

For the 2018 Westminster Choir College Vocal Institute
Dr. Amanda Quist, Conductor

Threads of Joy

SATB divisi

Text by
LAURA FOLEY (b. 1957)

Music by
TIM BRENT (b. 1975)
and AMANDA QUIST (b. 1976)

Molto espressivo (♩ = 60)

mp

Solo
I have no-ticed joy, how it threads be-low the dark-ness. I have no-ticed

mp

Soprano
Oo oo ah oo

mp

Alto
Oo oo ah oo

mp

Tenor
oo

mp

Bass
oo

Piano
(for rehearsal only)

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4 *mf* (a few sopranos)

joy. Have you seen it— too? I have no-ticed joy. Have you heard it,

mp

Oo oh oo I've no-ticed joy. Have you heard it,

mp

Oo oh oo I've no-ticed joy. Have you heard it,

mp

Oo oh oo I've no-ticed joy. Have you heard it,

Oo oh oo I've no-ticed joy. Have you heard it,

8

heard it, how it speaks the un-speak-a - ble, the bliss?

heard it, how it speaks the un-speak-a - ble, the bliss? A kind of si-lence, a

heard it, how it speaks the un-speak-a - ble, the bliss? A kind of si-lence, a

heard it, how it speaks the un-speak-a - ble, the bliss? A kind of si-lence, a

heard it, how it speaks the un-speak-a - ble, the bliss? A kind of si-lence, a

12

S light__ be-neath pain. Have you no-ticed? Have you heard it? *mf*

A light__ be-neath pain. Have you no-ticed? Have you *mf*

T light__ be-neath pain. Have you seen it. Have you *mf*

B light__ be-neath pain. Have you seen it. Have you *mf*

poco accel.

16

and then — and — *mf*

It ri - ses like fin - gers, like__ fin-gers and then — *f*

heard it? It ri - ses like fin - gers, like__ fin-gers and then — *f*

heard it? It ri - ses like fin - gers, like__ fin-gers and then — *f*

heard it? It ri - ses like fin - gers, like__ fin-gers and then — *f*

then —

Tempo primo

f I have no-ticed

mf and then — then — look! it pres-ses through. I've no-ticed

mf through. *f*

and then — then — look! it pres-ses through, pres-ses through. I've no-ticed

mf and then — pres-ses through. I've no-ticed

mf and then — pres-ses through. I've no-ticed

joy, how it threads be-low the dark - ness. I have no-ticed joy. Have you seen it

26

joy, it threads the dark - ness. I've no-ticed joy. Have you seen it

joy, it threads the dark - ness. I've no-ticed joy. Have you seen it

joy, it threads the dark - ness. I've no-ticed joy. Have you seen it

joy, it threads the dark - ness. I've no-ticed joy. Have you seen it

29 rit. ----- accel. (a few sopranos)

Desc

S too? I have no - ticed joy. Have you heard it, heard it, How it

A too? I've no - ticed joy. Have you heard it, heard it, how it speaks, it

T too? I've no - ticed joy. Have you heard it, heard it, how it speaks, it

B too? I've no - ticed joy. Have you heard it, heard it, how it speaks, it

34 *f*

speaks the un - speak-a - ble, the bliss?

f speaks the un - speak-a - ble, the bliss? *mf* A kind of

f speaks. The bliss, the bliss. *mf* A kind of

f speaks. The bliss. *f* (melody) A kind of

f speaks. The bliss. *mf* A kind of

poco accel. ————— rit.

39

S
si - lence, a light, a light, Oh — it ri - ses like

A
si - lence, a light, a light, Oh — it ri - ses like

T
si - lence, a light, — be-neath pain. It ri - ses like

B
si - lence, — a light, a light, Oh — it ri - ses like

(end melody)

44

mf *p* *mp*

fin-gers, like fin - gers, — it pres-ses through, — it pres-ses

fin-gers, fin-gers, through, —

fin-gers, fin-gers, through, —

fin-gers, fin-gers, through, —

fin-gers, fin-gers, through, —

50 *mf*

through, _____ it pres-ses through, _____

mp *mf*

through, _____ it pres-ses through, _____

mp *mf*

through, _____ it pres-ses through, it pres - ses through,

mp *mf*

through, _____ it pres-ses through, it pres - ses through, it

poco accel. ----- rall.

55

through, _____ it pres - ses

through, _____ through, _____ it pres - ses

through, _____ it pres - ses through, it pres - ses

pres - ses through, _____ pres - ses through, it pres - ses

Tempo primo

(end solo)

60 *mp*

Solo I have no-ticed joy, how it threads be-low the dark-ness.

S *ff* through. *mp* through. Oo threads the dark-ness.

A *ff* through. *mp* Oo threads the dark-ness.

T *ff* through.

B *ff* through.

63 *molto espressivo*

S Joy, threads of joy. Joy.

A Joy, joy. The threads of joy.

T *mp* Joy, joy. *p* The threads of joy.

B *mp* Joy, Joy. *p* The threads of joy.