

Sweet Georgia

by Mike Carubia

CHORD REFERENCE CHART

F⁹ B^{b9} E^{b9} E^{b7(b9)} A^{b6} B^{bmi7} B^o C^{7(b9)} F^{mi6} G^{mi7(bs)} A^{b13} G¹³ G^{b13} F^{13(b9)} F^{9(#11)} B^{b9(#11)} B^{bmi9} E^{b7(b9)}

SWING ♩ = 176

1 Chord tones — Double CAT Chord tones — Double CAT 3 Root CAT 7 —

5 Sequence of m. 1 - 4 (adjusting notes to fit chords) —

9 Scale — Arp. — Scale — Cliché (Arp.) —

13 Arp. — UN Cliché 3rds — Arp. —

17 5 — Cliché — 7 Cliché —

21 5 Motif - repeated 3 times — Scale #11 Cliché —

25 F^{mi6} G^{mi7(bs)} C^{7(b9)} F^{mi6} G^{mi7(bs)} C^{7(b9)}
Arp. — Scale — Arp. — Scale —

29 *Ab13 G13 Gb13 F13(b9) Bb9 Eb7(b9) Ab6*
 2ND CHORUS Arp. --- Scale --- 3 CAT Arp. ---

33 *F9(#11)*
 Triad motif - sequences - #11 --- #11 --- #11 --- 3 --- Scale --- CAT

37 *Bb9(#11)*
 3 CAT Scale --- Motif from m.33 --- Scale notes ---

41 *Eb9 Eb7(b9)*
 Scale motif --- Repeated --- Rhythmic motif repeated --- Scale --- CAT

45 *Ab6 Bbm17 Bb Gm17(b9) C7(b9)*
 Arp. --- 5 CAT Scale --- Arp. ---

49 *F9*
 Scale --- 7 Cliché ---

53 *Bb9*
 3 Motif --- Motif repeated --- CAT

57 *Fm16 Gm17(b9) C7(b9) Fm16 Gm17(b9) C7(b9)*
 Arp. --- Cliché --- CAT Blue note scale Root

61 *Ab13 G13 Gb13 F13(b9) Bb9 Eb7(b9) Ab6*
 Arp. --- 3 Blues scale --- Scale ---