

# PMEA Audition Selections

Section:

Trombone

1. Title of selection: Berlioz: Hungarian March

Begin: <sup>one measure</sup> after 4 Mid Point: <sup>eight measure</sup> of 4 End: <sup>six measures</sup> before 5

2. Title of selection: Coleman: "In Good King..."

Begin: <sup>Rehearsal</sup> Mark C Mid Point: m. 70 End: m. 75

3. Title of selection: \_\_\_\_\_

Begin: \_\_\_\_\_ Mid Point: \_\_\_\_\_ End: \_\_\_\_\_

WRO Trombone Excerpt

Berlioz – Hungarian March

Midpoint 8mm after rehearsal mark 4

Trombone 2

1 measure before [4] to 3 measures after [5]

Handwritten musical score for Trombone 2, Berlioz's Hungarian March. The score consists of four staves of music in bass clef. The first staff has a box around measure 4 and a bracketed section starting at measure 5. Handwritten annotations include "Begin" above the bracket, "poco cresc." below the first staff, "mf" and "cresc." below the second staff, and "ff" below the third staff. The second staff has "Mid" written above it. The third staff has "End" written above it. The fourth staff has a box around measure 5. The music features various dynamics and articulations, including accents and slurs.

Trombone 1

# In Good King Charles's Golden Days

Lively, joyous

*A Symphonic Overture*

Linda Robbins Coleman

$\text{♩} = 130$

8 Trombone 2 (10) 3

Tbn. 2 2 (20) Trb. 1

(30) A 9 (40) 3 Clarinets, Violas

Trb. 1 solo

(50) (Tuba solo) Trb. 1 B

(60)

$\text{♩} = \text{♩}$  C start

mid (70) end 5

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A video of this music can be found at <https://www.youtube.com/watch?v=TpD80M2DKGM>