

# PMEA Audition Selections

Section:

Tuba

1. Title of selection: Respighi: Fountains  
Begin: <sup>rehearsal mark</sup> 12 Mid Point: <sup>7 measures</sup> after 12 End: <sup>rehearsal mark</sup> 13

Carter Pann:

2. Title of selection: Slalom  
Begin: m. 105 Mid Point: m. 109 End: m. 114

3. Title of selection: \_\_\_\_\_  
Begin: \_\_\_\_\_ Mid Point: \_\_\_\_\_ End: \_\_\_\_\_

WRO Tuba Excerpt

Respighi Fountains of Rome Midpoint Mark 13

Musical score for Tuba Excerpt, measures 12-14. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 12 is marked with a box containing the number 12. Measure 13 is marked with a box containing the number 13. Measure 14 is marked with a box containing the number 14 and includes the following performance instructions: *Più vivo*, *(in uno)*, *(b)*, *(Ritmo di 3 battute)*, and *fff*. A bracket indicates a repeat of the last eighth note in measure 14, which is marked with the number 8.

105 *Bergh*

*mf* *sfz* *p* *ff* *sfz* *ff*

113 **H** JUMPS *(no)*

Helicopter *sffz* Spread-Eagle Daffy

*sffz*

122 **I** ON ONE SKI, GYRATING **J** Keep Tempo 3

10 (bsns.)

*mfz* *f* *ff*

140

*p* legato *p* sim. 2

146 **K** STRAIGHT DOWN, TUCK *Space*

4 6

*ff* *sost.* *mf*

161 3

*sffz* *ff* *sffz* *p* *sub.*