

PMEA Audition Selections

Section:

Bass

1. Title of selection: Good King Charles
Begin: F Mid Point: 186 End: GP
after eb d.d *grand pause*
2. Title of selection: Tchaikovsky mvt. 1 pg. 4-5
Begin: 13 after Mid Point: end of End: 5 after I
H - bottom 2 *pg. 4* *e*
lines of pg. 4
3. Title of selection: _____
Begin: _____ Mid Point: _____ End: _____

Contrabass
In Good King Charles's Golden Days

Musical staff 1: Bass clef, 6/8 time signature. Measures 165-170. Dynamics: *mf*, *p*, *mp*. Includes a circled measure number 170 and a 'V' marking.

Musical staff 2: Bass clef, 6/8 time signature. Measures 171-176. Dynamics: *mf*, *f*.

Musical staff 3: Bass clef, 6/8 time signature. Measures 177-182. Dynamics: *ff*, *f*, *mf*. Includes a circled measure number 180 and a 'start' bracket.

Musical staff 4: Bass clef, 6/8 time signature. Measures 183-188. Dynamics: *f*, *mp*, *p*, *mf*. Includes 'V' markings.

Musical staff 5: Bass clef, 6/8 time signature. Measures 189-194. Dynamics: *f*, *mf*, *ff*. Includes a circled measure number 190 and 'end' bracket.

Musical staff 6: Bass clef, 6/8 time signature. Measures 195-200. Dynamics: *p*, *mp*. Includes 'G.P.' marking, '*** (See below)', and 'key change' annotation.

Musical staff 7: Bass clef, 6/8 time signature. Measures 201-206. Dynamics: *mp*, *f*. Includes a circled measure number 200 and 'poco a poco-crescendo' marking.

Musical staff 8: Bass clef, 6/8 time signature. Measures 207-212. Dynamics: *mf*, *mp*, *f*.

***All others have G.P during this measure.

CELLO et BASSO.

n
unis.
pp cresc. poco a poco

mf *cresc.*

sf

G
sf *sf*

n *n* *n n* *n v n v* *n* *n n*

n v *n n n* *n n n*

n n *n n* *n v* *n n* *sf* *n*

H
f *3* *f* *3*

start *n* *unis.* *1 2* *n v nv* *n v nv* *n v nv*

n v nv *n v nv* *n v nv* *2*
piu f *cresc.*

CELLO et BASSO.

2

f *f* *sf*

n *n*

sf

This system contains three staves of music. The top staff begins with a dynamic marking of *f* and a hairpin crescendo leading to *sf*. A fermata is placed over the first measure of the second staff. The music continues with various rhythmic patterns and dynamics.

K

sf

Cello.

Basso.

rall.

This system features a key signature change marked with a large 'K'. The Cello part is marked *sf* and the Bass part is marked *rall.* The music consists of rhythmic accompaniment for both instruments.

riten. *sf*³

nv *n* Molto meno mosso.

3 3 3 3

This system includes the instruction *riten.* and *Molto meno mosso.* The music features triplet patterns, indicated by the number '3' under the notes.

This system shows a continuous line of rhythmic accompaniment for the Cello and Bass parts.

Tempo I.

f *n* *n* string.

n *n* *nv* *nv*

This system marks the beginning of *Tempo I.* with a dynamic marking of *f*. It includes the instruction *string.* and various dynamic markings.

sf *sf*

This system continues the musical notation with dynamic markings of *sf* and *sf*.

unis.

n *n* *n* *n* *n* *n*

This system includes the instruction *unis.* and features a series of notes with dynamic markings.

sf

This system concludes the page with a dynamic marking of *sf* and final musical notation.