

Clarinets

Audition Selections Material and Performance Excerpts

To be completed by the Judge Chairperson with the Sergeant at Arms.

Excerpt #1 Common Excerpt

Start - Measure 53

Midpoint – Measure _____

End – Measure 68

Excerpt #2 Tocsin

Start - Measure 38

Midpoint – Measure _____

End – Measure 46

Excerpt #3 _____

(Optional)

Start - Measure _____

Midpoint – Measure _____

End – Measure _____

Students must audition on a minimum of two excerpts, a third excerpt is optional, however if selected by the judges, it must be performed in the audition by the student.

Students must perform excerpts in the order as decided by the Judges listed on this paper.

"Il Guarany"

Common Excerpt
m. 53 - m. 68

1st B \flat Clarinet

Overture

A. CARLO GOMEZ
arr. by Herbert L. Clarke

Andte grandioso marcato

J137

Musical staff 1: Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *fff*, *p*, *pp*. Markings: *dim.*, *Andante SOLO*. Handwritten circled notes: C4, D4, E4, F4, G4, A4, B4, C5.

Clar.

Un poco più animato

Musical staff 2: Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*. Handwritten circled notes: C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 3: Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*, *pp*, *ff*. Markings: *rit.*, *Tempo I*. Handwritten circled notes: C4, D4, E4, F4, G4, A4, B4, C5.

Più mosso

Musical staff 4: Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *pp*, *ffz*, *fz*. Markings: *String*, *e*. Handwritten circled notes: C4, D4, E4, F4, G4, A4, B4, C5.

Meno mosso

Musical staff 5: Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *cresc.*, *ff*, *pp*, *dim.*, *ppp*. Markings: *G.P.*. Handwritten circled notes: C4, D4, E4, F4, G4, A4, B4, C5.

Andte espress

Musical staff 6: Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *pp*. Handwritten circled notes: C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 7: Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *cresc.*. Handwritten circled notes: C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 8: Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*, *p*, *cresc.*. Handwritten circled notes: C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 9: Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *p*. Markings: *String*. Handwritten circled notes: C4, D4, E4, F4, G4, A4, B4, C5.

53 *Allo vivo*

Musical staff 10: Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *cresc.*, *ff*. Handwritten circled notes: C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 11: Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*. Handwritten circled notes: C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 12: Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*. Handwritten circled notes: C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 13: Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*. Markings: *68*. Handwritten circled notes: C4, D4, E4, F4, G4, A4, B4, C5.

68

B♭ Clarinet 1

Commissioned by the Colorado Mesa University Wind Symphony, Calvin Hofer, Conductor,
with the generous support of Karen Combs

TOCSIN

Jack Stamp
(BMI)

Frantic!!! ♩ = 152

ff 2 5 2+3+2

7 *ff* 12

13 2+3+2 *f*

19 19-20 *f* *ff*

25 26 4 26-29 *f*

33 *mp* 36-37 38 *f*

39 2+3+2 2+2+3

44 *rall.* 46 Slow Waltz ♩ = 78 *mp*