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| Pennsylvania Music Educators Association BAND and ORCHESTRA WINDS & STRINGS | | Judge Na | Instrument: Judge Name (Print) Judge Signature Judge #: | | AUDITION # | RHYTHM | PITCH/INTONATION | INTERPRETATION | TECHNIQUE | TONE | TOTAL | NOTES |
|--|--------------------|----------------------|--|-----------------------------|------------|--------|------------------|----------------|-----------|------|-------|-------|
| | | | | | | | | | | | | |
| | | whole numbers, no | s or tenths | | | | | | | | | |
| SCORE | DES | CRIPTORS | 1 | | | | | | | | | |
| 13 - 15 | I | Superior | A+ | Outstanding | | | | | | | | |
| Mostly • Continuously • Constantly • Exemplary • Notable • Accomplished | | | | | | | | | | | | |
| 10 - 12 | | Excellent A Advanced | | | | | | | | | | |
| Regularly • Often • Frequently • Many • Consistently • Satisfying | | | | | | | | | | | | |
| 7 - 9 | III | Good | В | Proficient | | | | | | | | |
| Usually • Mod | • Typically • Gene | | | | | | | | | | | |
| 4 - 6 | IV | Fair | С | Basic | | | | | | | | |
| Inconsistently | y • Occa | sionally • Infreque | ently • Sor | metimes • Vague • Uncertain | | | | | | | | |
| | | | | | | | | | | | | |
| 1 - 3 | V | Unsatisfactory | U | Below Basic | | | | | | | | |
| Rarely • Seld | om • Litt | le • Few • Incomp | lete • Lac | king | | | | | | | | |
| TOTAL S | REFLECTIN | | | | | | | | | | | |
| SCORE | | CRIPTORS | | | | | | | | | | |
| 63-75 | I | Superior | A+ | Outstanding | | | | | | | | |
| 48-62 | Ш | Excellent | Α | Advanced | | | | | | | | |
| 33-47 | Ш | Good | В | Proficient | | | | | | | | |
| 18-32 | IV | Fair | С | Basic | | | | | | | | |
| 5-17 | V | Unsatisfactory | U | Below Basic | | | | | | | | |
| Updated Aug 2018 ***Tiebreakers include totals from all judges*** Tiebreaker Order: 1. Rhythm; 2. Pitch/Intonation; 3. Interpretation; 4. Technique; 5. Tone | | | | | | | | | | | | |

EVALUATION AREAS - INSTRUMENTAL

RHYTHM

KEY ASPECTS | Pulse & Meter Stability; Rhythms & Rhythm Pattern Accuracy; Clarity of Entrances & Releases

ADDITIONAL FACTORS: Pulse stability; Weight within the given meter; Meter changes; Rhythm concerning precise length of sound and silence; Accuracy within basic and complex rhythm patterns and pattern combinations, including ties, dotted notes, syncopation and tuplets; Rhythmic precision through subdivision

PITCH/INTONATION

KEY ASPECTS | Note Accuracy; Pitch Accuracy/Intonation; Consistency of Intonation throughout Range of Pitch & Dynamics; Intonation within Melodic Line & Tonality

ADDITIONAL FACTORS: Note accuracy overall within the context of key and tonality, including key signatures, key changes and accidentals outside of the key; Accuracy within intervals and role within a given chord; Listening and making adjustments

INTERPRETATION

KEY ASPECTS Tempo, Dynamics, Phrasing, Style, Articulation, Expression

ADDITIONAL FACTORS: Tempo – stability, changes, range and contrast; Dynamics – levels, changes, range and contrast; Phrasing, note shaping, phrase shaping, and overall linear contouring; Realization of the composer's aesthetic intent; Style in terms of performance practice and historical context; Articulation implied by the style; Vibrato as an aspect of expression; Nuance and artistic subtleties; Sensitivity; Musicality; Effect; Emotion or Feelingfulness

TECHNIQUE

KEY ASPECTS | Articulation; Facility & Flexibility; Control & Consistency; Breathing; Aspects specific to the instrument

ADDITIONAL FACTORS: Articulation method/Bowing; Slur clarity and precision; Consistency of approach within articulation (tonguing itself, legato, staccato, accent, marcato, sforzando, etc.); Facility as the ease of execution of technical passages reflecting scope and depth of content; Flexibility as the ease of maneuverability throughout range; Bowing; Vibrato as an aspect of technique; Clarity; Precision; Dexterity; Coordination; Mechanical Skill: Smoothness:

TONE

KEY ASPECTS | Quality, Clarity & Projection; Use of Air or Bow; Control & Consistency throughout Range of **Pitch and Dynamics**

ADDITIONAL FACTORS: Focus; Maturity; Warmth; Naturalness; Characteristic timbre throughout range; Use of air speed, amount and support/Use of bow; Control and consistency throughout range of both pitch and dynamics; Consistency and evenness of sonority; Pitch center; Resonance; Vibrato as an aspect of tone