - Measure _____

Midpoint – Measure _____

End – Measure _____

Students must audition on a minimum of two excerpts, a third excerpt is optional, however if selected by the judges, it must be performed in the audition by the student.

Students must perform excerpts in the order as decided by the Judges listed on this paper.

Written for the Westchester Symphonic Winds - Curt Ebersole, Director - in celebration of their 30th concert season

Sennet

Horn 1 in F

PATRICK J. BURNS (ASCAP)

♩=120

6

f marc.

12

3

18

ff *fff* *mp*

21

f

27

29

mf

33

39

2

7

mp

46

mp

52

53

7

61

ff

65

Horn 1 in F

71 *mf* *f*

77 *mp*

4 83 8

94 *mp*

100

106 *ff* *ff marc.*

107 4

115 *mf sub.* *ff*

117

120 (opt. bells up) *sfz-p* *ff* *fff*

4

F Horn 1

Commissioned by the Colorado Mesa University Wind Symphony, Calvin Hofer, Conductor,
with the generous support of Karen Combs

TOCSIN

Jack Stamp
(BMI)

Frantic!!! $\text{♩} = 152$ 5 2+3+2

8 12 2+3+2

14 19 2

20 *ff*

26

30 2 34-35

36 38 2+3+2

41 2+2+3 *rall.*