

Courtly Airs and Dances

Bb Trumpet 3, 4

1. Intrada

Ron Nelson

With Pomp $\text{♩} = 68-70$ non-legato

START—TOP NOTES

f

MP

ff

cresc.

END

2. Basse Danse (France)

In a stately manner $\text{♩} = 58-62$

9

7

3.

(F Horn 3) *mf*

10

14

17

7

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The Strategic Air Command

Concert March

DEPT. OF PARKS & RECREATION

START CLIFTON WILLIAMS

3rd Bb CORNET (Trumpet)

Con brio $\text{♩} = c. 116$

S 245

The musical score is written for a 3rd Bb CORNET (Trumpet) in 2/2 time. It consists of 14 staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *f*, *mp*, *cresc.*, *ff*, *mf*, and *cresc. molto*. There are 11 rehearsal marks labeled A through K. A red vertical line marks the beginning of the piece at rehearsal mark A. A red vertical line labeled "END" is placed at the end of the first ending. The score includes first and second endings at the bottom. The piece concludes with a double bar line.

DANSE FOLÂTRE

Re-audition Piece

Bb Trumpet 1
and Piccolo Trumpet

CLAUDE T. SMITH (ASCAP)

Allegro Vivo ($\text{♩} = 147-152$)

226

START ($\text{♩} = \text{♩}$)

Brighter

cresc.

MP

Piu mosso

236

END

Detailed description: This is a musical score for Bb Trumpet 1 and Piccolo Trumpet, covering measures 226 to 236. The score is written on five staves. The first staff begins with measure 226, marked with a box. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The dynamics are marked as *f*, *sfp*, *f*, and *p*. The second staff is marked with a red vertical line and the word "START" in red. It begins with a 3/8 time signature, a key signature of one sharp, and a dynamic of *mp*. The tempo is indicated as $\text{♩} = \text{♩}$. The third staff continues the melody with a dynamic of *mf*. The fourth staff has a dynamic of *mp* and includes the instruction "Piu mosso" in italics. The fifth staff begins with measure 236, marked with a box, and has a dynamic of *sf*. The sixth staff concludes the piece with a dynamic of *mf* and a red vertical line labeled "END" in red. The score includes various musical notations such as slurs, accents, and dynamic markings.