

CHORD REFERENCE CHART

Ebma7 Dmi7(bs) G7 Cmi7 B+7 Bbmi7 Eb7 Abma7 Db7(#11) F7 Fmi7 Bb7 A+7
 Ami7(bs) D7 Ab7(#11) Gmi7 C7(b9) Bb7(b9) Bb+7 B7 D+7 Db7 C7 Eb7(#11)

CD Tracks 12/30

You're The Last One

by Jeff Jarvis

SWING ♩ = 144

Ebma7 Dmi7(bs) G7 Cmi7 B+7 Bbmi7 Eb7 Abma7 Db7(#11) F7 Fmi7 Bb7 A+7
 Ami7(bs) D7 Ab7(#11) Gmi7 C7(b9) Bb7(b9) Bb+7 B7 D+7 Db7 C7 Eb7(#11)

1 Chord tones 9 CAT Root 5 Scale ----- 11
 5 CAT 3 CAT 3 3 9 Cliché -----
 9 New motif ----- 3 Sequence ----- 7 Sequence ----- 5 Chord tones -----
 13 9 Scale ----- 9 Scale ----- Dim. scale -----
 17 Ebma7 Dmi7(bs) G7 5 *Double CAT Repeated 3 Sequence of m. 17 - 18 Scale ----- 3 CAT
 21 Cmi7 B+7 Bbmi7 Eb7 A+7 11 9 3 CAT Root CAT 5 5 3 9 11 9 3 CAT Root CAT 5 5 3 9 11 9 3 CAT Root CAT 5
 25 Abma7 Db7(#11) Ebma7 Ami7(bs) D7 Chord tones PT #11 13 9 Scale ----- 5 3 9 11 9 3 CAT Root CAT 5 5 3 9 11 9 3 CAT Root CAT 5

29 Ebma7 Ab7(#11) Gmi7 C7(b9) Fmi7 Bb7(b9) Ebma7 Bb+7

Arp.----- PT Arp.----- CAT 3 b9 CAT b5 Arp.-----

2ND CHORUS

33 Ebma7 Dmi7(b5) G7

9 CAT Scale----- b5 Rhythmic motif -- Chord tones and extensions -----

37 Cmi7 B7 Bbmi7 Eb7 A+7

9 Double CAT CAT Chord tones Cliché (Arp.)----- CAT Scale-----CAT

41 Abma7 Db7(#11) Ebma7 Cmi7

Chord tones Arp.----- 5 Arp.----- Cliché-----

45 F7 Fmi7 Bb7

Motif----- Repeated----- Chromatic 3 Dim. cliché-----

49 Ebma7 Dmi7(b5) G7

Arp.----- CAT Scale----- b5 Scale----- Chord tones-----

53 Cmi7 Bbmi7 Eb7 A+7

Cliché----- PT 6 9 Arp.----- 5 #5 CAT 5 of Ab

57 Abma7 Db7(#11) Ebma7 Ami7(b5) D7 Ebma7 D+7 Db7

Arp.----- 13 LN 13 Cliché----- CAT Chord tones----- Scale-#5-----

62 C7 Fmi7 Bb7(b9) Ebma7 Bb+7 Eb7(#11)

13 Scale 3 11 Scale #9 b9 b5 Arp.----- 9-----