

PMEA Audition Selections

Section:

viola

1. Title of selection: Good King Charles
Begin: 146 Mid Point: 1 in End: 162
154
2. Title of selection: Tschaikovsky mt. 1 pg. 4
Begin: G Mid Point: 12 m. in End: H
b^bf doublestop b. 4 b^bg doublestop b. 1
mid
3. Title of selection: _____
Begin: _____ Mid Point: _____ End: _____

Viola
In Good King Charles's Golden Days

140 start

140

mp f mf unis. V

Musical staff 140: Treble clef, 2/4 time. Measures 140-144. Dynamics: mp, f, mf. Performance markings: V, unis., V.

150

p mf

Musical staff 150: Treble clef, 2/4 time. Measures 150-154. Dynamics: p, mf. Performance markings: V.

154 mid

p f mf div. V

Musical staff 154: Treble clef, 2/4 time. Measures 154-158. Dynamics: p, f, mf. Performance markings: V, div., V.

160

unis. V p mf div. V

Musical staff 160: Treble clef, 2/4 time. Measures 160-164. Dynamics: p, mf. Performance markings: V, unis., V, div., V.

170

p mp mf unis.

Musical staff 170: Treble clef, 2/4 time. Measures 170-174. Dynamics: p, mp, mf. Performance markings: V, unis.

180

f ff F

Musical staff 180: Treble clef, 2/4 time. Measures 180-184. Dynamics: f, ff. Performance markings: V, div., F.

180

f mf unis. div. unis.

Musical staff 180: Treble clef, 2/4 time. Measures 180-184. Dynamics: f, mf. Performance markings: V, unis., div., unis.

190

mf mp mf f

Musical staff 190: Treble clef, 2/4 time. Measures 190-194. Dynamics: mf, mp, mf, f. Performance markings: V, unis., div., V.

190

mf ff G.P.*

Musical staff 190: Treble clef, 2/4 time. Measures 190-194. Dynamics: mf, ff. Performance markings: V, unis., div., V.

*G.P. basses come in on beat four during this measure.

4

Handwritten musical score for Viola, featuring multiple staves of music with various annotations and dynamics. The score includes:

- Staff 1: Treble clef, 4/4 time signature, starting with a *f* dynamic.
- Staff 2: Treble clef, 4/4 time signature, starting with a *f* dynamic.
- Staff 3: Treble clef, 4/4 time signature, starting with a *f* dynamic.
- Staff 4: Treble clef, 4/4 time signature, starting with a *sf* dynamic.
- Staff 5: Treble clef, 4/4 time signature, starting with a *sf* dynamic.
- Staff 6: Treble clef, 4/4 time signature, starting with a *sf* dynamic.
- Staff 7: Treble clef, 4/4 time signature, starting with a *sf* dynamic.
- Staff 8: Treble clef, 4/4 time signature, starting with a *sf* dynamic.
- Staff 9: Treble clef, 4/4 time signature, starting with a *mf* dynamic.
- Staff 10: Treble clef, 4/4 time signature, starting with a *f* dynamic.
- Staff 11: Treble clef, 4/4 time signature, starting with a *f* dynamic.

Annotations include:

- sf* (sforzando)
- mf* (mezzo-forte)
- f* (forte)
- esp.* (espressivo)
- mid* (middle)
- dark* (dark)
- 10* (number 10)
- F* (Forte)
- mf cresc.* (mezzo-forte crescendo)
- mf* (mezzo-forte)
- do - scen - do* (lyrics)

Other markings include various slurs, accents, and dynamic markings like *pp*, *pph*, and *pph*.

VIOLA.