

# Courtly Airs and Dances

Ron Nelson

## I. Intrada

With pomp ♩ = 68 - 70

Musical score for I. Intrada, measures 1-13. The piece is in 4/4 time with a tempo of ♩ = 68 - 70. It begins with a 4-measure rest. The first staff contains measures 1-8, featuring a melodic line with accents and dynamic markings of *f* and *sfz*. Measure 9 is marked with a box containing the number 10. The second staff contains measures 9-12, with a 'normal' tempo marking and a dynamic of *ff*. The third staff contains measures 13-16, ending with a fermata. Accents are present throughout the piece.

## II. Basse Danse (France)

In a stately manner ♩ = 58 - 62

Musical score for II. Basse Danse (France), measures 1-33. The piece is in 3/2 time with a tempo of ♩ = 58 - 62. It begins with a 9-measure rest (boxed 9), followed by an 8-measure rest, another 8-measure rest, and a 7-measure rest. Measure 25 is marked with a box containing the number 25. The first staff contains measures 24-28, starting with a red vertical line labeled 'START' and ending with a red vertical line labeled 'MP'. The tempo is 'Majestically, sustained' with a dynamic of *f sonore*. The second staff contains measures 29-33, ending with a red vertical line labeled 'END'. The tempo is 'rit.'. A note in measure 30 is marked 'Small notes optional'.

## III. Pavane (England)

Gently ♩ = 76

Musical score for III. Pavane (England), measures 1-33. The piece is in 4/4 time with a tempo of ♩ = 76. It begins with a 16-measure rest (boxed 17), followed by an 8-measure rest, another 8-measure rest, a 6-measure rest, and a 2-measure rest. Measure 25 is marked with a box containing the number 25, and measure 33 is marked with a box containing the number 33. The tempo is 'rit.'.

## IV. Saltarello (Italy)

Very precisely ♩ = ca. 120

Musical score for IV. Saltarello (Italy), measures 1-33. The piece is in 6/8 time with a tempo of ♩ = ca. 120. It begins with a 9-measure rest (boxed 9), followed by an 8-measure rest, another 8-measure rest, an 8-measure rest, and an 8-measure rest. Measure 17 is marked with a box containing the number 17, measure 25 with a box containing the number 25, and measure 33 with a box containing the number 33.

# HYMN to the DAWN

Kimberly K. Archer

*Pensive, rubato* (♩ = c. 76)

8 *rall.* **13** *Gently, in time* (♩ = c. 82)

19 *poco rit.* **21** *more motion* (♩ = c. 88)

26 *cresc.* *f* **MP** *rit.*

**33** (♩ = c. 82) *mf* **END** *poco rit.*

**40** *Rubato* (♩ = c. 76) **48**

51 *mp* *mf* *mp* *pp*

\*sing: Ooh

\* Singing is notated in concert pitch

# The Race Before Us

"Therefore, since we are surrounded by such a huge crowd of witnesses to the life of faith, let us strip off every weight that slows us down, especially the sin that so easily trips us up. And let us run with endurance the race God has set before us." - Hebrews 12:1 (NLT)

Allegro ♩ = 140

2

*mf* *f*

9

*mf*

A 7 B 8 C 3

*f* *mp* 9

D 41

*mf*

E 49

*f* *mf*

F 57 G 8 *legato*

*f* *mf*

H I 8 8

J 6 **START** *mf* *f* *mp*

K *Soli*

The Race Before Us

106 *f* **MP**

114 *mf* *f*

121 **L** **END**

130 **M** 6

**N** *p* *mf*

149 **O** *f* *f*

156 **P** *f* *fp*

163 *mf* *f* *mf*

**Q** *f* *ff*