

## Percussion:

- Excerpts chosen
  - There are three excerpts - snare, mallets, timpani
    - Excerpts must be recorded in this order: snare, mallets, timpani
    - Timpani should be pre-tuned for this audition video
  - All excerpts must be played on the specified instrument.
  - Excerpts have been emailed to directors
- Students who have been accepted into any All-State Ensemble, or are unable to attend All-State Orchestra for any reason should NOT submit an audition recording
- Directors/students should record videos on a device of their choosing (director or student phone/device) ASAP
  - Clocks are not required
  - All 3 excerpts should be recorded as one video submission
  - This video must be less than **4 GB**.
  - The video should be saved as/titled **WRO - Percussion**
  - Students' hands must be visible in the video.
  - Videos should be recorded ASAP, while school is still in session
  - Videos should be saved by the director/student until the submission window opens
  - Percussion auditions should be recorded ASAP and then submitted when the submission window opens for all instruments

To submit a recording to Submittable

1. Complete the application form online at [www.submittable.com](http://www.submittable.com). The Director must be a current PMEA member. (There is NO CHARGE for this submission)
2. The music excerpt requirement must be recorded from start to finish without cuts and/or splices. To obtain the best audio quality, a good microphone as well as high-end computers or digital recording devices for the recording equipment are suggested.
  - a. The video must be less than 4 GB.
  - b. The video should be saved as/titled **WRO - Instrument**
    - i. Violins ONLY should specify part I or II
3. No identifying clothing may be worn (i.e. no school t-shirts, no name identification, no PMEA, NAFME All Eastern or National shirts)
4. Have application uploaded by 5:00 PM, EST on Tuesday, March 17

# PMEA Audition Selections

Section:

Percussion - see marked PDF

Snare

1. Title of selection: Shostakovich: Symphony NO. 10  
Begin: 198 <sup>Rehearsal Mark</sup> Mid Point: 7 measures after 198 End: 199 <sup>Rehearsal Mark</sup>

Mallets  
Xylo.

2. Title of selection: Gershwin: Porgy and Bess  
Begin: 1 <sup>Rehearsal Mark</sup> Mid Point: 5 or measures after 1 End: 2 <sup>Rehearsal Mark</sup>

Tompan:

3. Title of selection: Hochraimer: Etude No. 47  
Begin: 13 measures from end Mid Point: 7 measures from end End: end

WRO Percussion Excerpts



SNARE DRUM

Shostakovich: Symphony No. 10 (second movement: 98-end)

Midpoint Square 99

Start

98 T. mil. solo  
f

MID

99 Triang.  
ff

T. mil. end

**XYLOPHONE**

**Gershwin: Porgy and Bess (beginning-5 after 2)**

Midpoint 4 mm after 1

$\downarrow = 126$   
**Allegro con brio**  
*ff risoluto e ben marcato*

Start 1 \* Mid

*gr.* *loca*

2 end

