

Audition Selections Material and Performance Excerpts

To be completed by the Judge Chairperson with the Sergeant at Arms.

Contra Bass Clarinet

Excerpt #1 *Sennett*

Start - Measure *39*

Midpoint - Measure

End - Measure *53*

Excerpt #2 *Variations on America*

Start - Measure *Q*

Midpoint - Measure

End - Measure *end*

Excerpt #3
(Optional)

Start - Measure

Midpoint - Measure

End - Measure

Students must audition on a minimum of two excerpts, a third excerpt is optional, however if selected by the judges, it must be performed in the audition by the student.

Students must perform excerpts in the order as decided by the Judges listed on this paper.

Sennett

PATRICK J. BURNS (ASCAP)

♩ = 120

8

f *ff*

14 *fff* 3 18 2

23 *f*

29 *mf* *mp*

35 *p* *p* 39 **Start Here**

42 *mp*

48 53 **End Here** *f*

54 61 *f* *ff*

65

Sennet

Contrabass Clarinet in B-flat

PATRICK J. BURNS (ASCAP)

♩=120

8

f marc.

ff

14

fff

3

18

2

23

f

29

mf

mp

35

p

p

Start Here 39

2

42

mp

48

53

End Here

f

54

6

61

f

ff

65

Contra Alto Clarinet in E \flat

61 **Variation 2**

74 **I Interlude**

84 **Variation 3**

91 **K**

110 **L Variation 4- fast**

118 **7**

130 **M**

135 **N** **Slowly**

146 **O Variation 5** **P** **5** **rit.** **Q Broad**

Start Here

Fast again **14**

ff

169



174



178 **R** Più mosso



184

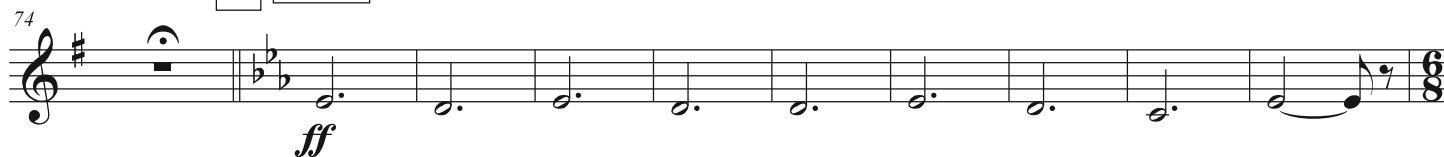
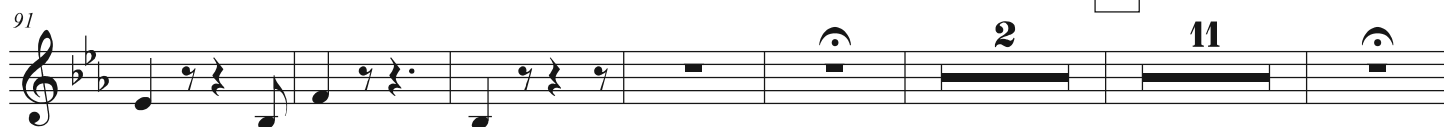
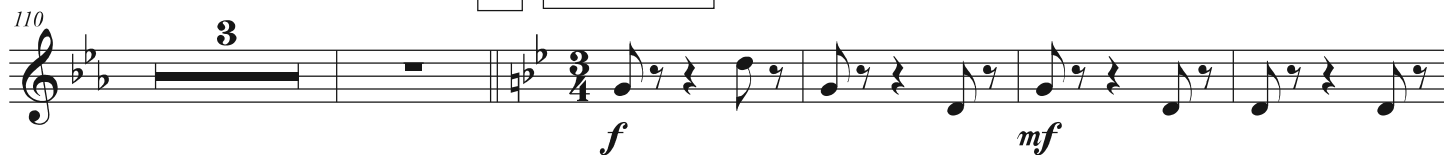


188



190



H**Variation 2****I****Interlude****J****Variation 3****K****L****Variation 4 - Fast****M****N****Slowly****O****Variation 5***Fast Again***P***rit.***Q****Broad**



R Piu mosso

