

Tuba

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Look at the dove on that tree
SATB and Solo or Group

Traditional Xitsonga
Arranged by
MICHAEL BARRETT (b. 1983)

f $\text{♩} = 72$

*Baritone Solo
Solo
a-he tu-ba_____ a-he tu-ba_____

Soprano Alto
mf
Tu - ba e mu-ri - ni tu-ba_____ Tu - ba e mu-ri -

Tenor Bass
mf
Tu - ba e mu-ri - ni tu-ba_____ Tu - ba e mu-ri -

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a-he tu-ba_____ a-he tu-ba_____

Tu - ba e mu-ri -

ni tu-ba_____ Tu - ba e mu-ri - ni tu-ba_____ Tu - ba e mu-ri

ni tu-ba_____ Tu - ba e mu-ri - ni tu-ba_____ Tu - ba e mu-ri -

8 (Percussion enters)

ni tu - ba *f* he le tu ba he - le tu - ba *sim.* he - le tu - ba

ni tu ba a-ma he - le tu - ba a-ma he le tu ba a-ma he le tu ba a-ma *sim.*

ni tu - ba he - le tu - ba he - le tu - ba he - le tu - ba

*Solo, alternating solos, or small group

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f *>* a - he tu - ba _____ a - he tu - ba _____

mf he - le tu - ba, tu - ba Tu - ba e mu - ri - ni tu - ba _____

mf he - le tu - ba, tu - ba Tu - ba e mu - ri - ni tu - ba _____

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— a - he tu - ba _____ a - he tu - ba _____

Tu - ba e mu - ri - ni tu - ba _____ Tu - ba e mu - ri - ni tu - ba _____

Tu - ba e mu - ri - ni tu - ba _____ Tu - ba e mu - ri - ni tu - ba _____

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Tu - ba e mu - ri - ni tu - ba *f* he - le tu - ba *sim.* he - le tu - ba

Tu ba e mu ri ni tu ba a - ma he le tu ba a - ma he le tu ba a - ma

Tu - ba e mu - ri - ni tu - ba he - le tu - ba he - le tu - ba

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he-le tu-ba he-le tu-ba *più f* he-le tu-ba he-le tu-ba

he le tu ba a-ma he le tu ba a-ma he le tu ba a - ma he le tu ba a - ma

he-le tu-ba he-le tu-ba *più f* he-le tu-ba he-le tu-ba

he-le tu-ba he-le tu-ba he-le tu-ba, tu-ba tu-ba he-le tu-ba tu-ba tu-ba

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*(Building in excitement
and volume until the end)*

he - le tu - ba

he le tu ba a - ma he - le tu-ba he - le he - le

he - le tu-ba tu-ba tu-ba he - le tu-ba tu-ba tu-ba he - le he - le

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he - le he - le a-ma he - le a-ma he - le a-ma

he - le he - le he - le he - le

*Traditional African noises and words to be added ad lib (mm. 31-45) by various choristers (ex. Wo-za; che-sa; ay-bo; yo-yo-yo-yo).
Ullulation is very appropriate in this context. Noises should start scarcely and gradually grow more and more.

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he - le a - ma he - le a - ma he - le tu - ba a - ma he - le tu - ba a - ma
 he - le tu - ba a - ma he - le tu - ba a - ma he - le tu - ba a - ma

he - le he - le he le tu ba he le tu ba

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he - le tu - ba a - ma he - le tu - ba a - ma he - le tu - ba a - ma he - le tu - ba a - ma
 he - le tu - ba a - ma he - le tu - ba a - ma he - le tu - ba a - ma he - le tu - ba a - ma

he le tu ba he le tu ba a ma he - le tu - ba, a - ma

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a - he tu - ba

he - le tu - ba a - ma he - le tu - ba, tu - ba
 he - le tu - ba a - ma he - le tu - ba, tu - ba

he - le tu ba, tu ba

*Optional bass 2 part