

2020 PMEAs Annual In-Service Conference

DEB CHRISMAN // Conference Chair

Be sure to mark your calendar now for the 2020 PMEAs Annual In-service Conference April 23 - 25, at a new location for PMEAs – the Kalahari Resort & Convention Center in the Poconos. The conference will offer **more than 100 professional development sessions** presented by outstanding clinicians from Pennsylvania and beyond. It will also feature performances by **more than 30 outstanding ensembles** from all genres of music and age levels. At least 12 hours of Act 48 continuing education credits will be available.

Highlights of the 2020 Conference

This year's event will kick-off on Thursday morning, April 23rd, with a continental breakfast for all attendees during the grand opening of the Music Education Marketplace in the exhibit hall. Immediately following that exclusive exhibit time, attendees will gather for the Opening General Session where PMEAs will host **NAfME Eastern Division President, Keith Hodgson**, as well as **Olympic medalist swimmer Elizabeth Beisel** and the musical stylings of a PMEAs Modern Rock Band.

The Thursday evening concert will feature the high energy chamber music ensemble Project Trio. PMEAs will also recognize those members who have been teaching _____ years or more during the concert. If you wish to receive this recognition, please complete the 25 Years of Teaching Recognition Form, located in the Scholarships and Awards section of the PMEAs website under the Resources menu option. (Completed forms are due **Monday, January 6.**) The college/university receptions will take place following the concert.

On Friday, we welcome **Little Kids Rock founder David Wish**, along with a performance by the **Butler Rock Orchestra**, Katie Vercek-Black, director and remarks from **PDE Consultant Dave Deitz** and the **2020 PMEAs Outstanding Superintendent**. The evening will conclude with the 2020 PMEAs All-State Jazz & Vocal Jazz concert (off site).

Saturday morning will begin with the annual PMEAs Awards Breakfast where recipients of the 2020 PMEAs Citation

of Excellence, Hall of Fame, James R. Stewart and Outstanding Young Educator awards will be recognized. (Applications are due Monday, Dec. 2 and can be found in the Scholarships & Awards section of the PMEAs website under the Resources menu option.) Sessions will also be offered during the day _____ focused to those teaching at the elementary and middle school levels.

The 2020 PMEAs All-State Wind Ensemble and Chorus will perform at 11 a.m., followed by the All-State Band and Orchestra concert at 4 p.m. Both concerts will be held at the Kalahari Convention Center.

There are two registration deadlines: 1) the regular active member registration rate of \$165 will run until the end of the day April 12, and 2) the on-site active member registration fee of \$190, is applicable to all registrations received April 13 and later. Admission to the PMEAs Awards Breakfast is **included** in your conference registration; however, you will need to indicate your intentions to attend the awards breakfast when registering. This is open to all conference attendees (even if you are not a PMEAs member).

Need more information? Visit the PMEAs website to get up-to-the-minute information on the conference and lodging by scrolling over the "Conferences and Events" menu option and selecting the 'PMEAs Annual In-service Conference' link. The conference insert found in this issue of PMEAs News offers valuable information, which can illustrate the importance of your attendance at this conference to your administrators. Add the conference dates to your calendar now and join us in the Poconos! We hope to see you all there!





PROJECT TRIO

THURSDAY, APRIL 23 // 7:30 PM

Thursday, April 23

*Tentative Schedule as of 12.1.19

7:00 a.m.

Breakfasts/Meetings (By Invitation Only)

8:30 a.m.

Grand Opening of the 2020 PMEA Music Education Marketplace

PMEA Research Poster Session

9:30 a.m.

PMEA Thursday Opening General Session featuring NAFME Eastern Division President Keith Hodgson and Olympic Medalist Swimmer Elizabeth Beisel and a PMEA Modern Rock Band

10:30 a.m. Concerts

Central Bucks High School East Wind Ensemble
Jason Morehouse, director

West Chester Henderson High School String Orchestra
*Representing PMEA Music Performance Assessments
Katrina Kelly, director

10:30 - 11:30 a.m. Sessions

The Choral Rehearsal: Process to Product

Successful performances are grounded in a creative, yet systematic, rehearsal process that builds confidence, vocal development, musical knowledge, and security in musical performance. The process should involve layers of learning centered upon the elements of music: rhythm, pitch, harmony, texture, and timbre, combined with articulation, dynamics, and cultural understanding. Demonstration by the Mans

Choir

Clinician: Peggy Dettwiler

Choral

Fun & Fabulous Sight-Singing for the Choral Classroom

This session will present ten strategies to increase student engagement in sight-singing instruction in the choral classroom. Attendees will be given practical solutions for maintaining student interest and engagement for teaching music literacy in rehearsal.

Clinician: Bryan Nichols, Penn State University
Choral, Curriculum Development/Assessment

Jazz Up Your Classroom: Sing, Say, Dance, and Play - with Jazz!

No jazz experience needed! Through active participation, attendees will experience how their students can use classroom instruments to improvise and perform jazz. Participants will leave the session with tips for creating jazz materials and arrangements of jazz standards to immediately implement into their classrooms or for their next performance.

Clinician: James Eldreth, Penn State University
Elementary Classroom Music

MPA with PMEA! - How Music Performance Assessments Saved our Band

Music Performance Assessments are a valuable tool for school ensembles! Educators will experience a live MPA with real-time adjudicator assessment, student evaluation, and implementation of assessment critique in subsequent performance! We will also discuss MPA preparation components, as well as how MPAs can help change the trajectory of your ensemble!

Clinicians: Scott Muenz, Cedar Crest HS & Adam Gumble, West Chester University
Adjudication, Choral, Instrumental

PCMEA Meeting

Hosted by Bridget Haines, PCMEA President

Pennsylvania Rocks!

PMEA along with PDE and Little Kids Rock are collaborating to bring the Modern Band curriculum as well as performance opportunities for students in Pennsylvania. This session we will be sharing this new and exciting direction.

Clinicians: David Deitz, PDE Arts Advisor and Henry Pearlberg, PMEA

Curriculum Development/Assessment

Research Workshop I: How to Incorporate the Cuban Cha-Cha-Chá into the Music Classroom

Research Presenter: Jeff Torchon, Temple University

Higher Ed/ Research

Rhythm Renovation through Basic Bow Technique

Discover the connection between students' bow technique and the rhythmic accuracy of your orchestra. We'll examine relevant excerpts from Grade 2 - 5 repertoire and re-examine the process!

Clinician: Jennifer Wiley, Susquehanna University

Instrumental - Strings

Strategies for Diversifying and Enriching Concert Programs in the School Ensemble

For years, the music community has discussed the importance of diversifying the composers that students learn and that audiences hear. However, in large ensemble genres, progress has often been slow-going. Smith will discuss

key opportunities for inclusive concert programming and strategies for

Clinician: Jordan Smith, Susquehanna University

Instrumental

Technology in General Music: Streamlined Instruction in the Modern Kodály Classroom

Learn how to cultivate coherent fast-paced instruction through the use of SMART/Promethean Board visuals to accompany learning objectives in a Kodály based elementary classroom. These visuals will aid in providing kinesthetic, aural, and visual examples to improve student skills: singing, literacy, instrument playing, improvisation, and more.

Clinicians: Brittany Bergman, Clear Lake High School, gman, Bellefonte ES

Music Technology

11:30 a.m. Mini Concert

Sunderman Wind Quintet

Clinician: Russell McCutcheon, director

12 p.m. Concerts

Gold'n'Blues (Tamanend MS)

Ian Sanchez, director

Shared with

Central Bucks East High School Select Choir

Chris Villante, director

Centre Dimensions (Penn State University)

Marko Marcinko, director

12 - 1 p.m.

I'm Teaching WHAT?!

This session provides strategies to master your "weakest link" as a music educator. Panelists, consisting of new and experienced teachers, will offer insights into achieving success in a challenging area of music teaching. Participants will be presented with specialized teaching situations and invited to approach them creatively and effectively.

Panel Discussion led by Sister Kathleen Doult, Immaculata University; **Panelists:** Kathleen Boyer, E.T. Richardson MS, Mary Ellen Bryne, Great Valley MS, Mark Cellini, Great Valley MS, Paul Fox, Retired from the Upper Saint Clair SD, Hannah Knauss, Interboro HS

Collegiate

It's Never Art for Art's Sake: Compelling and Relevant Programming in the 21st Century

In a March 2019 talk given at Harvard, Yo-Yo Ma highlighted the connection between art and the world around us, declaring "it's never art for art's sake." As educators, how can we use repertoire selection and programming to cultivate compelling, relevant, and transformative musical experiences for our students?

Clinician: Eric Laprade, The College of New Jersey

Sponsored In-part by The College of New Jersey

Instrumental

Navigating LGBTQ+ Issues in Music: Guiding Principles for 21st Century Classrooms

This session for LGBTQ+ teachers and allies will present research, engage participants in discussion, and address common concerns regarding creating safe spaces for LGBTQ+ students and teachers, initiating courageous classroom conversations, and confronting erasure and other marginalizing phenomena.

Clinician: Nick Holland-Garcia, St. Paul's School

Diversity/Inclusivity

Tech Tools for Using Popular Music in Your Classroom

This session points educators to many practical tools found online to utilize popular music in the classroom. Many avenues will be discussed for online resources including the "Jam Zone", free from Little Kids Rock. The workshop features videos for learning songs, taking lessons, and practicing a variety of musical skills.

Clinician: Bryan Powell, Little Kids Rock

Sponsored by Little Kids Rock

Music Technology, Modern Band

Vocal Triage: 10 Tools to Immediately Transform the Sound of Your Choir

Establishing your dream choral sound - a practical and interactive demonstration of ten concepts and pedagogical techniques that can be easily applied to all choral ensembles. Come with questions!

Clinician: Christopher Kiver, Penn State University

Choral

Why We Dance: Celebrating Cultures through Movement in the General Music Classroom

Movement activities help make a lesson successful and more culturally connected. Attendees will unpack historical connections and SEL through movement activities to classical, folk, and contemporary pieces. Activities and analysis will guide

teachers through the steps of teaching dances as well as learning to create movement opportunities appropriate for students!

Clinician: Valerie Diaz Leroy, QuaverMusic.com

Sponsored by QuaverMusic.com

Elementary Classroom Music

1:30 p.m. Concerts

Fairview/ Kerr Elementary Band (Fox Chapel Area SD)

Dennis Emert, director

Shared with

Andrew G. Curtin Intermediate School Chamber Orchestra

Anna Radspinner, director

Mansfield University Concert Choir

Peggy Dettwiler, director

Quakertown High School Jazz Ensemble

Frank Parker, director

1:30 - 2:30 p.m. Sessions

The Art of B.S. (Brilliant Substitutions)

be daunting when the instrumentation available does not conform to standard norms of most wind band music. In this session, strategies for programming for various groups will be discussed, including effective substitutions, chamber music, and “non-traditional” works.

Clinician: Benjamin Blasko, Lipscomb University

Instrumental

Cello Extensions Demystified

This session will provide tools for string teachers to effectively teach the mechanics of cello extensions. Filling in the technical gaps often left by traditional method books, participants will be shown exercises which encourage the proper technique in their students, as well as how recognize and correct improperly executed extensions.

Clinician: Elizabeth Lavender, Menchey Music

Sponsored by Menchey Music

Instrumental - Strings

Creating and Sustaining an Inclusive Culture in Your Program

This session will address areas in secondary instrumental music that include: supporting girls in jazz groups; programming works by female composers; and fostering an environment that is accepting of female directors. Members of the panel will share insights, experiences, strategies and suggestions.

Panel discussion hosted by Jenny Neff, University of the Arts;

Panelists: Gregg Eskin, Lower Merion SD, Tonia Kaufman, Plymouth Whitmarsh HS, David Knott, Milton Hershey School

Instrumental, Diversity/Inclusivity

Drumset Techniques for All Ensembles

Instrumental and choral directors often program compositions and arrangements incorporating drumset. In this session teachers will take a logical, sequential approach to developing essential drumset skills readily applicable to commonly encountered styles in these pieces.

Clinician: Nathan Buonviri, Temple University

Instrumental

PMEA Invited Researcher

Research Presenter: Elizabeth Cassidy Parker, Temple University
Higher Ed/ Research

The Summer Before Year One: A Preparation Guide for the First Year Teacher

Two third-year teachers from two starkly different programs provide an all-encompassing "survival guide" for the summer

teaching.

Clinicians: John Obringer, Berwick Area HS & John Rodesh, Western Brown HS (OH)

Collegiate

What's Your Jam? Strategies for Increasing Student Song Choice in the Elementary Music Classroom

In this session, attendees will learn how to discover what music their students are interested in and subsequently, how to include that music into their instruction in the elementary music classroom. Come to this session to learn more about how to meet your musical goals while increasing student agency.

Clinician: Adrienne Rodriguez, Susquehanna University

Elementary Classroom Music

World Music Drumming and the Neurobiology of Empathy and Creative Decisions

World Music Drumming is a powerful curriculum that empowers the cultivation of empathy and creative decision making through collective performance, responsive listening, improvisation, and polyrhythmic experience.

from the neurobiology of empathy and creative expression, teachers can inform musical goals toward empowered and healthy communities.

Clinicians: Michael Checco, Middletown Area SD and Kevin Shorner-Johnson, Elizabethtown College

Sponsored by Elizabethtown College

Classroom Music, World Music

Your Guide to Migrating from Classic to New SmartMusic

It's time to switch from Classic to the web-based SmartMusic. We've got your back. Come learn about account creation, student enrollment, assignments, and accessibility. See Compose and the Sight Reading builder, two features exclusive to the web-based version. If you are about to make the change, don't miss this clinic.

Clinician: Steve Goss, MakeMusic

Showcase Session Sponsored by MakeMusic

Music Technology

2:35 p.m. Mini Concert

Moravian Academy Middle School Eighth Grade Handbell Ringers

Nathan Diehl, director

3:00 p.m. Concerts

Lower Merion High School Chamber Strings

Jessica Villante, director

Susquehanna University Wind Ensemble

Eric Hinton, director

3 - 4 p.m. Sessions

Assessment in the Large Ensemble: A Holistic Approach Using Tech Tools

The aim of this session is to explore and demonstrate current trends in technology-based assessment tools and apply them to various large ensemble music classroom settings. Through a refreshed lens this session will also provide additional tools for authentic teacher feedback.

Clinician: Lauren Ryals, Temple University

Curriculum Development/Assessment, Music Technology

The "In-Crowd" of Ensemble Musicianship: In-Tone, In-Tune, and In-Time

"The 'In-Crowd' of Ensemble Musicianship" will present a practical, systematic approach to fundamental skill development that can be tailored to work with ensembles at any readiness level.

Clinician: Adam Gumble, West Chester University

Instrumental

Research Workshop II: Comprehensive Musicianship through Performance – Pedagogy to Practice

Research Presenter: Dustin Burgess, Shorter University

Higher Ed/Research

Retirement 101 - Preparations to "Living the Dream"

Are you recently retired or retiring over the next 2-5 years?

Or, are you considering putting in your letter this or next year?

What's that Boy Scout motto? BE PREPARED. This session is for YOU... retiree strategies and stories in the planning for a happy and healthy retirement!

Clinician: Paul Fox, PMEA Retired Members Chair

Health/Wellness/Retirement

So You Want to Be a Band Director?

Members of Phi Beta Mu Nu Chapter share their perspective and experiences in small focus groups with pre-service instrumental music educators.

Panel Discussion with Lisa Hummel, Union JSHS, J.P. Scanga, Beaver JSHS, Scott Sheehan, Hollidaysburg HS, Jennifer Stevenson, Clarion ES, Tim Stevenson, Clarion University, Chad Thompson, Bethel Park HS, and Travis Weller, Messiah College

Collegiate, Leadership/Mentoring

Social Justice Songs in the Choral Classroom

The recent increase in choral music relating to social justice issues provides directors an opportunity to make an impact on their singers and audiences alike. This session will walk through an appropriate process of navigating the programming of these social justice songs with young singers.

Clinician: Kyle Zeuch, Lebanon Valley College

Choral

Ukulele Orchestras? Yes, UKE Can!

In this participatory workshop, Louise Anderson presents ideas for creating orchestras / bands ukuleles. This type of group could be a classroom unit or a school / community group. Limited number of ukuleles will be available. No experience necessary. Tons of resources provided!

Clinician: Louise Anderson, Salisbury University

Instrumental - Strings

Using What You've Got!

Many music educators feel limited by lack of resources, equipment, and instruments. Inadequate budgets only compound the problem. In this session, participants will explore ways to have authentic, active, musical experiences with their students. Repertoire and activities are rooted in the Orff-Schulwerk and Kodaly approaches to music education.

Clinician: Becky Burdett, Abington Heights SD, Philadelphia Chapter Orff Schulwerk Association

Elementary Classroom Music

What Was That Sound!?: Demystifying the Sounds of Musical Theatre Singing

This session is designed to demystify the multitude of sounds our students make when singing musical theatre and encourage educators to use musical theatre singing as a vehicle for vocal exploration and development. Through live demonstration and explanation, participants will receive tools that they can take right into the classroom!

Clinician: Joey Harrell, Penn State University

Choral

4:00 p.m. Mini Concert

DCAF String Quartet (Radnor HS)

Tatyana Oksyuk, director

4:30 p.m. Concerts

Central Dauphin Singers

John Madas, director

Shared with

Hatboro-Horsham High School Madrigals

Jon Timmons, director

The Allentown Band

Ronald Demkee, director

4:30 - 5:30 p.m. Sessions

The 4 Cs: Bringing 21st Century Skills into the General Music Classroom

In this participatory session, attendees will explore the "4 Cs" of 21st Century Skills, Collaboration, Communication, Critical Thinking, and Creativity, in the general music setting. Participants will be engaged in activity modules highlighting each of these skills through a musical lens.

Clinician: Sarah Watts, Penn State University

Classroom Music

Jazz Band Rehearsal Techniques for Real Results

This session will feature a demonstration band unpacking a variety of practical and proven methods for running a successful jazz program. Topics to include: time, interpretation, intonation, balance, performer roles and responsibilities, improvisation, assessment strategies and programming.

Clinician: Ben Goldsborough, Mechanicsburg Area SHS

Instrumental - Jazz

Modern Band in the Classroom: Performing, Creating and Assessment

This session is designed to highlight ensemble strategies for performing and creating popular music utilizing the Modern band approach. Techniques for implementing improvisation and compositional experiences for the K-12 classroom will be discussed and conference participants will have opportunities to engage in creative activities within the session.

Panel discussion hosted by Sharon Davis, Lebanon Valley College; **Panelists:** Daniel Brenner, Spring Grove Area SD, Dean Howey, Palmyra Area SD and Kayla Kurtz, Pottsville Area SD

Classroom Music, Curriculum Development/Assessment, Modern Band

Playing the String Game: Creative Mini-Games for String Students

This session focuses on the legacy of Phyllis Young's creative approach of mini-games to help string students of all levels develop relaxed techniques and free expression. Participants will explore mini-games for developing relaxed postures, fluid left hand and bow techniques, leading to fuller musical expression for students. Bring your instruments!

Clinician: Linda Jennings, Indiana University of PA

Instrumental - Strings

Ready for Hire: Interviewing Strategies to Land the Job

Scott Sheehan, Past PMEA and Eastern Division President, will facilitate a distinguished panel of leaders in music education to share tried & true tips to assist promising music education majors with interviewing skills to successfully land their dream job. Be prepared to sit in the "Hot Seat" for a mock interview!

Collegiate

So, Now You ARE the Band Director!

Members of Phi Beta Mu Nu Chapter share their perspective and experiences in small focus groups on teaching and leading a 21st century band program. Directors are encouraged to attend and share their questions, problems, and ideas as they navigate the myriad of responsibilities in their current teaching position. **Panel Discussion** with Lisa Hummel, Union JSHS, Len Lavelle, North Hills HS, Paul Lescowicz, State College Area HS, Sarah Snyder, Seneca Valley MS, Tom Snyder, West Allegheny Area SD, Jennifer Stevenson, Clarion ES & Travis Weller, Messiah College

Instrumental, Leadership/Mentoring

Who's Your Cambiata? An Overview of the Middle Level Changing Voice

This session will address and provide demonstrations of the early adolescent voices especially in grades seven and eight via the pedagogy known as the Cambiata Concept. This will include demonstration of voice classifications, audition of voice types, daily ear-training/sight-singing, technology for learning music symbols, hook and anchor repertoire, and more.

Clinician: Cynthia Teproovich, R E Strayer MS

Choral

7:30 p.m.

PMEA Thursday Evening Concert featuring Project Trio

Combining the virtuosity of world-class artists with the energy of rock stars, PROJECT Trio is breaking down traditional ideas

of chamber music. Blending their classical training with an eclectic taste in musical styles, they make an immediate impact on audiences of all ages. The genre-defying Trio is acclaimed by the press as "packed with musicianship, joy and surprise" and "exciting a new generation of listeners about the joys of classical and jazz music."

9:30 p.m.

PMEA College/University Receptions

Friday, April 24

7:30 a.m.

Breakfasts/Meetings (Invitation Only)

8:15 - 9:15 a.m. Sessions

Fulfilling Your Wish List: How Title IV Can Help!

This session will focus on how to advocate for your program through Title IV funding. We will describe the process of allotting Title IV funds and persuading your district to use those funds to e will explain how Title IV funds

expanded our programs.

Clinicians: Brittany Baselice, Tincum School, Heather Egan, Interboro SD and Sandra Gatch, Norwood School

Sponsored by Zeswitz Music

Advocacy

Global to Local: Wellness for Strings in Our Schools

International research reveals a troubling prevalence of playing-related injury among professional instrumentalists, with similar complaints echoed by student and amateur players. This session will provide a new perspective on string pedagogy to empower teachers to make changes at the local level by promoting healthy, expressive playing from students' earliest lessons.

Clinician: Stephanie Paden, North Pocono SD

Instrumental - Strings

How Do We R.E.H.E.A.R.S.E?

This session will discuss eight components of a successful rehearsal, all described as an acronym: R.E.H.E.A.R.S.E.

Clinician: Jason Worzby, Indiana University of PA

Instrumental

Improving the Sectional Rehearsal: Steps to Productivity, Musicality, and Unity

Choir sectionals should be productive, musical, and unifying experiences for singers. Strategies to student leaders will be presented to maximize learning, musicality, and unity in sectionals, and to their conductors to help their students become confident, musical and compassionate section leaders. **Clinicians:** Ryan Kelly, West Chester University & Felicia Mule, Kennett MS

Choral

It's a Great Day for Music!

This session will provide new songs and speech ensembles that use the Orff approach to teaching music in your elementary music classroom. Participants will play drums, Orff instruments, and

hand held percussion. Movement will also be a part of the session. Come join in the fun!

Clinician: Jane Lamb

Showcase Session Sponsored by Shawnee Press/Hal Leonard

Elementary Classroom Music

PCMEA Meeting

Hosted by Bridget Haines, PCMEA President

PMEA Music Performance Assessments Meeting

Hosted by Tom Snyder, PMEA Music Performance Assessments Chair

Recognizing the Need: Self-Care for Music Educators

In this session, participants will consider the need for recognizing and identifying appropriate self-care and mindfulness practices for the music educator. Through discussion and experiential components, participants will reflect upon the importance of these practices, how they impact their students, and ideas to incorporate some strategies in the music classroom.

Clinicians: Angela Guerriero, West Chester University/Tempo! Music

Therapy and Gregory Perkins, Tempo! Music Therapy

Top Finale Tips for Educators

Creating your scores more quickly gives you more time for other important projects. This clinic will focus on specific ways to improve productivity on the daily score writing tasks music educators do and target specific methods for note entry, quick and efficient editing, creating SmartMusic files and worksheets.

Clinician: Steve Goss, MakeMusic

Showcase Session Sponsored by MakeMusic

Music Technology

9:30 a.m.

PMEA Friday General Session

featuring the 2020 PMEA Outstanding Superintendent, the Butler Rock Orchestra, Katie Vercek-Black, director, Dave Deitz, PDE Arts Consultant and David Wish, Little Kids Rock

11:00 a.m. Concerts

Pennfield Wind Ensemble

Christopher Thompson, director

Downingtown East Masterworks Choir Adam

Speakman, director

Shared with

The Silvertones of Strath Haven High School

John Shankweiler, director

11:00 a.m. - 12:00 p.m. Sessions

Check Out What's New with PMEA Adjudication!

Information for all directors, especially those new to performance assessment, about the new PMEA Selective Music Lists, the Festival and Traditional performance contexts, sight-reading tips, and available resources along with highlighting the benefits

of participating in or hosting a Music Performance Assessment (MPA) through PMEA Adjudication.

Clinician: Thomas Snyder, PMEA Music Performance Assessments Chair

Adjudication, Choral, Instrumental

Demystifying the Guitar –Activities to Expand and Diversify your Guitar Classes

Attendees will deepen their knowledge of classroom guitar teaching techniques. Rivers will give an in-depth demonstration of how to teach the guitar fretboard and accessories such as capos, picks, and slides. Attendees will also learn about alternate tunings as another way to broaden the scope of their guitar class curriculum.

Clinician: Brian Rivers, Rivers Music

Sponsored by Rivers Music

Guitar

Designing Effective Instruction and Assessment using PMEA Model Curriculum Framework

Learn how the PMEA Model Curriculum Framework can help you design, align, and refine music education in your school district. This session will showcase the many resources available to guide teachers in designing relevant 21st century curriculum with emphasis on tools and strategies for developing instruction and assessment. Be sure to bring your laptop or tablet!

Clinicians: Teri Myers, Altoona Area SD, Stacy Papparone, Grove City College and Scott Sheehan, Hollidaysburg Area SD

Curriculum Development/Assessment

Going Beyond the Music: Project Based Learning in the Middle School Choral Classroom

Looking for fresh and innovative ideas to integrate into your choral rehearsal to help your students go beyond the music? If so, join us for a workshop on project based learning in the middle school choral ensemble.

Clinician: Danielle Larrick, Conestoga Valley SD

Choral, Curriculum Development/Assessment

How to be an Effective Music Educator and Maintain a Personal Life: Advice from Current Teachers

After a brief look at what research says about balancing a career as a music educator while maintaining a personal life, nine successful music educators with 2 to 25 years of teaching experience will share their advice on how to approach the first years of teaching with balance.

Panel Discussion led by Kathleen Melago, Slippery Rock University; **Panelists:** Emily Brumbaugh, Loyalsock Township SD, Stephanie Cicero, Titusville Area SD, Brian Croach, Laurel Area SD, Tonia Asel Kaufman, Plymouth-Whitemarsh SD, Mary Rumelfanger, Hermitage SD, Mike Sypien, South Butler SD, David Tini, Loyalsock Township SD, Austin Wolford, Quaker Valley SD

Collegiate

***Including Students with Special Needs in Your Ensemble:
Focus on Autism***

As a parent of two children on the autism spectrum, Dr. Brennan has a unique perspective on how to integrate children with autism into the performing ensemble. This session will give you ideas on how to be successful including this diverse population of special needs students.

Clinician:

Sponsored by Adam Brennan Productions

Students with Exceptionalities

Marching Band Drill Design for the Non-Designer

Do you write your own marching band show? Are you thinking about writing drill for more than just your own school? Writing drill doesn't have to be the worst part of your summer! These 10 keys to design success will have your band looking and sounding better than ever before!

Clinician: Robert Harris, Freeport Area SD

Instrumental - Band

Research Forum I

An Examination of Elementary General Music Students' Actions, Interactions, and Perceptions of Learning Through Music Play, Margaret Harrigan, Eastman School of Music and *An Exploratory Study of Community Band Members' Impressions of Skills and Behaviors*, Lauren Ryals, Temple University

12:00 p.m. Mini Concert

Conestoga High School String Quartet

Christopher Nation, director

12:30 p.m. Concerts

Bridle Path/Montgomery Elementary Select String Ensemble

Ralph Jackson, director

Shared with

Rivolus Chamber Strings (Pennbrook MS)

David Pimentel, director

Bethel Park High School Symphonic Band

Chad Thompson, director

West Chester University Mastersingers

Ryan Kelly, director

12:30 - 1:30 p.m. Sessions

A Conductor's Toolbox: Improving Technique from the Ground Up

Conductors often complain that they don't have as much "vocabulary" as they want on the podium. This session will explore ways to improve and expand your technique in both the prepared mind (developing a vivid aural image of the music) and the trained body (conducting technique exercises). Bring your baton!

Clinician: Patricia Cornett, Temple University

Instrumental

Access To Lifelong Music Engagement as an/the Advocacy Message

This session will frame, claim, and further under work you are already doing in your music programs and help you

solidify and strengthen your message regarding the importance of music in school curriculum and LIFE.

Clinician: Darrin Thornton, Penn State University

Advocacy, Leadership/Mentoring

Mastery in the Middle: Rehearsal Pedagogy, Planning, and Preparation for Middle School Band

This session will focus on creating and sustaining a successful Middle School/Junior High Band through discussion of ideas and strategies for improved program administration, rehearsal pedagogy, and ensemble repertoire. Information will be presented through discussion on a variety of topics related to teaching band at the middle school/junior high level.

Clinicians: Jenny Neff, The University of the Arts and Travis Weller, Messiah College

Instrumental - Band

MORE Innovative Uses of Technology in Your Secondary Orchestra Rehearsal

Using technology in your rehearsal can make them more effective and engaging. Demonstrated will be: iPad, computer, document camera, tuners/metronomes, and software applications. While this session is primarily directed towards orchestra directors, many of the techniques can be applied in band and choral rehearsals.

Clinician: Joe Brennan, Haverford Township SD

Instrumental - Strings, Music Technology

Only Band Director in your district? No problem! Program Building in Rural Title 1 Schools

This session will address the opportunities and obstacles of being the only band director in a rural school district, how to build your program while fostering a culture of musical excellence with your students!

Clinician: Kathleen Amabile, Elk Lake SD

Rural Music Education

Popular Music Education and Modern Band

This workshop is centered on the belief that everyone is musical, demonstrated quickly and enjoyably for all ages by leveraging the popular music of the individual student. This is achieved through performance of modern band as culturally relevant music of students taught through approximation, music acquisition theory, and social equity.

Clinician: Bryan Powell, Little Kids Rock

Sponsored by Little Kids Rock

Modern Band

The Gift of Music: New 2-Part Choral Repertoire

Don't miss this "Sing and Learn" session with Andy Beck. See what's new for 2-part treble choirs. Learn about the composers, effective vocal tips, creative staging ideas, and more! A complimentary music packet will be given to each director in attendance.

Clinician: Andy Beck, Alfred Music

Sponsored by Alfred Music

Choral

Time for Music Play 2! Dynamic Social-Music Engagement for PK-2 Learners

Tap into children's natural capacities with social-music and movement play at the heart of engagement. In this session,

and development, and discover Music Play 2 as a resource for introducing or extending engagement that guides connecting all music learners to Pk-2 Music Standards.

Clinician: Alison Reynolds, Temple University

Sponsored by GIA

Early Childhood, Elementary Classroom Music

2:00 p.m. Concerts

Pennfield Middle School Jazz Band

David Orehowsky, director

West Chester University Symphony Orchestra

Joseph Caminiti, director

2 - 3 p.m. Sessions

“Choir is...Family!”: Creating Safe, Expressive and Connected Spaces Nurtured Through Intentional Relationships and Love

As urban music educators serving students of diverse backgrounds, building community among them is our Our students long to belong, to be seen, and to be engaged. These musical and non-musical activities democratize the classroom and create an even playing community.

Clinician: Whitney Covalle, Temple University

Urban Music Education

Bridging the Gap between Middle School and High School: Tips for Ensuring a Seamless Instrumental Music Education Experience

Students participate in music programs because they love meaningful engagement. Yet, not all students continue participation throughout high school. In this session, strategies will be shared that successful instrumental music educators use to ensure seamless transition from the day the student picks up their instrument through high school and beyond.

Clinician: Marcia Neel, Music Achievement Council

Sponsored by the Music Achievement Council

Instrumental

Essential Orff Schulwerk for Children with Autism

Exploring strategies to unlock the potential of students with autism in the Orff Schulwerk classroom.

Clinician: Jennifer Sheridan, Cooperstown ES

Classroom Music, Students with Exceptionalities

I'm Frustrated/Bored! Differentiation Strategies for Simultaneously Challenging Instrumental Students of All Levels.

The presenters will provide ideas involving differentiated instruction for keeping all students engaged in instrumental classes while simultaneously challenging them at the appropriate level without causing boredom or frustration. Ideas will be demonstrated with a student ensemble, and participants will be encouraged to play along and share ideas.

Clinicians: Robert Gardner, Penn State University and Julie Renne, Bellefonte Area SD

Instrumental

Redefining General Music for the 21st Century

This panel includes faculty members who are seeking to rede

general music for the 21st Century. Topics include approaches which encourage student centered activities, culturally relevant experiences, and informal and creative projects. A large portion of the session will be dedicated to answering questions and exploring audience ideas.

Panel discussion led by Cassandra Eisenreich, Slippery Rock University; **Panelists:** Ann Clements, Penn State University, Sharon Davis, Lebanon Valley College, Craig Denison, Indiana University of PA, and Rachel Whitcomb, Duquesne University
Classroom Music

Research Forum II

Skilled Musicians' Gaze While Observing Music and Nonmusic Performer, Laura Hicken, Towson University & Robert Duke, *The University of Texas at Austin and Cultural Colonialism, Academic Rigor, or Both? A Case Study of ABRSM Examinations in Northern China*, Le Zhang, Penn State University
Higher Ed/Research

Singers, Arise!

Come join fellow choral directors in song as Andy Beck presents exceptional new literature from Alfred Music. Discover solid concert, contest, and popular repertoire designed to bring out the very best in your mixed choral ensembles. A complimentary music packet will be given to each director in attendance.

Clinician: Andy Beck, Alfred Music

Sponsored by Alfred Music

Choral

What to Expect Your First Year: A PMEA Mentor Panel Discussion

A Panel Discussion with PMEA Mentors representing elementary through secondary including general, choral, and instrumental teachers. Pre-service and new teachers will have the opportunity to hear from decades worth of experience. Ask us anything!

Panel discussion hosted by Teri Myers, PMEA Mentor Program Chair; **Panelists:** Susan Basalik, Krista Carney, Debbie Chrisman, Jessica Connell, John D'Ascenzo, Sam Fisher, Michelle Kokus, Danielle Larrick, Becky Sensor, Scott Sheehan.

Collegiate

Yes, You CAN arrange that for your ensemble!

For copyright, it is important to understand what you CAN do. Arranging music for your ensembles is possible through several programs, which provide legal options for self publishing and arranging. This session will cover self-publishing, arranging existing works and the do's and don'ts of copyright.

Clinician:

Curriculum Development/Assessment

3:00 p.m. Mini Concert

Keystone Chamber Winds

Jason Worzby, director

3:30 p.m. Concerts

Leechburg Taiko

Rob Reams, director

North Wales Elementary School Select Choir

Tracy Calvaresi, director

Shared with

The Clef Hangers (Mount Nittany MS)

Heather Brewer, director

West Chester University Wind Ensemble

Andrew Yozviak, director

3:30 - 4:30 p.m. Sessions

ETHICS - Not Sexy, But Essential!

Johnny Cash sang, "I walk the line..." but in music education,

professionalism, morality, and ethical codes of conduct in the workplace.

research, recommendations, and real-time scenarios of ethical issues in music education.

Clinician: Paul Fox, PMEA Council for Teacher Training, Recruitment, and Retention

Career Development, Collegiate

Feisty, Fierce, & Fast: Energetic and Engaging Repertoire for Women's/Treble Choirs

Looking for faster, spirited repertoire for your women's/treble ensemble, with interesting texts and compelling subjects? Maxed out on soft/slow pieces? This interest/repertoire session will focus on quality energetic rep for SA ensembles of all sizes/levels. Selections will address common challenges: divisi, independence of line, ranges, ensemble size, and harmonic/rhythmic complexity.

Clinician: Shelbie Wahl-Fouts, Hollins University

Choral

From the Classroom to the Concert: Singing Games that Transcend to the Stage

Through a highly interactive workshop, which also includes a choral reading session, elementary/choral music educators will joyfully sing, play, move and dance as they explore a diverse selection of favorite singing games and corresponding choral arrangements.

Clinicians: Deborah Mello, Children's Chorus of Sussex County and Lisa Wichman, North Jersey School Music Association

Elementary Classroom Music

Gender Identity and LGBTQ+ Advocacy in the Modern Classroom

This seminar will engage educators in a dialogue surrounding the evolving concepts of gender and gender identity in addition to exploring trends and best practices for creating an inclusive environment for LGBTQ+ students, faculty, and staff.

Clinician: Jon Timmons, Hatboro-Horsham SD

Diversity/Inclusivity

Google Infused Bandroom: Practical and Relevant Ways to Implement Technology in Performance Based Classrooms, The

Implementing educational technology in a performance-based classroom can be a challenge. This session will show directors useful, practical, and easy ways to infuse technology into their rehearsals. Emphasis will be on using technology for student assessments and increased student engagement. Participants are encouraged to bring their devices and play along.

Clinician: Stephen Keys, Bondurant MS

Music Technology

The Hero in You! Educating Students with Autism Through Culture and Music!

This session will focus on Ellis Paul's book "The Hero in You."

songs about them! Learn how to adapt these musical songs for children with autism and how to incorporate it in their adaptive classroom instruction.

Clinicians: Corey Bartell & Corey Harrington, Scranton SD and Loriann Kerber, Wallenpaupack North Int. School

Students with Exceptionalities

Marking for Mastery: How to Study Your Scores Efficiently

As directors all know, the rehearsal process doesn't begin when the bell rings. Participants will "go back to the beginning" and

tackle the critical components of a score. Participants will focus on details that aid in effective rehearsal planning.

Clinician: Jordan Smith, Susquehanna University

Instrumental

Research Forum III

The Lived Experiences of K-12 Music Educators' Development of Teacher-Student Relationships, Jennifer Hutton, Temple University and *The Impact of a Statewide Advocacy Day on Pre-service Music Teachers' Policy*, Aimee Pearsall, University of Delaware/Temple University

Higher Ed/Research

4:50 p.m.

PMEA Composition Program Session

Hosted by Dennis Emert, PMEA Composition Program Chair

7:30 p.m.

2020 PMEA All-State Vocal Jazz & Jazz Concert (off-site)

Saturday, April 25

8:15 a.m.

PMEA Awards Breakfast

Honoring the 2020 recipients of the PMEA Citation of Excellence, Hall of Fame, James R. Stewart Distinguished Service and Outstanding Young Educator awards.

9:45 - 10:45 a.m. Sessions

Modern Band Training (9:45 a.m. – 4:00 p.m.)

Movement Instruction in the Elementary Music Classroom

Did you know that movement can and should be a part of every lesson you teach, especially with your young students? Learn some Laban-based movement principals that will help bolster student musicality. The takeaway will be engaging, developmentally-appropriate ideas to get your students moving right away!

Clinician: Missy Strong, Mount Laurel Board of Education

Sponsored In-part by GIA

Elementary Classroom Music

Start Where They Are: Bridging Elementary General Music and Beginning Instrumental Music

In this session, we will discuss what beginning instrumentalists know before starting band or orchestra; incorporate strategies used by elementary music teachers that will improve teaching and learning; determine new approaches to using method books; and discuss approaches that acknowledge and values our students' years of elementary general music education.

Clinician: Nicholas Roseth, Bucknell University

Instrumental

StringSpeak for the Non-String Major

Why do beginning band and beginning string classes sound different? Identifying and understanding the differences and similarities in instruction will help those with a limited background in strings overcome instructional challenges. Practical aspects of bowing and rehearsal strategies will also be explored, and resources for effective string orchestra rehearsing presented.

Clinician: David Eccles, VanderCook College of Music

Sponsored by Hal Leonard

Instrumental - Strings

Testing, Testing, 1, 2, 3.....

Most music educators deal with live audio hardware at some point, but have little training in what to do. This session will introduce the basic concepts and skills of live audio sound reinforcement for teachers who need concert or rehearsal ampli

Clinician: Joe Cernuto, Millersville University

Sponsored In-part by Tell School of Music at Millersville University

Music Technology

11 a.m.

2020 PMEA All-State Wind Ensemble & Chorus Concert

11 a.m. – Noon Sessions

Empowered Teaching through Transfer Learning

Teaching for transfer helps students apply what they learn to dif

constructs to structure teaching and learning to maximize transfer. These constructs can be powerful teaching tools when used in concert with effective pedagogy, training texts, repertoire, and teacher feedback.

Clinician: David Eccles, VanderCook College of Music

Sponsored by Hal Leonard

Instrumental – Strings

Interactive Music Education for All (ime4all)

Are you and your students tired of the same old non-active music classes, lessons, and rehearsals? Do you need new teaching

Learn how to add interactivity to your teaching practice and walk away with new ideas and materials.

Clinician: Susan Basalik, Methacton SD

Music Technology

My Beginners Are Supposed to Perform When?!

Are your beginners required to perform before you feel they are ready? Bring an instrument and experience ways to prepare your beginning band students to perform multi-part pieces on their first concert through research-based methods of music literacy.

Clinician: Alvin Simpson, Eastman School of Music

Instrumental

Ukulele for You! Ukulele Basics for the Elementary Classroom

The ukulele is a versatile and exciting instrument that is loved by students and adults alike. This session will teach participants the beginning skills and techniques to get everyone up and playing in no time! This is a hands-on session, you can bring your own uke or borrow one for the session.

Clinician: Michael Checco, Middletown Area SD

1 - 2 p.m. Session

First Steps in Music - Movement Development

The ability to move expressively to music is a skill that should be cultivated in children as early in their development as possible.

This session will provide techniques and activities, from the research-based First Steps in Music curriculum, teachers can use to develop their PK-2 student abilities to move expressively and internalize steady beat.

Clinician: Leslie Weaver, Feierabend Association for Music Education

Sponsored In-part by GIA

Early Childhood, Elementary Classroom Music

3:15 – 4:15 p.m. Session

First Steps in Music - Vocal Development

The ability to think tune is valuable to a child's overall musical development. This session will provide techniques and activities teachers can use to engage their PK-2 student head voices and increase student ability to think tune.

Clinician: Leslie Weaver, Feierabend Association for Music Education

Sponsored In-part by GIA

Early Childhood, Elementary Classroom Music

4 p.m.

2020 PMEA All-State Concert Band & Orchestra Concert