

CHORD REFERENCE CHART

CD Tracks 12/30

You're The Last One

by Jeff Jarvis

SWING ♩ = 144

Chord tones 9 CAT Root 5 Scale 11

Am7 G#7 Gm7 C7

5 CAT 3 CAT 3 9 Cliché

Fma7 Bb7(#11) Cma7 Am7

9 New motif 3 Sequence 7 9 Sequence 5 Chord tones

D7 Dm7 G7

13 9 Scale 9 Dim. scale

Cma7 Bm7(b9) E7

17 5 *Double CAT Repeated 3 Sequence of m. 17 - 18 Scale 3 CAT

Am7 G#7 Gm7 C7 F#7

21 11 9 3 CAT Root CAT 5 5

Fma7 Bb7(#11) Cma7 F#m7(b9) B7

25 Chord tones PT #11 13 9 Scale 9 Double CAT Chord tone

*F to E, D# to E

CMA7 F7(#11) Emi7 A7(b9) Dmi7 G7(b9) CMA7 G+7
 29 Arp.----- PT Arp.----- CAT 3 b9 CAT b5 Arp.-----

2ND CHORUS

CMA7 Bmi7(b5) E7
 33 9 CAT Scale ----- b5 Rhythmic motif- Chord tones and extensions -----

Ami7 G#7 Gmi7 C7 F#7
 37 9 Double CAT CAT Chord tones Cliché (Arp.) ----- CAT Scale ----- CAT

FMA7 Bb7(#11) CMA7 Ami7
 41 Chord tones Arp.----- 5 Arp.----- Cliché -----

D7 Dmi7 G7
 45 Motif ----- Repeated ----- Chromatic 3 Dim. cliché -----

CMA7 Bmi7(b5) E7
 49 Arp.----- Scale ----- b5 Scale ----- Chord tones -----

Ami7 Gmi7 C7 F#7
 53 Cliché ----- PT 6 9 Arp.----- 5 #5 CAT 5 of F

FMA7 Bb7(#11) CMA7 F#mi7(b5) B7 CMA7 B+7 Bb7
 57 Arp.----- 13 LN 13 Cliché ----- CAT Chord tones ----- Scale - #5 - -

A7 Dmi7 G7(b9) CMA7 G+7 C7(#11)
 61 13 Scale 3 11 Scale #9 b9 b5 Arp.----- 9 -----