

PMEA ALL STATE ACCOMPANIST(S) – AUDITION INSTRUCTIONS

Submission Deadline: Midnight, Monday, February 10, 2020

Directors who wish to have their students (grades 10-12 only) considered for selection should:

1. Complete the application form online at www.submittable.com. The Director must be a current PMEA member.
2. The Audition selections must be submitted online via SUBMITTABLE. The audition selections must be recorded from start to finish without cuts and/or splices. The recording may be stopped between selections of each requirement. Applicants must secure the tryout music making sure it is the same Publisher as listed. (Scores are in most libraries). To obtain the best audio quality, a good microphone as well as high-end computers or digital recording devices for the recording equipment are suggested. **NO EAR BUDS or HEADPHONES are permitted to be used in the recording.**
3. No identifying clothing may be worn (i.e. no school t-shirts, no name identification, no PMEA, NAFME All Eastern or National shirts). Additionally, please do NOT include any identifying information in the video file name or in the contents of the recording (i.e. your name or school name).
4. The “**Window of Opportunity**” to Audition will begin the Monday following the PMEA District Chorus Festival- (**Monday, January 20, 2020**) and closes at midnight on **Monday, February 10, 2020**.
5. Eligibility-BOTH Region State Festival Accompanists are eligible to apply within a given year. In Regions where a student accompanist is not used, the first place District accompanist who has been recommended by the by the District Host, Guest Conductor, District President and the Chairperson of the accompanist audition committee will participate in Region Chorus. The Committee may also elect to not recommend an accompanist to move on to the Region level even if they are the sole District applicant.
6. Students applying for Accompanist may also be selected as an accompanist for the instrumental ensembles based on their score placement and if the instrumental ensemble requires an accompanist for the majority of music selections programmed.
7. If the Accompanist has also advanced vocally to the All-State level, the student will receive an All-State Choral folder and audition with the All-State Chorus students to determine ranking for future Ensembles-National Honors and NAFME All-East. (This includes Accompanists who are placed in an All-State Instrumental Ensemble.) The next region student in the specific voice section who qualifies for All-State Chorus would still be eligible to also audition since the Accompanist audition would be solely for ranking purposes.

ACCOMPANIST REQUIREMENTS

Accompaniment ONLY

1. A Jubilant Song (Dello Joio) -- accompaniment, mm. 51-87
2. O Schone Nacht (Brahms) -- accompaniment, mm. 29-end.

Open Score Reading

1. O Schone Nacht (Brahms) -- parts pickup to mm. 54-end.