

Bassoon

Audition Selections Material and Performance Excerpts

To be completed by the Judge Chairperson with the Sergeant at Arms.

Excerpt #1 Toscin: Start 88 Midpoint 94 End 97

Excerpt #2 Sennet: Start 61 Midpoint 67 End 72

Students must audition on a minimum of two excerpts, a third excerpt is optional, however if selected by the judges, it must be performed in the audition by the student.

Students must perform excerpts in the order as decided by the Judges listed on this paper

Tocsin

Bassoon 1 & 2

3

58 ^{a2}
p

63
4
63-66
mp

72 *rit.* 74 **A tempo** ♩ = 152
mf

78 80 2+3+2

84 85 ^{a2} *div.* *f*
86-87

90

94

98 99 8 107 *f*
99-106

110 114 8
114-121
mf

TOCSIN

Written for the Westchester Symphonic Winds - Curt Ebersole, Director - in celebration of their 30th concert season

Sennet

Bassoon 1 and 2

PATRICK J. BURNS (ASCAP)

♩=120

10

f marc < *ff* *fff*

16

18

mf *p*

24

29 ^{a2}

f *mf* *mp*

33

4

39

14

53

mf

55

61 ^{a2}

ff

67

71

9

mf