

CHORD REFERENCE CHART

G⁹ C⁹ F⁹ F^{7(b9)} B^{b6} C^{m17} C^{#0} D^{7(b9)} G^{m16} A^{m17(b5)} B^{b13} A¹³ A^{b13} G^{13(b9)} G^{9(#11)} C^{9(#11)} C^{m19} F^{7(b9)}

CD Tracks 17/35

Sweet Georgia

by Mike Carubia

SWING ♩ = 176

G⁹

Chord tones --- Double CAT Chord tones --- Double CAT 3 Root CAT 7-----

C⁹

Sequence of m. 1 - 4 (adjusting notes to fit chords) -----

F⁹ F^{7(b9)}

Scale ----- Arp. ----- Scale ----- Cliché (Arp.) -----

B^{b6} C^{m17} C^{#0} B^{b6} D^{7(b9)}

Arp. ----- UN Cliché 3rds ----- Arp. -----

G⁹

5 ----- Cliché ----- 7 ----- Cliché -----

C⁹

5 ----- Motif - repeated 3 times ----- Scale ----- #11 ----- Cliché -----

G^{m16} A^{m17(b5)} D^{7(b9)} G^{m16} A^{m17(b5)} D^{7(b9)}

Arp. ----- Scale ----- Arp. ----- Scale -----

29 $Bb13$ $A13$ $Ab13$ $G13(b9)$ $C9$ $F7(b9)$ $Bb6$ (b)[^]
 Arp. ----- Scale ----- 3 CAT Arp. -----

2ND CHORUS

33 $G9(\#11)$
 Triad motif - sequences ----- $\#11$ ----- $\#11$ ----- $\#11$ ----- 3 ----- Scale ----- CAT

37 $C9(\#11)$
 3 CAT Scale ----- Motif from m.33 ----- Scale notes -----

41 $F9$ $F7(b9)$
 Scale motif ----- Repeated ----- Rhythmic motif repeated ----- Scale ----- CAT

45 $Bb6$ $Cm17$ $C\#0$ $Bb6$ $Am17(bs)$ $D7(b9)$
 Arp. ----- 5 CAT Scale ----- Arp. -----

49 $G9$
 Scale ----- 7 ----- Cliché -----

53 $C9$
 3 Motif ----- Motif repeated ----- CAT

57 $Gm16$ $Am17(bs)$ $D7(b9)$ $Gm16$ $Am17(bs)$ $D7(b9)$
 Arp. ----- Cliché ----- CAT Blue note scale Root

61 $Bb13$ $A13$ $Ab13$ $G13(b9)$ $C9$ $F7(b9)$ $Bb6$
 Arp. ----- 3 Blues scale ----- Scale -----