

HIGH MAINTENANCE



DRUMS

SHUFFLE FEEL - PLAY 3 TIMES

GORDON GOODWIN (ASCAP)

TACET 1ST TIME

1 m. 2 3 4 5

6 7 8 9 FILL 10 11

12 13 14 15 16 17 m. 18 19 20 21 22 23

24 25 m. 26 27 28 29

30 31 32 33 m. 34 35

36 37 38 39 40

41 42 43 44 45 46

47 48 49 FILL 50 51 52 m.

53 54 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69 70

71 72 73 74 75 76 77

78 79 80 81 82 83 84

85 86 87 88 89 90 91

92 93 94 95 96 97 98

99 100 101 102 103 104 105

106 107 108 109 110 111 112

113 114 115 116 117 118 119

120 121 122 123 124 125 126

7

HIGH MAINTENANCE

FILL

cresc.

SOLO

OPEN FOR SOLOS

TACET 1ST TIME

ON CUE AFTER SOLOS

HIGH MAINTENANCE

133 6 139 140 141 142 143

5x6. 144 145 146 147 148 149

150 151 152 153 154 155

156 157 158 159 160 161

162 163 164 165 166 167

168 169 170 171 172 173

174 175 176 177 178

179 180 181 182 183 FILL - - - - - 1

184 185 186 187 188 cresc. 189

190 191 192 193 194

Detailed description: This musical score is for a piece titled 'HIGH MAINTENANCE'. It consists of ten staves of music. The first staff begins with a double bar line and a circled measure number 133. It contains a half note, followed by a measure with a circled 6, and then a series of eighth notes. Measure numbers 139, 140, 141, 142, and 143 are marked. The second staff starts with a circled 5x6. and contains eighth notes. Measures 144 through 149 are marked. The third staff continues with eighth notes and a quarter note. Measures 150 through 155 are marked. The fourth staff features a circled 159 and contains eighth notes. Measures 156 through 161 are marked. The fifth staff has eighth notes and a quarter note. Measures 162 through 167 are marked. The sixth staff contains eighth notes and a quarter note. Measures 168 through 173 are marked. The seventh staff begins with a circled 175 and contains eighth notes. Measures 174 through 178 are marked. The eighth staff starts with a circled 183 and contains eighth notes. Measures 179 through 182 are marked. Between measures 182 and 183, there is a 'FILL' section indicated by a dashed line and a circled 1. The ninth staff contains eighth notes and a quarter note. Measures 184 through 189 are marked. The tenth staff begins with a circled 191 and contains eighth notes. Measures 190 through 194 are marked. Various musical notations are used throughout, including eighth notes, quarter notes, half notes, and dynamic markings like 'ff' and 'cresc.'.

195 196 197 198 199

200 201 202 203 204 205

206 **207** SOLO 208 209 210 211

212 FILL 213 SOLO 214 215 SOLO 216 217 SOLO

218 219 220 221 222 **223**

224 225 226 227 228 229

230 231 232 233 234 235

236 **239** FILL 240 241

242 243 244 245 246

247 248 249 250 251 252

cresc.

FILL

FILL