

CHORD REFERENCE CHART

Ebma7 Dmi7(bs) G7 Cmi7 B+7 Bbmi7 Eb7 Abma7 Db7(#11) F7 Fmi7 Bb7 A+7
 Ami7(bs) D7 Ab7(#11) Gmi7 C7(b9) Bb7(b9) Bb+7 B7 D+7 Db7 C7 Eb7(#11)

CD Tracks 12/30

You're The Last One

by Jeff Jarvis

SWING ♩ = 144

Ebma7 Dmi7(bs) G7
 Chord tones 9 CAT Root Arp. 5 Scale 11
 Cmi7 B+7 Bbmi7 Eb7
 5 CAT 3 CAT Arp. CAT 3 Arp. 9 Cliché
 Abma7 Db7(#11) Ebma7 Cmi7
 9 New motif 3 Sequence 7 9 Sequence 5 Chord tones
 F7 Fmi7 Bb7
 13 9 Scale 9 Scale Dim. scale
 Ebma7 Dmi7(bs) G7
 17 5 *Double CAT Repeated 3 Sequence of m. 17 - 18 Scale 3 CAT
 Cmi7 B+7 Bbmi7 Eb7 A+7
 21 11 9 3 CAT Root CAT 5 Arp.
 Abma7 Db7(#11) Ebma7 Ami7(bs) D7
 25 Chord tones PT #11 13 9 Scale Arp. Double CAT Chord tones

20698 *Ab to G, F# to G

29 Ebma7 Ab7(#11) Gmi7 C7(b9) Fmi7 Bb7(b9) Ebma7 Bb+7

Arp. ----- PT Arp. ----- CAT 3 b9 CAT b5 Arp. -----

2ND CHORUS

33 Ebma7 Dmi7(b5) G7

9 CAT Scale ----- b5 Rhythmic motif -- Chord tones and extensions -----

37 Cmi7 B7 Bbmi7 Eb7 A+7

9 Double CAT CAT Chord tones Cliché (Arp.) ----- CAT Scale ----- CAT

41 Abma7 Db7(#11) Ebma7 Cmi7

Chord tones Arp. ----- 5 Arp. ----- Cliché -----

45 F7 Fmi7 Bb7

Motif - 3 ----- Repeated 3 ----- Chromatic 3 Dim. cliché -----

49 Ebma7 Dmi7(b5) G7

Arp. ----- Scale ----- b5 Scale ----- Chord tones -----

53 Cmi7 Bbmi7 Eb7 A+7

Cliché ----- PT 6 9 Arp. ----- 5 #5 CAT 5 of Ab

57 Abma7 Db7(#11) Ebma7 Am7(b5) D7 Ebma7 D+7 Db7

Arp. ----- 13 LN 13 Cliché ----- CAT Chord tones ----- Scale #5 -----

61 C7 Fmi7 Bb7(b9) Ebma7 Bb+7 Eb7(#11)

13 Scale 3 11 Scale #9 b9 b5 Arp. ----- 9 -----