



# PMEA Region VI Band Festival

Dr. Lauren Reynolds, Conductor  
 Mr. Michael Davino, Host-Avon Grove High School  
 Mr. Edward Otto, Co-Host-Unionville High School

## Audition Excerpts

Each student will be adjudicated with one audition excerpt that represents a unison section from the 2020 Region VI Band repertoire. Students will reaudition on this equalizer as well as one additional selection from the repertoire to be selected by the judging panel at the start of the festival. Please note that the included percussion excerpts have not changed from the initial packet.

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| <p><b>Flute:</b><br/>March, Op. 99-O-Q</p> <p><b>Oboe:</b><br/>High Water Rising: 64-72</p> <p><b>Bassoon:</b><br/>Shattering Infinity: 120-138</p> <p><b>Clarinets:</b><br/>Shattering Infinity: 38-46</p> <p><b>Bass Clar:</b><br/>Shattering Infinity: 87-100</p> <p><b>Contrabass CL:</b><br/>Shattering Infinity: 87-100</p> <p><b>Alto Sax:</b><br/>Groovy Loops: 83-91</p> <p><b>Tenor Sax:</b><br/>Groovy Loops: 79-91</p> <p><b>Bari Sax:</b><br/>Groovy Loops: 75-87</p> | <p><b>Trumpets:</b><br/>Groovy Loops-M91-101</p> <p><b>Horns:</b><br/>Shattering Infinity: 105-117</p> <p><b>Trombone:</b><br/>Shattering Infinity: 129-138</p> <p><b>Euphonium:</b><br/>Shattering Infinity: 89-101</p> <p><b>Tuba:</b><br/>High Water Rising: 103-118</p> <p><b>String Bass:</b><br/>High Water Rising-58-67</p> | <p><b>Percussion:</b><br/><u>Shattering Infinity</u><br/>Snare Drum (Percussion 1):<br/>Measures 53-73 (do not play<br/>cowbell or china cymbal in<br/>measures 59-60)</p> <p><u>High Water Rising</u><br/>Xylophone(Percussion 3):<br/>Measure 170-183</p> <p><u>High Water Rising</u><br/>Timpani: Measures 128-136,<br/>165-168</p> |
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**Flute:**

Prokofiev-O-Q

Musical score for Flute, measures 137-149. The score is in 3/4 time and features a key signature of two flats. It consists of three staves of music. The first staff (measures 137-142) begins with a dynamic marking of *f* and contains a circled letter 'O'. The second staff (measures 143-148) contains a circled letter 'P'. The third staff (measures 149-154) contains a circled letter 'Q' and ends with a dynamic marking of *mf*. The music is characterized by rapid sixteenth-note passages with slurs and accents.

**Oboe:**

High Water Rising: 64-72

Musical score for Oboe, measures 64-72. The score is in 3/4 time and features a key signature of two sharps. It consists of two staves of music. The first staff (measures 64-70) begins with a dynamic marking of *mf* and contains a circled letter 'D'. The second staff (measures 71-72) contains a dynamic marking of *p*. The music includes triplet markings and slurs.

**Bassoon:**

Shattering Infinity: 120-138

Musical score for Bassoon, measures 118-138. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 7/4. Measure 118 is marked with a box containing the letter 'M' and a dynamic marking of *f*. Measure 123 is marked with a box containing the letter 'N'. Measure 127 is also marked with a box containing the letter 'N'. Measure 135 is marked with a dynamic marking of *fp* and a hairpin indicating a crescendo to *f*. Measure 138 is marked with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

**Clarinets:**

Shattering Infinity: 38-46

37 D  
*mf*

41 3

45 3 *f* *mf* E (48-53) **6**

**Bass Clar:**  
 Shattering Infinity: 87-100

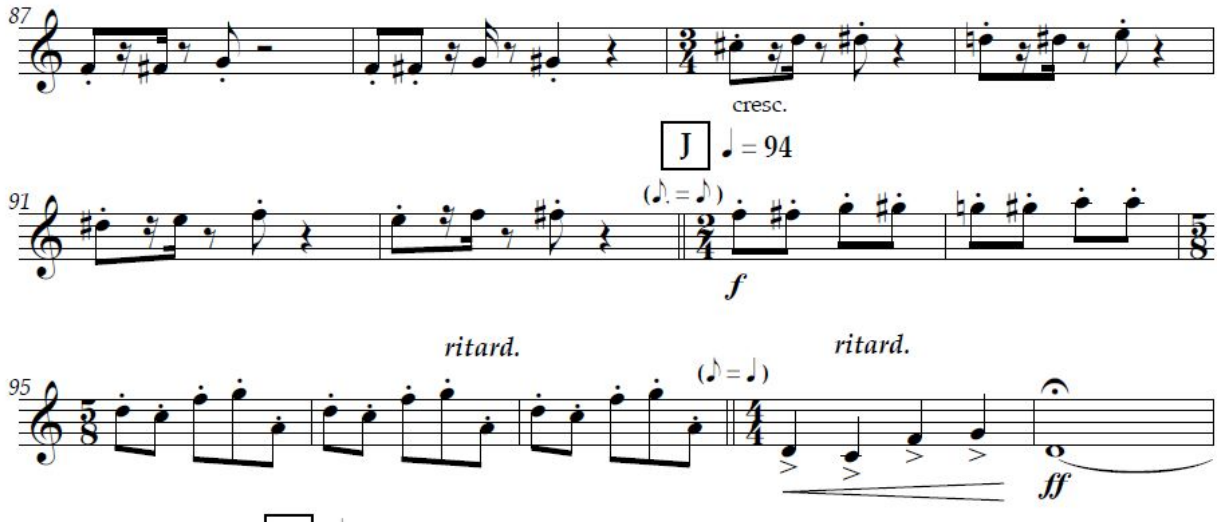
87 *cresc.*

J ♩ = 94


91 *f*

95 *ritard.* (♩ = ♩) *ritard.* *ff*

**Contrabass CL:**  
 Shattering Infinity: 87-100

87 

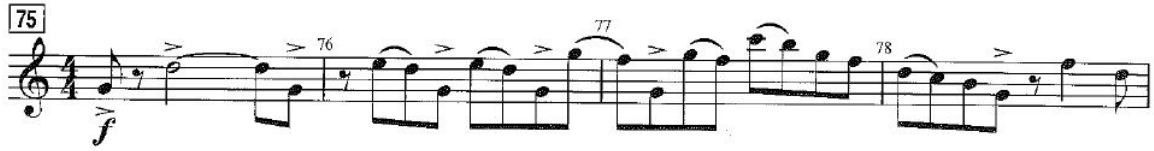
**Alto Sax:**  
Groovy Loops: 83-91

75 

**Tenor Sax:**  
Groovy Loops: 79-91

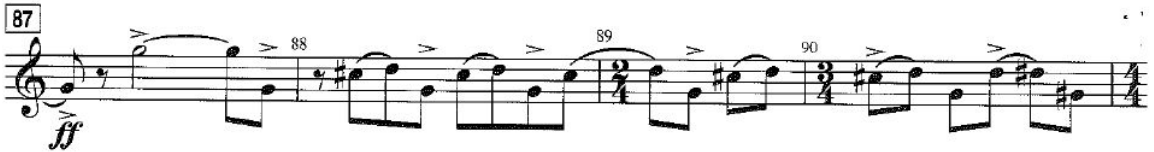
Musical score for Bari Sax, measures 75-94. The score is written in treble clef and 4/4 time. It consists of four staves of music. The first staff starts at measure 75, marked with a box containing '75' and a '4' above it. The second staff starts at measure 82. The third staff starts at measure 86, marked with a box containing '87' and 'ff' below it. The fourth staff starts at measure 90, marked with a box containing '91'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

**Bari Sax:**  
Groovy Loops: 75-87

75  Musical notation for measures 75-78. Measure 75 starts with a dynamic marking of *f*. The notation includes slurs and accents over notes.

79  Musical notation for measures 79-82.

83  Musical notation for measures 83-86.

87  Musical notation for measures 87-90. Measure 87 starts with a dynamic marking of *ff*. The notation includes slurs and accents over notes.

**Trumpets:**  
Groovy Loops-M91-101

91  Musical notation for measures 91-93. Measure 91 starts with a dynamic marking of *f*. The notation includes slurs and accents over notes.

94  Musical notation for measures 94-96.

97  Musical notation for measures 97-100. The notation includes slurs and accents over notes.

**Horns:**  
Shattering Infinity: 105-117

105 *f*

Musical notation for measures 105-108. The staff is in treble clef with a key signature of one flat. Measure 105 starts with a dynamic marking of *f*. The music features eighth and sixteenth notes with accents. A triplet of eighth notes appears in measure 108.

L

109

Musical notation for measures 109-112. The staff is in treble clef with a key signature of one flat. Measure 109 continues the melodic line. A triplet of eighth notes appears in measure 112.

113

Musical notation for measures 113-116. The staff is in treble clef with a key signature of one flat. Measure 113 continues the melodic line. A triplet of eighth notes appears in measure 116.

**Trombone:**

Shattering Infinity: 129-138

N

126

Musical notation for measures 126-129. The staff is in bass clef with a key signature of one flat. Measure 126 starts with a dynamic marking of *f*. The music features eighth and sixteenth notes with accents. A triplet of eighth notes appears in measure 129.

130

Musical notation for measures 130-133. The staff is in bass clef with a key signature of one flat. Measure 130 continues the melodic line. A triplet of eighth notes appears in measure 133.

134

Musical notation for measures 134-138. The staff is in bass clef with a key signature of one flat. Measure 134 continues the melodic line. A triplet of eighth notes appears in measure 138. Dynamic markings *fp* and *f* are present.

**Euphonium:**

Shattering Infinity: 89-101



89  $(\text{♩} = \text{♩})$   
 cresc.  
 93  $\text{J} \text{♩} = 94$  ritard.  
 97  $(\text{♩} = \text{♩})$  ritard.  
*ff*

**Tuba:**

High Water Rising: 103-118

98  
*mf*  
 105  $\text{E}$   
*f* *p* *f*  
 110 *menacingly*  $\text{3}$   
*gliss.* *mf* *mf*  
 115  $\text{3}$   $\text{3}$   
*mf* *f*  
 118  $\text{F}$   
*p* *f* *mf*

**String Bass:**

High Water Rising-58-67

53

Musical notation for measure 53 in bass clef. The measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The first half of the measure is marked with a piano (*p*) dynamic and a hairpin crescendo leading to a fortissimo (*f*) dynamic. The second half of the measure is marked with a mezzo-forte (*mf*) dynamic and includes a triplet of notes (G4, A4, B4) and a pizzicato (*pizz.*) instruction.

59

Musical notation for measure 59 in bass clef. The measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The first half of the measure is marked with an *arco* instruction and a fortissimo (*f*) dynamic. The second half of the measure is marked with a mezzo-forte (*mf*) dynamic and includes a pizzicato (*pizz.*) instruction.

65

Musical notation for measure 65 in bass clef. The measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The measure is divided into several segments with different time signatures: 3/8, 4/4, 2/4, 3/4, and 4/4. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

**Percussion:**  
Shattering Infinity

Snare Drum (Percussion 1): Measures 53-73 (do not play cowbell or china cymbal in measures 59-60)

(48-52) **E** 5 snare on **F** sn. dr. on rim

56 *f* *p* 3

60 **G** snare off *mf* *f* *ff*

64 snare on

68 **H** on rim *mf* *p*

72

High Water Rising

Xylophone(Percussion 3): Measure 170-183

169 8 1 2 3

173

177

179

**H** ♩ = 116 (Tempo from REH. C)

183

High Water Rising

Timpani: Measures 128-136, 165-168

125

*f*

*poco accel.*

130

*ffp* *gliss!*

**G** ♩ = 116 a tempo  
 Tuning at start of G: E♭2/Ab2/D♭3/G3/B♭3

137

*fff* ♩ = 174 (♩ = 87)

146

*fff*

149

153

D♭3 to D♭3 ♩ = 87

*pp* 7

165

Solo  
 (20" or RT) (26")

Ab2 to B♭2

*f*