

CHORD REFERENCE CHART

CD Tracks 17/35

Sweet Georgia

by Mike Carubia

SWING ♩ = 176

1 ^{F9}
 Chord tones _ _ _ Double CAT Chord tones _ _ _ Double CAT 3 Root CAT 7 _ _ _

5 ^{Bb9}
 Sequence of m. 1 - 4 (adjusting notes to fit chords) _ _ _ _ _

9 ^{Eb9}
 Scale _ _ _ _ _ Arp. _ _ _ _ _ Scale _ _ _ _ _ Cliché (Arp.) _ _ _ _ _

13 ^{Ab6} ^{Bbm7} ^{B0} ^{Ab6} ^{C7(b9)}
 Arp. _ _ _ _ _ UN Cliché 3rds _ _ _ _ _ Arp. _ _ _ _ _

17 ^{F9}
 5 _ _ _ _ _ Cliché _ _ _ _ _ 7 Cliché _ _ _ _ _

21 ^{Bb9}
 5 Motif - repeated 3 times _ _ _ _ _ Scale #11 Cliché _ _ _ _ _

25 ^{Fm16} ^{Gm7(bs)} ^{C7(b9)} ^{Fm16} ^{Gm7(bs)} ^{C7(b9)}
 Arp. _ _ _ _ _ Scale _ _ _ _ _ Arp. _ _ _ _ _ Scale _ _ _ _ _

29
2ND CHORUS
Ab13 G13 Gb13 F13(b9) Bb9 Eb7(b9) Ab6
Arp. ----- Scale ----- 3 CAT Arp. -----

33
F9(#11)
Triad motif - sequences - #11 ----- #11 ----- #11 ----- 3 ----- Scale ----- CAT

37
Bb9(#11)
3 CAT Scale ----- Motif from m.33 ----- Scale notes -----

41
Eb9 Eb7(b9)
Scale motif ----- Repeated ----- Rhythmic motif repeated ----- Scale ----- CAT

45
Ab6 Bbm17 Bb Gm17(b5) C7(b9)
Arp. ----- 5 CAT Scale ----- Arp. -----

49
F9
Scale ----- 7 Cliché -----

53
Bb9
3 Motif ----- Motif repeated ----- CAT

57
Fm16 Gm17(b5) C7(b9) Fm16 Gm17(b5) C7(b9)
Arp. ----- Cliché ----- CAT Blue note scale Root

61
Ab13 G13 Gb13 F13(b9) Bb9 Eb7(b9) Ab6
Arp. ----- 3 Blues scale ----- Scale -----