



PMEA Council for Teacher Training, Recruitment, and Retention

"Supporting the life cycle of a music educator..."

Paul K. Fox, Chair • Teri Myers, Co-Chair

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Collegiate Communiqué #27 *Sessions and Webinars and Blogs, Oh My!* December 2019

Greetings from the PMEA Chair of the Council for Teacher Training, Recruitment, and Retention.

Collegiate Communiqué is released several times a year and serves as a "quick-read" and "starting point" for news, perspectives, and research geared to music education students and higher education teachers. This issue spotlights updates on the work of PMEA Council for Teaching Training, Recruitment, and Retention (Council TTRR), opportunities for attending conferences or viewing webinars or videos, and a compilation of new online materials for music education training and "career development." Are looking for information on a particular topic or have a special need? You have come to the right place!

This is **your** forum. You are urged to submit an article for a future issue of *Collegiate Communiqué*!

- Please email news, comments, or articles: paulkfox.usc@gmail.com.
- Have you missed a past issue? Please visit the archives:
<http://www.pmea.net/resources/pmea/>.

Professional Development in a Digital Age

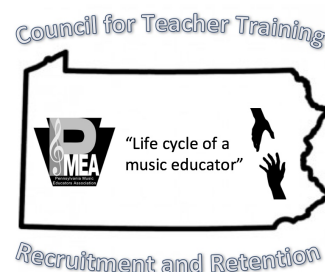
Technological innovation has fostered the development of easy-access, convenient, and informative "training videos" (a.k.a. "e-learning"). Two outstanding resources for collegiate and higher education members of PMEA/PCMEA are the NAFME Academy, an online learning platform for music educators holding a large library of pre-recorded videos (accessible here: <https://nafme.org/community/elearning/>) and PMEA Webinars. On your own time schedule, you can view these sessions and even earn PDE Act 48 credits and/or partial professional accreditation. See the expanded collection of PMEA webinars at <https://www.pmea.net/webinars/>.

- "Social Media – Boon or Nemesis" by Paul K. Fox, PMEA Council for Teacher Training, Recruitment and Retention Chair and Retired Member Coordinator (09.25.19)
- "From the Beginning: How to Build Rudimentary Technique in Beginning String Students" presented by Kevin Nordstrom, Wright State University and Stephen Nordstrom, University of Texas El Paso (03.06.19)
- "Social Skills in the Music Classroom" by Haley Holden, Montgomery County Schools (02.19.19)
- "Flip Your Classroom with Performance Assessments" presented by Shawna Longo, Hopatcong Sch (01.29.19)
- "The How-To-Retire Guide" by Paul K. Fox, PMEA Council for Teacher Training, Recruitment and Retention Chair and Retired Member Coordinator (12.3.18)
- "Overview of the PA Council on the Arts" by Jamie Dunlap, PA Council on the Arts (11.13.18)
- "Flipping the Music Classroom" by Rebecca and Joe Sensor (5.1.18)
- "Building Your Brand" by Michael Slechta, Lancaster SD (3.27.18)
- "Fluidity in Motion: Ways to Get the String Player's Right Arm Moving" by Melinda Perttu, Westminster College (2.28.18)
- "Ethics and Music Educators" Part 1 & 2, by Paul K. Fox, PMEA Council for Teacher Training, Recruitment and Retention Chair and Retired Member Coordinator (1.16.18 and 1.23.18)
- "The 24-7 Teacher: Using Video Lessons to Reach Students Anywhere, Anytime" by Steve Selfridge, PMEA Music Technology Content Area Representative (5.16.17)
- "I Love Music Because I Love My Voice – Building Positive Singing Experiences in General Music" by Elizabeth Parker, Temple University, PMEA General Music Content Area Representative (3.28.17)

For more details about PMEA webinars or mentoring programs, contact Teri Myers: tmyers@altoonasd.com.

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Sneak Preview: PMEA Spring 2020 Conference in the Poconos!

Sporting the "world's largest indoor water park," the Kalahari Resort is the site of the PMEA State Annual In-Service Conference. Mark April 23-25, 2020 on your calendar. Keep a lookout for the next issue of *PMEA News* for more details. Register now (<https://www.pmea.net/pmea-annual-in-service-conference/>) and book a room: <https://book.passkey.com/event/49995448/owner/49784154/home>. Don't forget your bathing suits! Get ready to combine your love of music and education with the pleasure of some swimming and R&R!

Higher Ed/Collegiate/PCMEA Sessions

Research Poster Session THU 8:30 a.m.

Opening General Session THU 9:30 a.m.

Research Workshop I: How to Incorporate the Cuban Cha- Cha-Chá into the Music Classroom THU 10:30 a.m.

I'm Teaching WHAT?! THU Noon

PMEA Invited Researcher THU 1:30 p.m.

The Summer Before Year One: A Preparation Guide for the First Year Teacher THU 1:30 p.m.

Research Workshop II: Comprehensive Musicianship through Performance – Pedagogy to Practice THU 3 p.m.

So You Want to Be a Band Director? (Phi Beta Mu Nu Chapter) THU 3 p.m.

Ready for Hire: Interviewing Strategies to Land the Job THU 4:30 p.m.

PMEA Friday General Session FRI 9:30 a.m.

How to be an Effective Music Educator and Maintain a Personal Life: Advice from Current Teachers FRI 11 a.m.

Research Forum I: An Examination of Elementary General Music Students' Actions, Interactions, and Perceptions of Learning Through Music Play FRI 11 a.m.

Research Forum II: Skilled Musicians' Gaze While Observing Music and Nonmusic Performer FRI 2 p.m.

What to Expect Your First Year: A PMEA Mentor Panel Discussion FRI 2 p.m.

ETHICS - Not Sexy, But Essential! FRI 3:30 p.m.

Research Forum III: The Lived Experiences of K-12 Music Educators' Development of Teacher-Student Relationships FRI 3:30 p.m.

PMEA Composition Program FRI 4:50 p.m.

Modern Band Training SAT 9:45 a.m. – 4 p.m.

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Higher Ed/Collegiate **Concerts**

Sunderman Wind Quintet (Gettysburg College) THU 11:30 a.m.

Centre Dimensions (Penn State University) THU Noon

Mansfield University Concert Choir THU 1:30 p.m.

Susquehanna University Wind Ensemble THU 3 p.m.

West Chester University Mastersingers FRI 12:30 p.m.

West Chester University Symphony Orchestra FRI 2 p.m.

Keystone Chamber Winds (IUP) FRI 3 p.m.

West Chester University Wind Ensemble FRI 3:30 p.m.

PMEA All-State Vocal Jazz & Jazz Band FRI 7:30 p.m.

PMEA All-State Wind Ensemble & Chorus SAT 11 a.m.

PMEA All-State Band & Orchestra SAT 4 p.m.

Higher Ed/Collegiate/PCMEA **Meetings**

PMEA Council for Teacher Training, Recruitment, and Retention THU 7 a.m.

Grand Opening of the PMEA Music Education Marketplace THU 8:30 a.m.

PCMEA THU 10:30 a.m.

PMEA College/University Receptions THU 9:30 p.m.

PMEA Retired Members FRI 7:30 a.m.

PMEA Mentor Program FRI 7:30 a.m.

PMEA Executive Board FRI 7:30 a.m.

PCMEA FRI 8:15 a.m.

PMEA Music Performance Assessments FRI 8:15 a.m.

PMEA Awards Breakfast SAT 8:15 a.m.



Mark your calendar now to attend PMEA's
9th Annual Music Education Advocacy Day
on Monday, March 23, 2020.

All PMEA members, community members, and students are encouraged to attend. A news conference is planned for 11 a.m. in the Main Rotunda. More information will be available nearer to March.

Be sure to also check out the Advocacy page on the PMEA website for a variety of resources including the Title IV toolkit.

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"What's the buzz, tell me what's a-happening..."

Updates from the PMEA Council for Teacher Training, Recruitment and Retention

Online meeting on October 27, 2019

Notes by Paul Fox, Chair and Teri Myers, Co-Chair



Society for Music™
Teacher Education



Tri-M Music
HONOR SOCIETY

- **Department reports:** Future Music Educators Honors Symposium, Mentoring, Webinars, PCMEA, PMEA President Tina Bennett, Society for Music Teacher Education, TRI-M (Modern Music Masters), etc.
- **Membership stats** as of October 2019: 305 collegiates, 234 retired members; PMEA's new management system may be affecting numbers
- **PMEA President:** communication with new PCMEA Student President Bridgette Haines; encouragement of PCMEA to participate in PMEA Advocacy Day 2020 and create "next step" video for collegiate success in music education
- **SMTE:** loss of knowledge due to higher education staff turnover; recommendation for Council TTRR to connect K-12 teachers with SMTE Conference in September
- **TRI-M:** As of June 2019, 101 active chapters in Pennsylvania
- **Little Kids Rock:** Tina Bennett, Henry Pearlberg, and David Deitz participation in the Modern Band Summer Summit in Colorado; Craig Denison is a Level 1 Trainer; Henry is spearheading best practices, lesson plans, and trainings; debut of Modern Band at NAFME National Conference (Orlando); Retired (?) Member David Deitz was named "Modern Band Music Educator of the Year"
- **Modern Band at the PMEA Spring Conference:** planning of a "rolling day session" where people can go in and out throughout the afternoon
- **PDE:** Arts and Humanities Learning Community <https://www.pdesas.org/Community>
- **PMEA Model Curriculum Framework** (Scott Sheehan): articles in *PMEA News*; email address mcf@pmea.net to submit materials for screening by the PMEA Curriculum/Instruction Council
- **Urban Music Leadership Conference:** renewed focus on professional development for urban and rural music educators, and being more responsive to the variety of members' school cultures and needs
- **Ethics:** Council TTRR endorsement of the National Association of State Directors of Teacher Education and Certification (NASDTEC) "Model Code of Ethics"
- **Higher Education Representatives:** discussion of "collegiate concerns" over costs associated with annual renewals of professional clearances for music education majors, expenses for retaking basic skills test, mileage reimbursement assistance for student teachers, set-up of access grants administered by PMEA, annuitant (PSERS) restrictions for hiring retirees to observe field placements/student teaching, etc.
- **Self-Care:** new health/wellness initiatives planned
- **Nominations** to fill vacant positions of PMEA Region III & V High Education Representatives.



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"Pep Talks" for Music Students, Parents, Colleagues, & the Community-at-Large

by Paul K. Fox, from the "Fox's Fireside" library at <https://paulfox.blog/foxs-firesides/>

Anyone who knows me realizes I truly enjoy writing... sharing blogposts and articles about music and education, a few from "the conductor's pulpit" or previously released in digital or printed newsletters. After retiring from full-time school music teaching and cleaning out the file cabinets, I was surprised to see how many pieces I wrote specifically for my past ensemble members... everything from practicing, auditioning, goal setting, and developing leadership skills to selecting a new instrument. When I was teaching in the Upper St. Clair School District, we had online "teacher pages" linked to the school website which allowed the staff to distribute and archive FAQs, assignments, lesson agendas, and "tips and techniques" for students, parents, and the public alike.



Now, more in my role as Artistic Director of the South Hills Junior Orchestra, a community/youth "training" symphony that meets every Saturday morning, I present "Fox's Firesides" with the intent to share things with our players, family members, amateur musicians, and local teachers "in the trenches."

The inspiration for these "epistles" comes from current events, specific rehearsal problems, the general learning process, and even a few of my past memorable "pet peeves." Here are a few samples. Feel free to adapt any of these to your own (future?) needs... and yes, send me your own "messages from the maestro" or articles ideas for future editions of *Collegiate Communique*.

- When I was asked to write an important college recommendation for a gifted (but highly disorganized) high school musician and was given two days to complete the task, I wrote "Reference Letters – What To Do" https://paulkfoxusc.files.wordpress.com/2019/04/shjo_fox_fireside_reference-letters_032019.pdf
- Teaching strings and band inspired several "prescriptions" for more effective music practice, including:
 - "Practicing Makes Perfect?" https://paulkfoxusc.files.wordpress.com/2017/02/shjo_fox_fireside_practicing-makes-perfect-021517.pdf
 - "Life Hacks for Musicians" https://paulkfoxusc.files.wordpress.com/2019/01/shjo_fox_fireside_life-hacks-012719.pdf
 - "Daily Ten Minute Warm-ups" <https://paulkfoxusc.files.wordpress.com/2018/09/music-tech-tips-ten-minutes-a-day.pdf>
 - "Pizza, Batting Averages, and the Ten-Times-Rule" <https://paulkfoxusc.wordpress.com/2017/09/24/pizza-batting-averages-and-the-ten-times-rule/>
- Do you hold auditions for section leaders, soloists, leads in musicals, or other student leadership positions? This was my response to the re-occurring trend of "stage mothers" asking me for a detailed evaluation of their child's recent cast try-out (a.k.a. "How can he do better?"): "Auditions, Adjudications, and Screenings" https://paulkfoxusc.files.wordpress.com/2018/10/shjo_fox_fireside_tools-of-selection_101118.pdf
- Prior to student directors' practicing for our holiday concert, I distributed "Conducting an Orchestra." https://paulkfoxusc.files.wordpress.com/2018/12/shjo_fox_fireside_tech2_conducting-tips_120118.pdf
- With a goal of fostering more engagement, collaboration, and "team spirit," I actually recited this missive during our recent Fall 2019 SHJO concert, citing Geraldo Parra's influence and use of the "Baby Shark" theme as a "turnaround" of the Washington Nationals' losing record (May 2019): "The Gem of Engagement" https://paulkfoxusc.files.wordpress.com/2019/11/shjo_fox_fireside_the-gem-of-engagement_110719-1.pdf
- Quoting references to the Malcolm Gladwell's "10,000 Hour Rule," we promoted some interesting member discussion about "what it takes to master music" in "Success = How Many Hours?" https://paulkfoxusc.files.wordpress.com/2019/12/shjo_fox_fireside_success-equals-how-many-hours_120719.pdf

Paul K. Fox

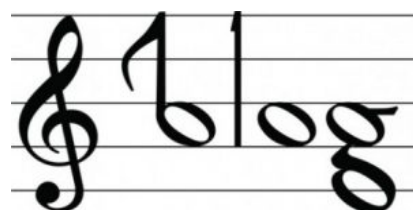
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"Moments of Musing" from NAFME *Music in a Minuet*

Kudos! You have reached your December/winter break from school! College music education majors and "new hires" have a lot to do to "catch-up" with family and friends, as well as take a breather and "regroup." Here is some enrichment for you to "read and reflect!"



"The Key to a Successful First Year" by Marissa Guarriello, article first appeared in the *F-flat Magazine* blog
<https://nafme.org/key-successful-first-year/>

"The Care and Feeding of Your Principal – A New Teacher's Guide for Fostering Positive Relations and Good Interactions with School Administrators" by Paul K. Fox
<https://nafme.org/care-feeding-your-principal/>

"7 Suggestions for Better Time Management for Music Educator-Entrepreneurs" by José Valentino Ruiz, first appeared in the *F-flat Magazine* blog
<https://nafme.org/everyday-networking/>

"Being the 'New Teacher' – Making a Smooth Transition" by Kevin Coker, first published in the August 2015 NAFME *Teaching Music*
<https://nafme.org/being-new-teacher-making-smooth-transition/>

"Everyday Networking – Forget the Rules and Just Be You" by Lori Schwartz Reichl, originally published in the December 2017 teacher edition of *In Tune Magazine*
<https://nafme.org/everyday-networking/>

From NAFME *Amplify*: "Top-Ten-List for Collegiates and 'Rookie' Teachers"

1. PMEA Council for Teacher Training, Recruitment, and Retention Catalog of Supplemental Materials
https://docs.google.com/document/d/1rL013DC_0CmoPSeoSZvDqKiDOZEPIEav0uRsIa5xfc/edit
2. NAFME *Music in a Minuet* blog-posts (see samples above)
<https://nafme.org/category/news/music-in-a-minuet/>
3. The Top 100 Music Education Blogs and Websites to Follow in 2019
https://blog.feedspot.com/music_education_blogs/
4. The Music Educator Blog (Smartmusic)
<https://www.smartmusic.com/blog/>
5. MajoringinMusic.com library of articles
<https://majoringinmusic.com/browse-articles/>
6. Getting the Most Out of Music Conferences
<https://majoringinmusic.com/music-conferences/>
7. The Importance of Music Education
<https://paulfox.blog/2019/06/16/the-importance-of-music-education/>
8. Ethical Scenarios
<https://paulfox.blog/2019/07/16/ethical-scenarios/>
9. Becoming a School Music Educator
<https://paulfox.blog/2019/09/19/becoming-a-school-music-educator/>
10. Training/Job Search articles
<https://paulfox.blog/becoming-a-music-educator/>



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Schedule of Upcoming Educational Conferences

Portions from the SMTE August 2019 newsletter by Kevin Shorner-Johnson

New Jersey Music Educators Association February 20-22, 2020, Atlantic City, NJ

Massachusetts Music Educators Association March 5-7, 2020, Boston, MA

Maryland Music Educators Association Conference March 13-14, 2020, Baltimore, MD

Connecticut Music Educators Association April 2-4, 2020, Hartford, CT

Pennsylvania Music Educators Association (Spring) April 23-25, 2020, Poconos, PA

Symposium on Eudaimonia, Music, and Music Education May 22-23, 2020, Montclair State University, NJ

Oxford Symposium on the History of Music Education June 3-6, 2020, University of Mississippi, Oxford, MS

4th Symposium for LGBTQ Studies & Music Education,

Mayday Group 32nd Colloquium June 28-July 1, 2020, Eugene, OR

Pennsylvania Music Educators Association (Summer) July 20-22, 2020 Red Lion Hotel, Harrisburg/Hershey

ISME World Congress Conference Visions of Equity and Diversity August 2-7, 2020, Helsinki, Finland

10th World Alliance for Arts Education International Summit

October 26-29, 2020, University of Florida, Gainesville

NAfME Music Research & Teacher Education/National

Conference November 4-8, 2020, Orlando, FL

WORLD ALLIANCE FOR ARTS EDUCATION

ARTS IMPACT 2020: CONTEXT MATTERS

10TH WORLD SUMMIT

OCTOBER 26-29, 2020

UNIVERSITY OF FLORIDA, REITZ UNION AND HOTEL, GAINESVILLE, FLORIDA, USA

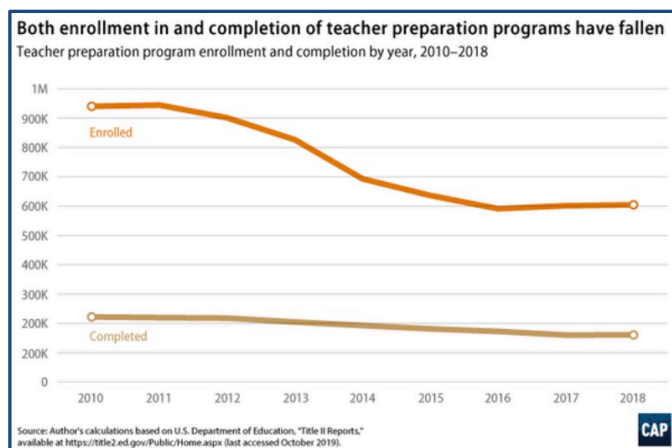
SUBMISSION DEADLINE: MARCH 20, 2020

<https://assessment.ua.fl.edu/world-alliance-for-arts-education/>

Did You Miss These from the PDE Professional Learning Community?

Special thanks to David Deitz, PDE Fine Arts Education Consultant

- **EdNote:** "Who Plays Instruments Outside School?" (2017 Nation's Report Card): <https://ednote.ecs.org/new-data-who-plays-instruments-outside-of-school/>
- **Education Dive:** "Arts and Social-Emotional Learning" <https://www.educationdive.com/news/arts-sel-collaboration-boosts-school-climate-assessment-options/566354/>
- **ArtsEd Digest** Bi-Monthly Newsletters: <https://www.aep-arts.org/artsed-digest/>
- **ArtsEd Search Summaries:** <https://mailchi.mp/1093daa4b41c/artsed-digest-view-new-study-summaries-on-artsedsearch>
- **Education of the States:** 50-State Comparison: Teacher Recruitment and Retention <https://www.ecs.org/50-state-comparison-teacher-recruitment-and-retention/>
- **Education Dive:** "Why Colleges Are Struggling to Graduate More Teachers" <https://www.educationdive.com/news/why-colleges-are-struggling-to-graduate-more-teachers/563131/>
- **Education Post:** <https://educationpost.org/black-male-educators-have-sounded-the-alarm-but-will-we-listen/>
- **Pennsylvania Association of College and Teacher Education:** <https://www.pac-te.org/files/PDE%20PowerPoint%20presentation.pdf>
- **Education Week:** "Enrollment in Teacher-Preparation Programs Is Declining Fast" http://blogs.edweek.org/teachers/teaching_now/2019/12/enrollment_teacher_preparation_declining_fast.html?cmp=soc-edit-tw



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