

PMEA Audition Selections

Section:

Bassoon

1. Title of selection: Don Quixote (excerpt)
Begin: Start Mid Point: MP End: Stop
as marked *as marked* *as marked*
2. Title of selection: In Good King
Begin: m. 18 Mid Point: m. 23 End: m. 27
(marked)
3. Title of selection: _____
Begin: _____ Mid Point: _____ End: _____

Strauss - Don Quixote

Excerpt 1 - Variation IX. 8 measures before [65] to 1 measure after [66]
Bassoon 1

START

Solo.

p

MP

f

ff

dim.

STOP

1

1

SCORE



Bassoon 1

In Good King Charles's Golden Days

A Symphonic Overture

Lively, joyous

♩ = 130

Linda Robbins Coleman

Musical staff 1: Bassoon 1, measures 1-8. Starts with a forte (f) dynamic.

Musical staff 2: Bassoon 1, measures 9-18. Includes a crescendo hairpin and dynamics mf and f. Measure 10 is circled.

Musical staff 3: Bassoon 1, measures 19-22. Includes a fermata over measure 20 and dynamics mp and f. Measure 20 is circled.

Musical staff 4: Bassoon 1, measures 23-26. Includes a slur over measures 23-26 and dynamics mf and f. Measure 23 is circled.

Musical staff 5: Bassoon 1, measures 27-32. Includes a slur over measures 27-30, a fermata over measure 30, and dynamics ff and f. Measure 27 is circled.

Musical staff 6: Bassoon 1, measures 33-39. Includes dynamics mf.

Musical staff 7: Bassoon 1, measures 40-49. Includes dynamics f and mf. Measures 40, 50, and 4 are circled.

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