

Equalizers for PMEA Instrumental Ranking Auditions (Wednesday, May 13 – Tuesday, May 19)

Flute – Trois Grands Solos No. 2 (Page 12)

http://ks.imslp.info/files/imglnks/usimg/1/16/IMSLP16847-Kuhlau_3_Grand_Solos_Op57.pdf

Oboe – 45 Etudes for Oboe (No. 10)

[http://ks4.imslp.info/files/imglnks/usimg/e/ed/IMSLP93338-PMLP192569-Wiedemann -
_45_Et%C3%BCden_\(oboe\).pdf](http://ks4.imslp.info/files/imglnks/usimg/e/ed/IMSLP93338-PMLP192569-Wiedemann_-_45_Et%C3%BCden_(oboe).pdf)

Clarinet – 32 Etudes (No. 5)

[http://ks4.imslp.info/files/imglnks/usimg/d/d8/IMSLP248657-SIBLEY1802.22147.352f-
39087023672902score.pdf](http://ks4.imslp.info/files/imglnks/usimg/d/d8/IMSLP248657-SIBLEY1802.22147.352f-39087023672902score.pdf)

Bass Clarinet & Contra Clarinet – Sonate (Mvt. 3 – Pg. 9)

<http://ks.imslp.info/files/imglnks/usimg/4/4e/IMSLP266257-PMLP68835-SaintSaensBassoonBC.pdf>

Bassoon – Sonate (Mvt. 3 – Pg. 8)

[http://ks.imslp.info/files/imglnks/usimg/0/09/IMSLP65176-PMLP68835-Saint-
Saens_Sonate_Op_168_Durand_Basson_filter.pdf](http://ks.imslp.info/files/imglnks/usimg/0/09/IMSLP65176-PMLP68835-Saint-Saens_Sonate_Op_168_Durand_Basson_filter.pdf)

All Saxophones – Concerto (1 meas. before rehearsal 5 to 8 & Pick up to rehearsal 11 to 16)

http://petruccilibrary.us/Scores/scores/Petiot_Andre_1973/Glazunov_-_SaxophoneConcerto_arr.saxpiano.pdf

Trumpet – 12 Grands etudes brillantes (No. 7 Allegro Maestoso – pgs. 16 & 17)

[http://ks4.imslp.info/files/imglnks/usimg/b/b1/IMSLP94787-PMLP195257-
%D0%93%D0%B0%D0%BB%D0%BB%D1%8D_12_%D1%8D%D1%82%D1%8E%D0%B4%D0%BE%D0%B
2-
%D1%84%D0%B0%D0%BD%D1%82%D0%B0%D0%B7%D0%B8%D0%B9_%D0%B4%D0%BB%D1%8F_%
D1%82%D1%80%D1%83%D0%B1%D1%8B_%D0%B8%D0%BB%D0%B8_%D0%B2%D0%B0%D0%BB%D1
%82%D0%BE%D1%80%D0%BD%D1%8B.pdf](http://ks4.imslp.info/files/imglnks/usimg/b/b1/IMSLP94787-PMLP195257-%D0%93%D0%B0%D0%BB%D0%BB%D1%8D_12_%D1%8D%D1%82%D1%8E%D0%B4%D0%BE%D0%B2-%D1%84%D0%B0%D0%BD%D1%82%D0%B0%D0%B7%D0%B8%D0%B9_%D0%B4%D0%BB%D1%8F_%D1%82%D1%80%D1%83%D0%B1%D1%8B_%D0%B8%D0%BB%D0%B8_%D0%B2%D0%B0%D0%BB%D1%82%D0%BE%D1%80%D0%BD%D1%8B.pdf)

French Horn – Lied ohne Worte (Pgs. 1 & 2 as marked)

[http://ks.imslp.net/files/imglnks/usimg/4/4d/IMSLP67572-PMLP136462-Franz -
_Lied_ohne_Worte_for_Cello_\(or_Horn\)_and_Piano_Op2_horn.pdf](http://ks.imslp.net/files/imglnks/usimg/4/4d/IMSLP67572-PMLP136462-Franz_-_Lied_ohne_Worte_for_Cello_(or_Horn)_and_Piano_Op2_horn.pdf)

Trombone – Trombone School Etude No. 73 Lento (Pg. 53)

http://ks.imslp.info/files/imglnks/usimg/6/68/IMSLP298931-PMLP484251-Blaz_tr_sch.pdf

Euphonium – Sonata (Mvt. 3 Allegro – pgs. 6 & 7 as marked)

[http://ks.imslp.info/files/imglnks/usimg/1/15/IMSLP115430-WIMA.5561-
Fine_Sonata_Bass_Clef_Euphonium_Part.pdf](http://ks.imslp.info/files/imglnks/usimg/1/15/IMSLP115430-WIMA.5561-Fine_Sonata_Bass_Clef_Euphonium_Part.pdf)

Tuba – 70 Tuba Studies (No. 24, pg. 23)

[http://ks.imslp.info/files/imglnks/usimg/7/74/IMSLP283785-PMLP460722-Blazhevich_70-Studies-for-Bb-
tuba_vlm1.pdf](http://ks.imslp.info/files/imglnks/usimg/7/74/IMSLP283785-PMLP460722-Blazhevich_70-Studies-for-Bb-tuba_vlm1.pdf)

Percussion – pdf only

Snare – Trouble in Aberdeen

Timpani – USS Becuna

Keyboard – Coulrophobic Etude

Violin – 36 Etudes for Violin, No. 2 (pg. 6 & 7)

[http://ks.imslp.net/files/imglnks/usimg/0/0f/IMSLP98458-PMLP55233-Vieuxtemps -
32 Etudes for violin, Op. 48.pdf](http://ks.imslp.net/files/imglnks/usimg/0/0f/IMSLP98458-PMLP55233-Vieuxtemps-_32_Etudes_for_violin,_Op._48.pdf)

Viola – 12 Studies No. 3 (pg. 5)

[http://ks.imslp.net/files/imglnks/usimg/1/1e/IMSLP303860-PMLP491680-JPalaschko_12_Studies, Op.55.pdf](http://ks.imslp.net/files/imglnks/usimg/1/1e/IMSLP303860-PMLP491680-JPalaschko_12_Studies,_Op.55.pdf)

Cello – 40 Melodic & Progressive Etudes (Variation II – Pg. 13)

[http://ks.imslp.info/files/imglnks/usimg/1/1b/IMSLP20587-PMLP46324-
Lee 40 Melodic and Progressive Etudes for cello Op.31 Bk.1.pdf](http://ks.imslp.info/files/imglnks/usimg/1/1b/IMSLP20587-PMLP46324-Lee_40_Melodic_and_Progressive_Etudes_for_cello_Op.31_Bk.1.pdf)

Bass – Andante pour contrabasse (entire solo)

[http://ks.imslp.net/files/imglnks/usimg/2/29/IMSLP324829-PMLP525753-
Andante pour contrebasse, opus 186.pdf](http://ks.imslp.net/files/imglnks/usimg/2/29/IMSLP324829-PMLP525753-Andante_pour_contrebasse,_opus_186.pdf)

Complete list can be found here:

https://www.dropbox.com/sh/4wojrdjmcl0nd5l/AADuYmKff7I9g78SDjLVfs4Za/Concert%20Band%20Audition%20Materials/2020%20ANHE%20Concert%20Band%20%26%20Symphony%20Orchestra%20Audition%20Pieces/Winds%20%26%20Percussion?dl=0&subfolder_nav_tracking=1