

PMEA ALL-STATE JAZZ ENSEMBLE: AUDITION RATING FORM #1 - WINDS

Audition ID#: _____

Instrument: _____

Judge Name: _____

RATING <i>Use whole numbers only.</i>					
SCORE			DESCRIPTORS		
13	14	15	I	Superior	A+ Outstanding
10	11	12	II	Excellent	A Advanced
7	8	9	III	Good	B Proficient
4	5	6	IV	Fair	C Basic
1	2	3	V	Unsatisfactory	U Below Basic

TOTAL SCORE REFLECTING FINAL RATING				
SCORE		DESCRIPTORS		
63-75	I	Superior	A+	Outstanding
48-62	II	Excellent	A	Advanced
33-47	III	Good	B	Proficient
18-32	IV	Fair	C	Basic
5-17	V	Unsatisfactory	U	Below Basic

EVALUATION AREA	DESCRIPTORS
PART 1: SCALES _____ points	KEY ASPECTS: Note Accuracy; Complete octaves; At tempo; Pulse stability; Control & Consistency throughout Range; Facility; Smoothness
PART 1: REQUIRED PIECE	
TONE _____ points	KEY ASPECTS: Quality, Clarity & Projection; Use of Air; Control & Consistency throughout Range of Pitch and Dynamics; Reflecting Jazz Style ADDITIONAL FACTORS: Focus; Maturity; Warmth; Naturalness; Characteristic timbre throughout range; Use of air speed, amount and support; Control and consistency throughout range of both pitch and dynamics; Consistency and evenness of sonority; Pitch center; Resonance; Vibrato as an aspect of tone
PITCH/INTONATION _____ points	KEY ASPECTS: Note Accuracy; Pitch Accuracy/Intonation; Consistency of Intonation throughout Range of Pitch & Dynamics; Intonation within Melodic Line & Tonality ADDITIONAL FACTORS: Note accuracy overall within the context of key and tonality, including key signatures, key changes and accidentals outside of the key; Accuracy within intervals and role within a given chord; Listening and making adjustments
RHYTHM _____ points	KEY ASPECTS: Pulse & Meter Stability; Rhythm Accuracy within the Jazz Style; Clarity of Entrances & Releases ADDITIONAL FACTORS: Pulse stability; Weight within the given meter; Meter changes; Rhythm concerning precise length of sound and silence; Accuracy within basic and complex rhythm patterns and pattern combinations, including ties, dotted notes, syncopation and tuplets; Rhythmic precision through subdivision
TECHNIQUE _____ points	KEY ASPECTS: Articulation; Facility & Flexibility; Control & Consistency; Breathing; Specific to the instrument ADDITIONAL FACTORS: Articulation method; Slur clarity and precision; Consistency of approach within articulation; Facility as the ease of execution of technical passages reflecting scope and depth of content; Flexibility as the ease of maneuverability throughout range; Vibrato as an aspect of technique; Clarity; Precision; Dexterity; Coordination; Mechanical Skill; Smoothness;
INTERPRETATION _____ points	KEY ASPECTS: Tempo; Dynamics; Phrasing; Jazz Style; Expression, Nuance & Artistry ADDITIONAL FACTORS: Tempo – stability and changes; Dynamics – levels, changes, and range; Phrasing, note and phrase shaping within overall linear contouring; Realization of the aesthetic intent; Style in terms of performance practice and historical context; Articulation implied by the style; Vibrato as an aspect of expression; Nuance and artistic subtleties; Sensitivity; Musicality; Effect; Emotion or Feelingfulness
_____ points	SUB-TOTAL (REQUIRED PIECE)
_____ points	TOTAL (SCALES + REQUIRED PIECE)

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PART 2	EACH APPLICANT MUST SUBMIT AT LEAST ONE OF THE FOLLOWING THREE SECTIONS BUT IS ENCOURAGED TO SUBMIT TWO OR ALL THREE.
SECTION	DESCRIPTORS
A. IMPROVISATION _____ points	KEY ASPECTS: Ideas developed while following the chord changes in an appropriate style; Facility; Control; Pulse; Articulation appropriate to the style; Dynamics; Phrasing; Expression COMMENTS:
B. LEAD PLAYING (Alto Sax, Trumpet & Trombone Only) _____ points	KEY ASPECTS: Characteristic Range, Projection, Tone, Intonation, Time, Style, Articulation appropriate to the style, Phrasing, Expression, Control and Consistency COMMENTS:
C. SECTION PLAYING _____ points	KEY ASPECTS: Characteristic Blend, Balance within the texture and the harmonic structure, Tone, Intonation, Time, Style, Articulation appropriate to the style, Phrasing, Expression, Control and Consistency COMMENTS:

ADDITIONAL COMMENTS
