

PMEA Audition Selections

Section:

Cello

1. Title of selection: Good King Charles
Begin: 172 Mid Point: end of 179 End: 187

2. Title of selection: Tschaikovsky mvt. 1 pg. 4
Begin: top of pg. 4 Mid Point: end of m. 13 End: 5 m. after G - end of the line

3. Title of selection: _____
Begin: _____ Mid Point: _____ End: _____

Violoncello

In Good King Charles's Golden Days

div. Π Π V V Π V Π

mf *p*

(170) V Π

Start

mp *mf* *f*

F Π V

ff

mid

(180) V Π

f *mf* *f* *mp*

V V Π V Π

end

p *mf* *f*

(190) Π

G.P. *

mf *ff*

Key Change

* G.P. - Basses come in on beat four during this measure.

2

mp

(200)

poco a poco crescendo

* start
n
unis.

CELLO et BASSO.

pp cresc. poco a poco

mf cresc. mid

sf

Play the line
bass

G

n unis.

n v n n

n n n v n n

H

f 3 f 3

n unis.

1 2

p

n v nv n v nv n v nv

piu f cresc.

end