

CHORD REFERENCE CHART

EbmA7 Dm7(bs) G7 Cm7 B+7 Bbm7 Eb7 AbmA7 Db7(#11) F7 Fm7 Bb7 A+7

Am7(bs) D7 Ab7(#11) Gm7 C7(b9) Bb7(b9) Bb+7 B7 D+7 Db7 C7 Eb7(#11)

CD Tracks 12/30

You're The Last One

by Jeff Jarvis

SWING ♩ = 144

EbmA7

Chord tones 9 CAT Root Arp. 5 Scale 11

Cm7 B+7 Bbm7 Eb7

CAT 3 CAT Arp. CAT 3 Arp. 9 Cliché

AbmA7 Db7(#11) EbmA7 Cm7

New motif 3 Sequence 7 Sequence 5 Chord tones

F7 Fm7 Bb7

9 Scale 9 Scale Dim. scale

EbmA7 Dm7(bs) G7

5 *Double CAT Repeated 3 Sequence of m. 17 - 18 Scale 3 CAT

Cm7 B+7 Bbm7 Eb7 A+7

11 9 3 CAT Root CAT 5 Arp.

AbmA7 Db7(#11) EbmA7 Am7(bs) D7

Chord tones PT #11 13 9 Scale Arp. Double CAT Chord tones

Ebma7 Ab7(#11) Gmi7 C7(b9) Fmi7 Bb7(b9) Ebma7 Bb+7
 29 Arp. ----- PT Arp. ----- CAT 3 b9 CAT b5 Arp. -----
 2ND CHORUS
 Ebma7 Dmi7(b5) G7
 33 9 CAT Scale ----- b5 Rhythmic motif -- Chord tones and extensions -----
 Cmi7 B7 Bbmi7 Eb7 A+7
 37 9 Double CAT CAT Chord tones Cliché (Arp.) ----- CAT Scale ----- CAT
 Abma7 Db7(#11) Ebma7 Cmi7
 41 Chord tones Arp. ----- 5 Arp. ----- Cliché -----
 F7 Fmi7 Bb7
 45 Motif ----- Repeated ----- Chromatic 3 Dim. cliché -----
 Ebma7 Dmi7(b5) G7
 49 Arp. ----- Scale ----- b5 Scale ----- Chord tones -----
 Cmi7 Bbmi7 Eb7 A+7
 53 Cliché ----- PT 6 9 Arp. ----- 5 #5 CAT 5 of Ab
 Abma7 Db7(#11) Ebma7 Ami7(b5) D7 Ebma7 D+7 Db7
 57 Arp. ----- 13 LN 13 Cliché ----- CAT Chord tones ----- Scale - #5 -
 C7 Fmi7 Bb7(b9) Ebma7 Bb+7 Eb7(#11)
 61 13 Scale 3 11 Scale #9 b9 b5 Arp. ----- 9 -----