

# PMEA Audition Selections

Section:

Percussion - see marked PDF

Snare

1. Title of selection: Shostakovich: Symphony NO. 10  
Begin: 198 <sub>Rehearsal Mark</sub> Mid Point: 7 measures after 198 End: 199 <sub>Rehearsal Mark</sub>

Mallets  
Xylo.

2. Title of selection: Gershwin: Porgy and Bess  
Begin: 1 <sub>rehearsal Mark</sub> Mid Point: 5 or measures after 1 End: 2 <sub>Rehearsal Mark</sub>

Timpani:

3. Title of selection: Hochraimer: Etude No. 47  
Begin: 13 measures from end Mid Point: 7 measures from end End: end

WRO Percussion Excerpts



**SNARE DRUM**

**Shostakovich: Symphony No. 10 (second movement: 98-end)**

Midpoint Square 99

Star ↗

98 T.mil. solo

f

MID

ff

99 Triang.

T.mil. end

~~1~~

~~1~~

~~1~~

~~fff~~

~~fff~~

**XYLOPHONE**

**Gershwin: Porgy and Bess (beginning-5 after 2)**

Midpoint 4 mm after 1



$\downarrow = 126$   
**Allegro con brio**  
*ff risoluto e ben marcato*

Start 1 \* Mid

*gr.* *loca*

2 *end*

Midpoint: Measure 25 Fortissimo

6\*

**TIMPANI**

**Richard Hochrainer: Etude No. 47 from Etüden für Timpani, Vol. 1**

*Presto*

47. *p* *cresc.* *f*

*p* *f*

*cresc.* *ff*

*pp sempre*

*cresc.* *mf*

*f* *ritard.* *ff*

*Start* *Mid* *\*END*