

PMEA Audition Selections

Section:

Violin I

1. Title of selection: In Good King Charles's
Begin: 3 before 149 Mid Point: end of End: 142
137 149
2. Title of selection: Tchaikowsky mvt. 1 pg. 6
Begin: M Mid Point: end of End: N
line 2
3. Title of selection: _____
Begin: _____ Mid Point: _____ End: _____

Violin I
In Good King Charles's Golden Days

100

mf

mp *mp*

110

mf *mp* *mf*

mf *p*

120

mp *f* Key change! Sweetly, with love.

130

mp *mf*

start

Violin I

140

mp *mf* *mp*

f *mf* *p*

Violin I
In Good King Charles's Golden Days

150 *mf* *p* *f*

mf *p* 160 *p* end

mf *p*

170 *mp* *mf* *f*

ff

180 *f* *mf*

mp *p* *mf* *f*

190 *mf* *ff* G.P.* *Change*

*G.P. basses come in on beat four during this measure.

Handwritten musical score for Violin I, consisting of eight staves. The notation includes various note values, rests, and dynamic markings. The score is written in a key signature of one flat and a 4/4 time signature. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are several accents (^) and slurs over the notes. A box labeled "Start" is drawn around the end of the fourth staff. The piece concludes with a double bar line and repeat signs.

VIOLINE I.

15-1
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