

**Audition Selections Material and Performance Excerpts**

# EUPHONIUM

To be completed by the Judge Chairperson with the Sergeant at Arms.

**Excerpt #1** Sennet \_\_\_\_\_

Start - Measure mm. 61                      Midpoint – Measure \_\_\_\_\_                      End – Measure M. 78

**Excerpt #2** Variations on America \_\_\_\_\_

Start - Measure Rehearsal Mark Q    Midpoint – Measure \_\_\_\_\_                      End – Measure 5 measures before end  
(Stopping at 2 Bar Rest)

**Excerpt #3** \_\_\_\_\_  
(Optional)

Start - Measure \_\_\_\_\_                      Midpoint – Measure \_\_\_\_\_                      End – Measure \_\_\_\_\_

Students must audition on a minimum of two excerpts, a third excerpt is optional, however if selected by the judges, it must be performed in the audition by the student.

Students must perform excerpts in the order as decided by the Judges listed on this paper.

Variations on America Euphonium (Baritone)

First system of musical notation, bass clef, 4/4 time signature.

Second system of musical notation, bass clef, 4/4 time signature. Includes dynamic marking *f* and a circled letter **M**.

Third system of musical notation, bass clef, 4/4 time signature.

Fourth system of musical notation, bass clef, 4/4 time signature. Includes tempo marking *rit. poco a poco*, dynamic marking *p*, and section markers **N** (4), **O** (14), and **P**. Section title: Interlude (♩ = ca. 56) Var. V (♩ = ca. 138).

Fifth system of musical notation, bass clef, 4/4 time signature. Includes tempo marking *Slow* and a circled letter **Q**. A yellow highlight is present over the word "Broaden".

Sixth system of musical notation, bass clef, 4/4 time signature.

Seventh system of musical notation, bass clef, 4/4 time signature.

Eighth system of musical notation, bass clef, 4/4 time signature. Includes tempo marking *Più mosso* (♩ = ca. 126) and a circled letter **R**.

Ninth system of musical notation, bass clef, 4/4 time signature. Includes tempo marking *(poco rit.)*, dynamic markings *mf*, *ff*, and *mp*, and a circled letter **S**.

Tenth system of musical notation, bass clef, 4/4 time signature. Includes tempo marking *Meno mosso* (♩ = ca. 100).

Eleventh system of musical notation, bass clef, 4/4 time signature.

Twelfth system of musical notation, bass clef, 4/4 time signature. Includes tempo marking *poco rit.*, dynamic markings *ff*, *mp*, and *ff*, and circled numbers 2 and 3. A yellow highlight is present over the first few notes.

Written for the Westchester Symphonic Winds - Curt Ebersole, Director - in celebration of their 30th concert season

Euphonium

# Sennet

PATRICK J. BURNS (ASCAP)

♩ = 120

8

*f marc.* *ff*

14

*fff* *mf* *mp*

18

20

*f*

26

*mf*

29

32

*mp*

37

*mp*

39

50

*f*

53

61

*ff*



BWP-181

Euphonium

67 71  
*mf*

73 *f*

79 83 *pp*

91 *mp*

97 107 *ff marc.*

110

115 117 *mf sub.* *ff*

121 *sfz-p* *fff*

