

# Courtly Airs and Dances

Ron Nelson

## I. Intrada

With pomp ♩ = 68 - 70

Musical score for 'I. Intrada' in 4/4 time. The piece begins with a series of accented notes marked with '+' signs. Dynamics include *sfz*, *f*, and *sfz*. A boxed measure number '10' is placed above the staff. The tempo is marked 'With pomp ♩ = 68 - 70'. The score continues with more accented notes and a section marked 'normal' with a *ff* dynamic. The piece concludes with a series of sixteenth notes.

## II. Basse Danse (France)

In a stately manner ♩ = 58 - 62

Musical score for 'II. Basse Danse (France)' in 3/2 time. The piece starts with a *mf* dynamic. A boxed measure number '9' is placed above the staff. The tempo is marked 'In a stately manner ♩ = 58 - 62'. The score continues with a *f* dynamic and a section marked 'Majestically, sustained' with a *MP* dynamic. A boxed measure number '17' is placed above the staff. The piece concludes with a *rit.* marking and a boxed measure number '25'. A boxed measure number '28' is placed above the staff. The piece ends with a red vertical line labeled 'END'. A note at the bottom indicates 'Small notes optional'.

# The Race Before Us

"Therefore, since we are surrounded by such a huge crowd of witnesses to the life of faith, let us strip off every weight that slows us down, especially the sin that so easily trips us up. And let us run with endurance the race God has set before us." - Hebrews 12:1 (NLT)

Allegro  $\text{♩} = 140$

mf *f*

**A** **B** **C**

*f* *mp* *mf*

**D**

*mp* *mf*

**E**

*f* *mf*

**F**

*f* *legato*

**G**

*mf*

**H**

*f* *mp* *mf* *p*

**I** **J** **K**

8 6 **START** *Soli*

*mf* *f*

The Race Before Us

105 *f*

**MP** 113 *mf* *f*

**L** **END**

121

**M**

130 *mp*

**N**

138 *pp* *p*

146 *mf* *f* *f*

**O**

153 *f*

**P**

160 *fp* *mf* *f*

167 *mf* *f*

**Q**

173 *ff* **A**

# HYMN to the DAWN

Kimberly K. Archer

*Pensive, rubato* (♩ = c. 76)

*p* *mp* *mp* *mf*

*rall.* **13** *Gently, in time* (♩ = c. 82)

*f* *p*

*poco rit.* **21** *more motion* (♩ = c. 88)

*mf*

**MP** *rit.*

*cresc.* *f*

**33** (♩ = c. 82) **END** *poco rit.*

*mf*

**40** *Rubato* (♩ = c. 76)

*mp* *solo* *mf*

**48** *solo muted*

*mf* *pp* *all* *mp*

*mp* *pp*

*mf*

\*sing: Ooh  
\* Singing is notated in concert pitch