

3.14.20

Teaching Arts Online

***Note that many of the resources listed are being offered for free, but not all.*

General Tools and Resources

[Teaching Effectively During Times of Disruption](#) (Zoom, Digital Teaching, etc.)

[Preparing to Teach Online](#)

[How to Teach Virtually...in Under 30 minutes](#)

[How to Get a Free Zoom Account](#)

"Zoom" In: Set up a Free Account for Zoom Conferencing

Zoom is a video conferencing tool, and it is a great way to connect with your learners virtually. It is really easy to make a Zoom account and start hosting your own meeting in less than five minutes. With Zoom, free accounts are always available, but right now, Zoom is lifting their usual 40-minute time limit for free accounts. To learn how to make your Zoom account, view the video tutorial, or follow these simple instructions:

1. Go to: <https://zoom.us/> to sign up with your email address.
2. Validate your account and choose a password.
3. Start hosting a meeting or recording.

[How to make videos, screen recordings in less than 6 minutes](#)

[Resources for Teaching Online Due to School Closures](#)

[Resource List](#) (curated by teachers from the National State Teacher of the Year Organization)

[Kahoot Guide to Distance Learning](#)

[ClassDojo](#)

[Free Subscriptions!!](#)– Many EDU companies are now offering Free subscriptions in light of school closures world-wide. [Here](#) is a running list.

Music

[Music Teaching Resources](#) and

Virtual Music Learning – Engaging Students During the Break at

<https://www.pmea.net/council-for-ttrr/>

(provided by the PA Music Educators Association)

[Music First](#) Webinar: [Teaching Music Classes Online](#)

NAfME's Responding Curricular Units based on **the Library of Congress' Primary Sources** can provide MANY options for distance learning for multiple levels and classes! These are standards-based instructional units complete with lessons, assessments, and embedded links to recordings, images, and other historical resources that could easily be taught and assigned via distance learning platforms. Areas currently available are in General Music (Grades Kindergarten, 2, 5, 8, and high school), Band, Chorus, Orchestra (all proficiency levels), and Composition and Theory. More units are being added and created for Harmonizing Instruments and Middle School General Music for a full complement of standards' strands and grade levels.

These are FREE to all and can be accessed at <https://nafme.org/my-classroom/nafme-tps-curriculum-units-2014-music-responding-standards/> Take a look and see what these have to offer!

[The “COVID” Survival Choral Doc](#) (and much more!)

[Guide to Remote Music Education](#)

[Questions to consider when faced with distance learning situations](#)

[Putting Students into Compositions: Tips for Utilizing SEL in Composition Activities](#)

[Free Looping and Beat-Making Sites](#)

[TeachRock](#)

[Little Kids Rock "Jam Zone"](#)

[SightReadingFactory](#) offers free student accounts. If your school will be closed due to the COVID-19 virus and you'd like to take advantage of this offer of free student accounts during the time your school is closed, please write to us at support@sightreadingfactory.com.

Choral Resources

[The Chorus Room](#)

Pick a part and sing along (several YouTube examples; there are MANY more)

[Morley](#)

[Gjelo](#)

[Palestrina](#)

[Bruckner](#)

[Whitacre](#)

[10 ideas for Choir Directors to Stay Connected During the Pandemic](#)

[High School Choir Online Learning Options: Growing as Musicians](#)

[Resources for Choral Professionals During the Pandemic](#)

Ideas to Deal with Distance Learning for Ensembles (and Conducting Class)

[Navigating the Digital Rehearsal](#)

Instead of rehearsal I am considering holding composer interactions, setting up a discussion with one of the many composers of our genre and letting the students have a discussion with them about their music and process. (Mark Olson, Harvard)

Here's the **virtual band project** as presented by the honor band at NAFMe:

<https://youtu.be/42cDQXsGqtk> (Ramon Key Jr., Central State University)

Teaching: Each week, I will send the band members a rehearsal video covering large portions of the pieces being performed for our concert. I would discuss the various demands, techniques, styles, and performance considerations ensemble members should address. Send the ensemble members links to quality performances of each work to use as a practice tool.

Assessment: Require that each student make a video performing the sections discussed for the week accompanied by either a recording or a metronome. Submit weekly.

Feedback: Provide timely feedback to each student so they can make necessary improvements in their playing. (Andrew D. Koch, University of VA)

- * Communicate with parents and students about changes for activities and events
- * Ensure you have a plan so your recruiting numbers thrive even if your recruiting activities are cancelled
- * Come up with ideas for teaching music when attendance is unpredictable and you don't even know if you'll have a chance for kids to perform what they learn
- * Make sure you have the tools you need to stay healthy in spite of being exposed to a cesspool of germs every day!

Visual Art

[Remote Learning](#) (provided by the PA Art Education Association)

[Art of Education University Free weekly webinars](#)

The Coronavirus Virtual Sub Lessons for Art Teachers folder is designed to be a FREE resource to support arts learning inside and outside the classroom during the impact of the Coronavirus. In order to gain access to the folder, you must submit a lesson.

Here is how to submit a lesson:

1. Write a short lesson that can be accomplished either by a non-art substitute teacher or by a student at home. It doesn't have to use technology (some prefer that), or it can rely on technology. It can be in Google Docs, Word, or PDF format.
2. Name your lesson file this way "Grade Level or Grade Range Lesson Name"
3. [Submit a link to your lesson here](#) (immediate access) or email it here artful.artsy.amy@gmail.com (emailing may take more time for access). You can email a PDF, Word, or Google Doc. If sharing a Google Doc, make sure your share settings are set to "anyone with the link" or "public on the web."

4. Upon submitting a lesson you will be given directions on how to access the drive.
Please be cool and recognize this is a free resource to support our community. DO NOT use this folder as a mine to recreate lessons to sell.

[The Ultimate Guide to Virtual Museum Resources, E-Learning, and Online Collections](#)

[12 World Class Museums You Can Visit Online](#)

[6 Beautiful Italian Museums to Visit for Free Online](#)

[Remote Learning](#) (provided by PA Art Education Association)

[Da Vinci Initiative](#) (lesson plan materials)

[Doodles Academy](#)

Dance

Dance Channel TV <https://www.youtube.com/user/DanceChannelTV>

[Resources for moving dance-based pedagogy online](#)

Theatre

[Resources for Theatre Educators Teaching Online](#)