

F#m7 A7 Dm7 C#7 Cm7 F7 Bbm7 Eb7(11) G7 Gm7 C7 B+7

Bm7(9) E7 Bb7(11) Am7 D7(b9) C7(b9) C+7 C#7 E+7 Eb7 D7 F7(11)

You're The Last One

SWING ♩ = 144

FMA7
 Chord tones 9 CAT Root
 Em7(bs)
 Arp. 5 Scale 11
 Dmi7
 CAT 3 CAT Arp. CAT 3 Arp. 9 Cliché
 C#7+7 Cmi7
 Bbma7 Eb7(#11) FMA7 Dmi7
 9 New motif 3 Sequence 7 9 Sequence 5 Chord tones
 G7 Gmi7 C7
 13 9 Scale 9 Scale 3 Dim. scale
 FMA7 Em7(bs) A7
 17 5 *Double CAT Repeated 3 Sequence of m. 17 - 18 Scale 3 CAT
 Dmi7 C#7 Cmi7 F7 B+7
 21 11 9 3 CAT Root CAT 5 Arp.
 Bbma7 Eb7(#11) FMA7 Bmi7(bs) E7
 25 Chord tones PT #11 13 9 Scale Arp. Double CAT Chord tones

29 *FMA7 Bb7(#11) Am17 D7(b9) Gm17 C7(b9) FMA7 C+7*
 Arp. ----- PT Arp. ----- CAT 3 b9 CAT b5 Arp. -----

2ND CHORUS

33 *FMA7 Em17(b5) A7*
 9 CAT Scale ----- b5 Rhythmic motif ----- Chord tones and extensions -----

37 *Dm17 C#7 Cm17 F7 B+7*
 9 Double CAT CAT Chord tones Cliché (Arp.) ----- CAT Scale ----- CAT

41 *BbMA7 Eb7(#11) FMA7 Dm17*
 Chord tones Arp. ----- 5 Arp. ----- Cliché -----

45 *G7 Gm17 C7*
 Motif ----- Repeated ----- Chromatic 3 Dim. cliché -----

49 *FMA7 Em17(b5) A7*
 Arp. ----- Scale ----- b5 Scale ----- Chord tones -----

53 *Dm17 Cm17 F7 B+7*
 Cliché ----- PT 6 9 Arp. ----- 5 #5 CAT 5 of Bb

57 *BbMA7 Eb7(#11) FMA7 Bm17(b5) E7 FMA7 E+7 Eb7*
 Arp. ----- 13 LN 13 Cliché ----- CAT Chord tones ----- Scale - #5 -

61 *D7 Gm17 C7(b9) FMA7 C+7 F7(#11)*
 13 Scale 3 11 Scale #9 b9 b5 Arp. ----- 9