

PMEA ALL-STATE JAZZ ENSEMBLE: AUDITION RATING FORM #3 – BASS

Audition ID#: _____

Judge Name: _____

RATING <i>Use whole numbers only.</i>					
SCORE			DESCRIPTORS		
13	14	15	I	Superior	A+ Outstanding
10	11	12	II	Excellent	A Advanced
7	8	9	III	Good	B Proficient
4	5	6	IV	Fair	C Basic
1	2	3	V	Unsatisfactory	U Below Basic

TOTAL SCORE REFLECTING FINAL RATING				
SCORE		DESCRIPTORS		
75-90	I	Superior	A+	Outstanding
57-74	II	Excellent	A	Advanced
39-56	III	Good	B	Proficient
21-38	IV	Fair	C	Basic
6-20	V	Unsatisfactory	U	Below Basic

OVERALL FROM THROUGHOUT EACH OF THE TWO REQUIRED SUBMISSIONS (ETUDE, WALKING & IMPROVISATION)	
EVALUATION AREA	DESCRIPTORS
PITCH/TONE/ INTONATION _____ points	KEY ASPECTS: Note Accuracy; Tone Quality, Clarity & Projection; Pitch Accuracy/Intonation; Control & Consistency throughout Range of Pitch & Dynamics; Intonation within Melodic Line & Tonality ADDITIONAL FACTORS: Note accuracy overall within the context of key and tonality, including key signatures, key changes and accidentals outside of the key; Accuracy within intervals and role within a given chord; Consistency and evenness of sonority; Resonance; Listening and making adjustments
RHYTHM _____ points	KEY ASPECTS: Pulse & Meter Stability; Rhythm Accuracy within the Jazz Style; Clarity of Entrances & Releases ADDITIONAL FACTORS: Pulse stability; Weight within the given meter; Meter changes; Rhythm concerning precise length of sound and silence; Accuracy within basic and complex rhythm patterns and pattern combinations, including ties, dotted notes, syncopation and tuplets; Rhythmic precision through subdivision
TECHNIQUE _____ points	KEY ASPECTS: Articulation; Facility & Flexibility; Control & Consistency; Breathing; Specific to the instrument ADDITIONAL FACTORS: Articulation method; Slur clarity and precision; Consistency of approach within articulation; Facility as the ease of execution of technical passages reflecting scope and depth of content; Flexibility as the ease of maneuverability throughout range; Clarity; Precision; Dexterity; Coordination; Mechanical Skill; Smoothness
INTERPRETATION _____ points	KEY ASPECTS: Tempo; Dynamics; Phrasing; Jazz Style; Expression, Nuance & Artistry ADDITIONAL FACTORS: Tempo – stability and changes; Dynamics – levels, changes, and range; Phrasing, note and phrase shaping within overall linear contouring; Realization of the aesthetic intent; Style in terms of performance practice and historical context; Articulation implied by the style; Nuance and artistic subtleties; Sensitivity; Musicality; Effect; Emotion or Feelingfulness
WALKING _____ points	KEY ASPECTS: Chord Accuracy; Appropriate Chord Tone Emphasis; Flow; Use of Range; Pulse; Stylistically Accurate; Musicality; Sensitivity
IMPROVISATION _____ points	KEY ASPECTS: Ideas developed while following the chord changes in an appropriate style; Facility; Control; Pulse; Articulation appropriate to the style; Dynamics; Phrasing; Expression
_____ points TOTAL	