

PMEA Audition Selections

Section:

French Horn

1. Title of selection: Beethoven, Symphony No 3 Finale

Begin: ^{Eighth note} pickup to letter **F** Mid Point: m. 390 End: m. 298, beat 2
_{16th note "G" pickups}

2. Title of selection: Slalom

Begin: m. 149, beat 4 Mid Point: m. 155, beat 2 End: m. 158, beat 4

3. Title of selection: _____

Begin: _____ Mid Point: _____ End: _____

WRO Orchestra French Horn Excerpt

Beethoven Symphony No 3 Finale

Pickup to 25mm before letter F (Poco Andante), ending 13 mm after G

Midpoint rehearsal mark F

Horn 1 in E-flat

The image shows a musical score for Horn 1 in E-flat, covering measures 379 to 403. The score is written in 2/4 time and includes dynamic markings such as *cresc.*, *p*, *ff*, and *sf*. Handwritten annotations include "Start" above measure 385, "midpoint" above measure 395, and "END" below measure 403. A bracket labeled "F" spans from measure 385 to 395, and another bracket labeled "G" spans from measure 395 to 403. A pickup staff in 2/4 time is shown above measure 385. The score includes various articulations like slurs and accents, and a first ending bracket in measure 403.

SLALOM

Horns 1 and 2

4

140

fff p legato fff mf

fff p legato fff mf

Detailed description: This system contains measures 140 to 144. It features two staves with complex rhythmic patterns and slurs. Dynamic markings include fortissimo (fff), piano legato (p legato), and mezzo-forte (mf). A large slur spans across both staves, indicating a continuous melodic line.

145

fff ff f

START 149

Detailed description: This system contains measures 145 to 148. Measure 145 is heavily scribbled over with black ink. Measures 146-148 show rhythmic patterns with dynamic markings of fortissimo (fff), fortissimo (ff), and forte (f). A vertical line labeled 'START 149' is drawn at the beginning of measure 149.

152

mf articolato

mf articolato

K STRAIGHT DOWN, TUCK

MIDPOINT

Detailed description: This system contains measures 152 to 157. It features two staves with rhythmic patterns and slurs. Dynamic markings include mezzo-forte (mf) articolato. A box labeled 'K STRAIGHT DOWN, TUCK' is placed above the music. A vertical line labeled 'MIDPOINT' is drawn at the beginning of measure 155.

156

5 2 sffp

5 2 sffp

158 END 159

Detailed description: This system contains measures 156 to 159. Measures 156-158 feature rhythmic patterns with slurs and dynamic markings of fortissimo (ff). Measure 159 features a large slur and dynamic markings of sforzando piano (sffp). A vertical line labeled '158 END' is drawn at the end of measure 158. A '2' is written above the staff in measure 159.

163

ff mf f

3 3

Detailed description: This system contains measures 163 to 166. It features two staves with rhythmic patterns and slurs. Dynamic markings include fortissimo (ff), mezzo-forte (mf), and forte (f). Triplet markings (3) are present above the staves in measures 164 and 165.

SLALOM

Horns 3 and 4

START 149

4

143

146

ff *f*

K STRAIGHT DOWN, TUCK

151

mf articolato

MIDPOINT

155

5

5

2

2

END

161

sffp *ff* *p sub.* *espr.*

sffp *ff* *p sub.*

L OPEN MEADOW, CHAMPAGNE POWDER

M

170

mp *pp* 8 3 7

8 3 7

p